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COMICS BUYER'S GUIDE®

kp

JUNE 20, 2003

#1544

a Krause Publication

DAREDEVIL TO LEAVE METROPOLIS!

Online survey respondents eligible for CGC-graded comic book! Page 40!

True fans prefer Liberty Lad to Liberty Lass, 8 to 3!

FANTAGRAPHICS BOOKS seeks fans' aid

Fantagraphics Books has asked for help from comic-book fans and retailers to help raise $80,000 in the next month. The company has found itself in financial trouble due to a former book distributor going out of business owing it $70,000 and overprinting its books throughout 2002.

The company has promised a personal phone call from President Gary Groth for anyone ordering $500 or more worth of books.

"There really is a light at the end of the tunnel with some of the books we have coming out that are going to do well for us," Fantagraphics Director of Publicity Eric Reynolds told ***CBG***.

Read all about it on **Page 13!**

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44 3 3

THE A LIST

Ultimate Spider-Man #41

Snake Plissken Chronicles #1

The Tinman Drifter #1-2

Arkham Asylum: Living Hell #1

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Buffy props and scripts selling big on eBay!

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What's shipping this month? Page 15

Visit www.comicsbuyersguide.com

MIRAMAX TAPS COMICS' 'SPINAL TAP'

HAMILL FILM ABOUT HOBBY GETS STUDIO SUPPORT

Photos by Maggie Thompson and Nathan Melby

by Maggie Thompson

cover story

Mark Hamill told ***CBG***, "Of course, I'm just over the moon over this whole thing, because it's turned out better than anyone dared dream." He was responding to news that his comic-book "mockumentary" *Comic Book: The Movie* will be the first in a "first look production and distribution deal" with Miramax, instead of receiving more limited attention as a solo release from Creative Light Entertainment.

"I hope it'll be the *Spinal Tap* for comic-book nerds," Hamill said of his project, scheduled for an autumn release. "I speak not only as a nerd myself, but one of the organizational leaders, hopefully."

Miramax Executive Vice President Kevin Kasha said in the May 21 announcement, "We're excited about being in business with the team at Creative Light because of their great track record of creating highly successful fan-based productions. Our first project together, *Comic Book: The Movie*, promises to be an exciting undertaking with widespread appeal to audiences young and old — from comic-book fans to action-hero fans to loyal followers of Mark Hamill."

The Golden Age and today's comics market meet in Mark Hamill's "mockumentary" as Hamill's wife (left) shows the "Golden Age" and "Modern" versions of Commander Courage.

Read all about it on **Page 12!**

This issue was shipped June 9

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For complete coverage **see page 43**

Comics graded CGC	Comics graded CGC	Comics graded CGC
9.8	9.6	9.4
are selling for	are selling for	are selling for
11.7	6.7	5.0
times guide	times guide	times guide
PRE-1990 comics	PRE-1990 comics	PRE-1990 comics

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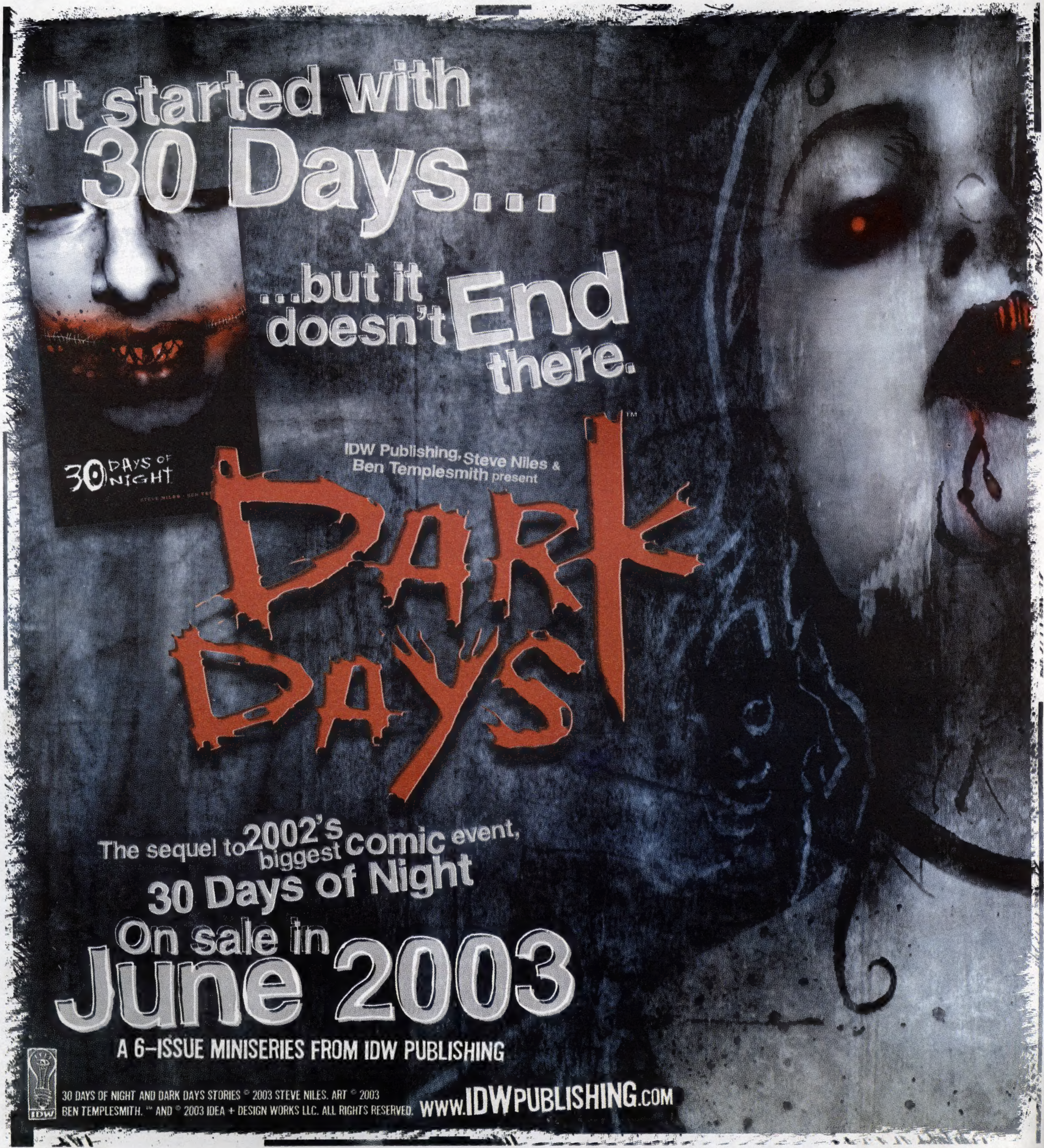
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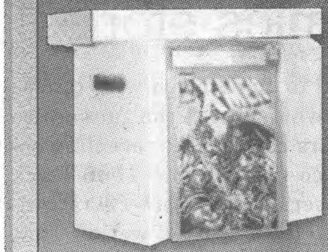

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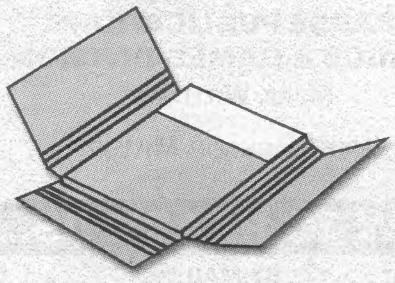

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0-2	6.75	7.75	8.25	9.00	9.00	13.75
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6-10	10.75	12.25	12.75	14.00	19.50	34.00
11-15	12.25	14.00	14.75	17.50	25.50	43.75
16-20	14.00	16.75	17.75	21.75	29.50	56.50
21-25	16.75	18.50	21.75	23.50	33.00	75.75
36-30	18.50	20.75	24.00	27.50	34.00	86.75
31-35	21.50	24.00	27.00	32.75	35.00	97.75
36-40	22.75	24.75	28.50	33.75	38.50	109.50
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46-50	25.25	30.75	33.75	39.50	40.50	134.50

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JUNE 20, 2003

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EDITORIAL

Presenting – *Comic Books!*

Starring comics characters, featuring comics stories!

Maggie **Thompson**

According to Mark Hamill, I'm still included in the footage of *Comic Book: The Movie*, a project featured on this week's cover and Page 12. (***CBG*** first reported on this project in #1502, in post-San Diego Convention news.)

Out of more than 100 hours of footage, a portion of the film crew's stint at the ***CBG*** booth survives so far: a surprise, a pleasure, and a possible source of embarrassment. (Oh, come on. How many of us secretly think we'd be great in improv and how many of us cringe, when we *actually* see ourselves in action? Ak, My hair! Oh, no, I *really* need to lose weight! Good heavens, stand up straight! Come on, say what you have to say *without* stammering!)

Though I'm new to the wonder world of film, don't think that Mark is newly come to the world of comics. My late husband, Don, and I had been familiar with Mark as an actor, thanks to his performance as Doobie Wheeler in *The Texas Wheelers*, a wonderful 1974 sitcom that is so little recalled that there's not even an episode listing at *www.epguides.com*. (And what an opportunity for a complete-show MTM DVD: directed by Stuart Margolin with a cast of Jack Elam, Gary Busey, Lisa Eilbacher, and Hamill!) So, when we talked in 1976 with *Star Wars* public relations man Charlie Lippincott, we were intrigued to learn that one of the problems with a young actor in the promising SF film to be released the next year was that they had to make sure his comics collection was kept up to snuff while he was filming overseas.

Mark has continued to be involved with comics ever since. It was he who spotted the premature release of the Star Wars comic book revealing secret plot points. He co-created the 1996 Dark Horse five-issue mini-series *The Black Pearl*, concerning "a twisted hero for a twisted world." That story features a masked vigilante in Hollywood — a take on what would happen if someone were to take on a masked identity to fight villainy.

And, no matter how I come off, assuming I survive the final cut (which is, of course, by no means assured), the improv session was delightful, with Roger Rose as the studio's marketing guru blithely never — not *once* — getting my name right. (Not easy to keep from breaking up — but, actually, I've had years of experience at people not having a clue as to who I am or what I do.)

This isn't Creative Light's first foray into comics. *Stan Lee's Mutants, Monsters & Marvels* with Kevin Smith (available on VHS and DVD) have shown what the company can do when it comes to taking viewers behind the scenes of our microcosm.

Now, it has an opportunity to widen the audience even further — and with a comedy take on a staple of our field: the revamping of classic characters to appeal to current audiences — sometimes by people who don't know or care about what made those characters exciting in the first place. It's satire put together with many of the people who are living the lives being satirized.

And, from what I've seen, it looks like bang-on fun. ✦

LETTERS

Letters **To The Editor**

GOLDEN AGE LUSTER

JHPeers III

The question that was proposed in ***CBG*** #1541 got me thinking: Why do I really like the Golden Age Sandman, anyhow?

I guess his appearance is what first attracted me to the character. Sure, his fellow JSAers all had equally eye-popping colors in their costumes (Starman and Doctor Fate alone could light up a dark alley), but, like Fate, the mask might as well have been a magnet. And The Sandman has gas; how many other super-heroes can say that?

The Sandman is a Freudian specimen, a troubled poet wrapped in a *noir* veneer. He wouldn't look out of place rubbing shoulders with Fred MacMurray or busting into a Howard Hawks scene, prowling the streets in Tod Browning's underworld, or chasing the hoods in *Scarface* (the original, mind you).

The Golden Age Sandman has that charming Bondian quality: He's suave, debonair, rich, but still wanting and/or needing to contribute to society by a means that would normally be delegated to the lower class: the role of crime fighter!

Somehow, donning a costume and combating the injustices in the world is not exactly the *modus operandi* for the Donald Trumps of the world, eh?

Like his contemporaries, the Golden Age Sandman harkens back to the dawn of the original "mystery men" (along with characters like The Shadow and The Crimson Avenger) to an era when costumed heroes were not a dime a dozen.

He's an originator, just like Elvis Presley, Woody Guthrie, and Robert Johnson. Unlike other Golden Age characters who are no doubt more recognizable (Superman, Batman, Captain Marvel, *et al.*), Sandman would not enjoy the fate of his peers.

Instead, he would become forever etched in that period (James Dean syndrome at work here), primarily due to the fact that he was not really an integral part of the re-

CBG OTHER OPINIONS

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vamped DC universe in the early '60s.

The Golden Age Sandman is complex (historywise).

He really has four different aspects of his character. There's his original incarnation (the Creig Flessel era), then the Simon-Kirby years, which would see the character resemble Captain America more than the pulp-type, fedora-wearing, gas-masked hero he'd once been — complete with a Bucky-like sidekick, Sandy! There was the return to his original costume and sporadic use during the Schwartz regime at DC during the Silver Age — and, lastly, the Matt Wagner-Guy Davis retelling of the character's "Golden Age" in the pages of *Sandman Mystery Theatre*.

> ***"He finally got an action figure and at least one T-shirt, but they don't sell Sandman masks or mock gas guns."***

The last portrayal did "rewrite history" to some extent (though for the better, as many fans would no doubt attest). Wes Dodds went from being Bruce Wayne — tall, dark, handsome, and to some extent "physically fit" — to a more "dumpy," perhaps even bookish, "sop."

Then, of course, there's that dang mask.

Long gone is the bright blue and yellow face mask, which, no doubt, inspired other helmeted characters. Instead, Wagner and Davis chose a more traditional mask that might have actually been worn by World War I soldiers.

Did I mention that the lime-green, double-breasted suit and lavish purple cape (with gold chain) were omitted, as well? Instead, the Wagner-Davis Sandman looked more like Columbo. He wore a dark suit, and a matching raincoat took the place of the flashy original design.

Now, this may not sound like the ideal depiction for a character like Sandman; he would, no doubt, look "blah" next to his JSA teammates in the Wagner-Davis "look." Despite this stark visual twist, they brought an uncanny realism to the character. Ironically, they changed virtually everything about the character externally, while keeping and expounding on his mystique and flair by crafting wonderfully dark tales.

The Sandman lost none of his charm, he still possessed the eloquence of Byron, the darkness of Poe, coupled with the deducing of Holmes and the grandeur of Fairbanks.

It's true that at one time you could be so bold as to say time had not been kind to the character. That perhaps he was no longer welcome in the DC universe, overshadowed by another who stole his name and forced the preceding "Golden Age" connotation when discussing the old gas-gun-toting hero.

I like the character for all the aforementioned reasons — and the fact that he might, in fact, still be an "underdog" character.

True, he finally got an action figure (thanks to DC Direct) and at least one T-shirt that I know of, but they don't sell Sandman masks or mock gas guns at the local comics shop, and that's OK.

Heck, the Golden Age Sandman may not be in anyone's top 100 list, probably won't have a big-screen adaptation in the works any time soon, and probably isn't a recognized character — period! Thanks to Flessel, Simon, Kirby, Roy Thomas, Wagner, Davis, Steven Seagle, and James Robinson, the character was born and ultimately given a new legacy, one deserved of one of super-herodom's forefathers.

"There is no land beyond the law where tyrants rule with unshakable power. 'Tis a dream from which the evil wake to face their fate — their terrifying hour!"

That just sounds a lot cooler than, "Up, up, and away," doesn't it?

Maggie: *You've brought back fond memories of the World Science Fiction Convention in Chicago in 1962.*

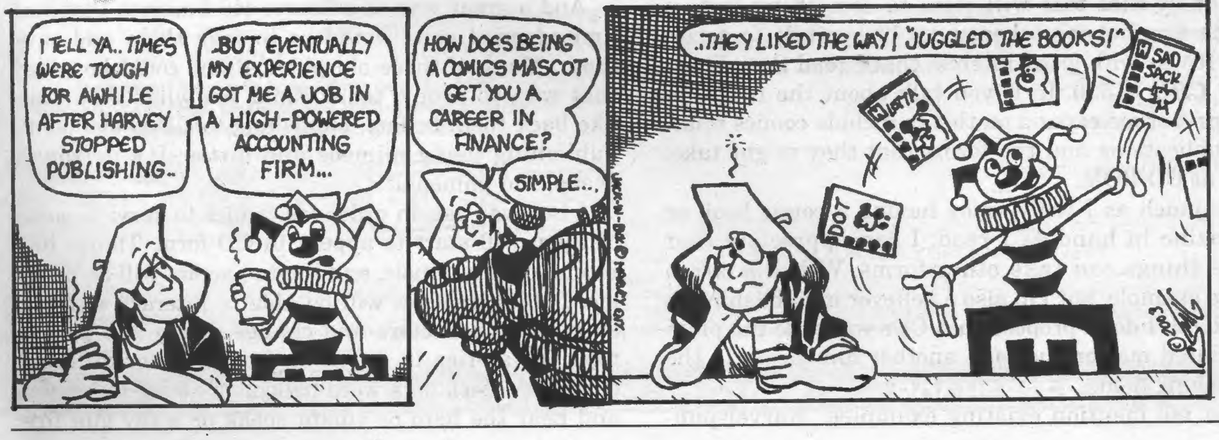
Don and I attended the costume ball in simple garb as Ibis and Taia. (You can't get much more simple than that: ordinary clothes plus a turban and Ibistick for him and a fancy collar for me.).

But the Los Angeles Science Fiction Society attended as The Justice Society of America. I recall Jack Harness coming as Hawkman (wings suspended by his holding them up; they drooped increasingly lower, as the evening progressed).

But, we were told, John Trimble had resisted the idea of attending as a member of the group — until they told him he could attend as Sandman, complete with the garish outfit you describe.

CBG FOR ART'S SAKE

by Chris Smigliano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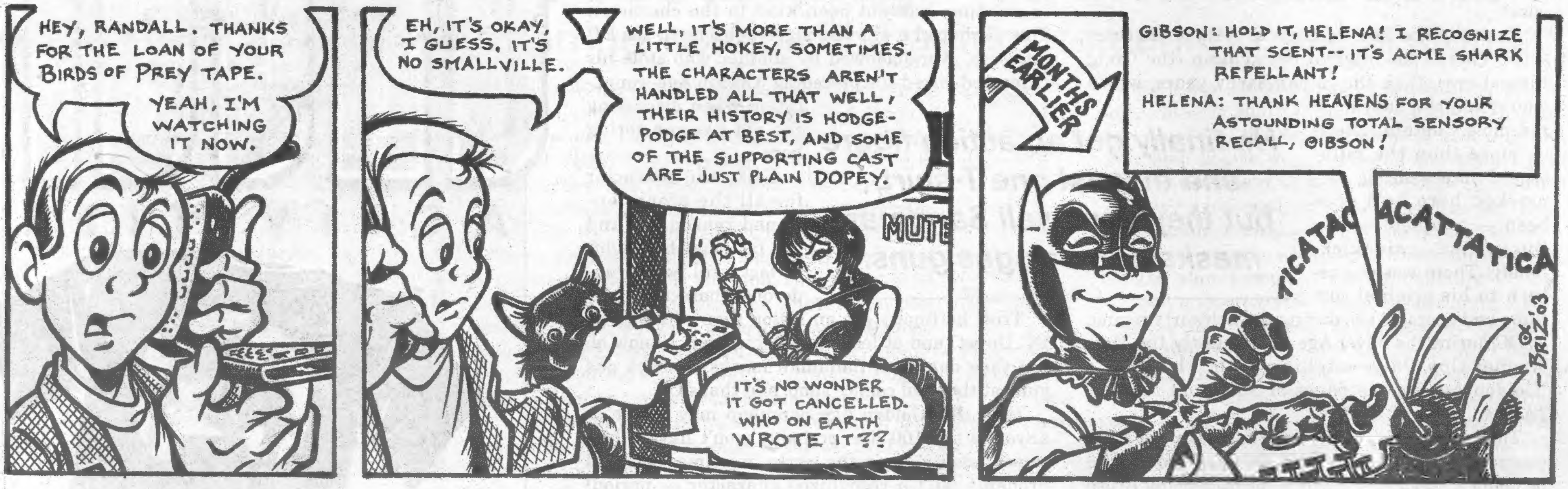
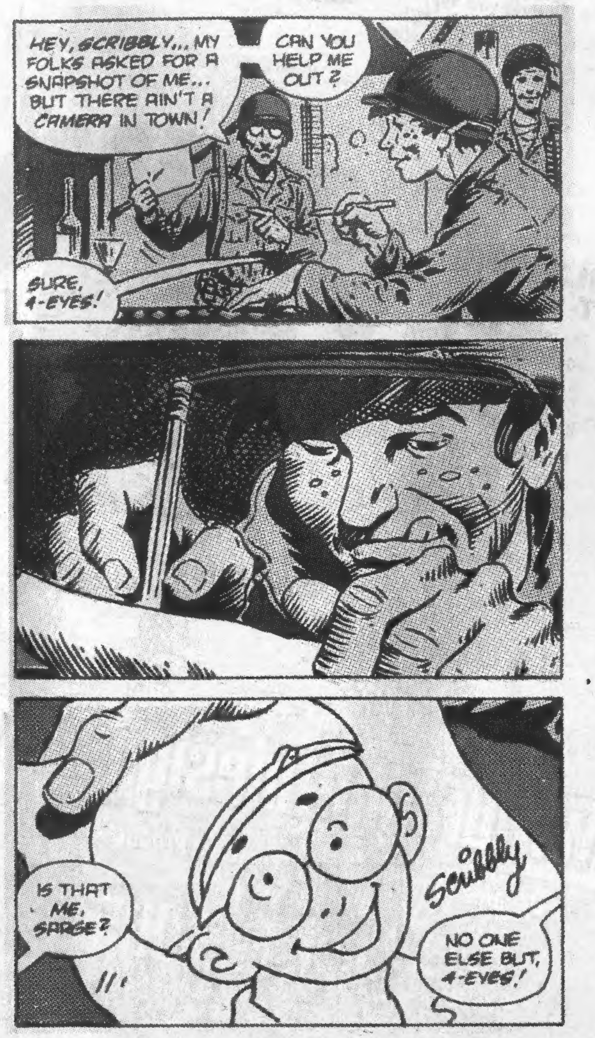

HEY, RANDALL. THANKS FOR THE LOAN OF YOUR BIRDS OF PREY TAPE.
YEAH, I'M WATCHING IT NOW.
EH, IT'S OKAY, I GUESS. IT'S NO SMALLVILLE.
WELL, IT'S MORE THAN A LITTLE HOKEY, SOMETIMES. THE CHARACTERS AREN'T HANDLED ALL THAT WELL, THEIR HISTORY IS HODGE-PODGE AT BEST, AND SOME OF THE SUPPORTING CAST ARE JUST PLAIN DOPEY.
MUTE
IT'S NO WONDER IT GOT CANCELLED. WHO ON EARTH WROTE IT??
MONTHS EARLIER
GIBSON: HOLD IT, HELENA! I RECOGNIZE THAT SCENT-- IT'S ACME SHARK REPELLANT!
HELENA: THANK HEAVENS FOR YOUR ASTOUNDING TOTAL SENSORY RECALL, GIBSON!
TICATACACATTATICA
-BRIZ '03

WHAT HAPPENED TO RED TORNADO?

Bill Meisel
618 W. Washington
Oak Park, IL 60302

Jack Abramowitz has really piqued my curiosity. My *Sgt. Rock* collection does not extend to #408. As a major fan of Red Tornado I — and, by extension, Scribbly — what happened to Red Tornado in that issue?


HEY, SCRIBBLY... MY FOLKS ASKED FOR A SNAPSHOT OF ME... BUT THERE AIN'T A CAMERA IN TOWN!
CAN YOU HELP ME OUT?
SURE, 4-EYES!
IS THAT ME, SARGE?
Scribbly
NO ONE ELSE BUT, 4-EYES!

These panels appeared in the "Scribbly" tribute in ***Sgt. Rock*** *#408.*

A strange thing has happened.

For the first time in my 20+ years of collecting, I am ordering more Marvels than DCs. I'm not sure how it happened. Over at DC I collect *JSA* and *The Filth* (which I think is Morrison's most interesting work to date), but: I lost *Young Justice* since it was canceled (loved Secret getting turned back into a little girl), I lost *Starman* when it finished, I dropped *JLA* after Waid left, the newest version of *Legion* doesn't work for me, I follow *Flash* but not consistently; same with *Green Arrow*.

Meanwhile, over at Marvel, I have to collect *Amazing Spider-Man* because of J. Michael, *Reading Room* got me collecting Bendis' *Daredevil*, can't miss Peter David's *Captain Marvel*, can't miss Morrison's *New X-Men*, and love Milligan's *X-Statix*, and Waid's *Fantastic Four* is very close to becoming a must-buy, as well. As a lifelong DC zombie, I find this to be a curious state of affairs.

BWF: *The "Scribbly" appearance Abramowitz referred to was a tribute to Mayer, who had just died. A new recruit joined Easy Company and drew caricatures. He resembled Mayer.*

CHANGES

Steven Fears
10701 S. Miller Ave.
Oklahoma City, OK 73170

I know that this will refer to something from a month ago, but it's taken me a little while to get to this. It was with great interest that I read the editorial in ***CBG*** #1536. In it you talk about the future of comics. Let me expand on this to include comics related publications and the forms that they might take, such as CD-ROM.

As much as I truly enjoy having a comic book or magazine in hand as I read, I can appreciate that these things *can* take other forms. Websites are a prime example, but I'm also a believer in publishing to CD-ROM. I don't propose that CDs will take the place of printed matter, just add another dimension to the publishing field.

Let me mention existing examples: Marvel published some of its Spider-Man comics in CD-ROM form as a way to promote the DVD of the *Spider-Man* movie. You bought it for $5, and that went toward the price of the DVD: not a bad idea.

Many companies publish their catalogs and company archive information in CD form.

At least two companies publish Golden Age comics in CD form: a great, less expensive way for collectors and readers to see the old comics.

When Heritage sends out its auction catalogs, it now includes a version on CD.

Many classic books are available on CD.

Heritage is promoting a version of the *Overstreet Comic Book Price Guide* that will appear on CD. (Hey, have on each page all of the examples of comic book covers in color!).

Before printing, many publishers want the manuscript submitted on CD.

Disney put out a program based on its *Tarzan* animated movie, and kids can make their own pages with characters and elements from the movie. Those pages can be printed out for later coloring or can be colored with neat effects and colors and then printed. It's really great.

I even publish my own CD magazine called *Panelography* (OK, a shameless plug!) I use my computer, a word program, my printer-scanner, digital camera, and CD burner. I can use all of the color I want. And I have 700 MB to work with!

I'll bet that even ***CBG*** is saved to a CD for permanent storage and retrieval.

And a great way to preserve old fanzines that had limited print runs would be to scan them and save them. Many of those old publications could be saved that way, so people today could see what they were like back then. In fact, publishing to CD is similar to publishing using mimeos and dittos. It's personal, cheap, and immediate.

I believe that, in order for comics to survive, some of them will start to appear in CD form. Things like sound, paging, music, and limited action will be possible. I think readers will be able to interact with the story and characters and change dialog and plot to take the stories in different directions for different outcomes. Click on a word balloon or sound in a panel and hear the hero or villain speak or a ray gun fire:

the whoosh of Superman or the "thwwwppp" of Spider-Man shooting his webbing. I know this sounds like a computer video game, but it wouldn't have to be that extensive. I would imagine that DC, Marvel, and others might be working on projects like these.

I'm not proposing that CD-ROMs and websites replace comics or magazine publishing, but the possibilities are there to explore. Time will tell, but I suspect these things are happening now or will happen soon. Technology marches on. I still remember that I was saddened to see CD music replace vinyl, but now I'm recording many of my old records to CD in order to preserve and hear them again.

I think that we will all see comics undergo changes and will never disappear. The way we view them, however, might change. It'll be interesting.

***Nathan:** Check out **CBG** #1543 for info on CrossGen's new DVDs.*

FACE THE FACTS

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

OK, we all ought to face the facts: Comics-buying patterns have been slowly changing over the past decade. With the growth of the high concept of "graphic novel," despite some fits and jerks, the concept, for better or worse, has been wed to American consciousness. Sales have increased for this sector in bookstores, any number of careful retailers have been noticing that their dollar volume in trade paperbacks is either approaching or surpassing their pamphlet sales every year, and … and … let's face it: They're a better buy.

For those of us long in the tooth (relatively speaking), who started reading comics some 40 years ago, the serial comics once easily filled a need with their ubiquity and their cheapness. Give a kid a buck and he had 8-10 comic books in his lap that could hold him for a few hours. Try the same in 2003 and — well, a buck doesn't get you anything! Oh, four 25¢ books, but nobody knows where the comic-book stores are, anyway. So, yeah — while some folks may decry Disney's intent to push its album production on its famed iconic characters over pamphlets, the simple opinion on the matter from this corner is: It just makes sense. $6.95 is almost nothing nowadays, if a $5 bill has the same impact as a dollar bill did some four decades ago. DC has an impressive backlist of trade paperbacks available, Marvel assiduously collects a lot of its material in collections, and CrossGen, well … It packages everything in two or three different large-size formats.

For super-hero aficionados, the times are good and plentiful with the collections, be they reprints from the Silver Age or whatever. But for the independents, well … it's still tough. *Peep Show, Palookaville, Berlin, Castle Waiting*: All are wonderful titles, but they come out once a year, if! Let's consider that the independent creators are getting harder hit on the pamphlet side, even for me. I'm a big fan of those alternative titles and have regularly bought those issues, even when, after months have passed, I might no longer have a clue as to their storylines or who is who in these series. It's hard, and the urge to just … stop and wait for the trade collection is stronger all the time, though I realize that the risk is that, if the pamphlets aren't supported, the TPB might just end up a vain hope.

The appeal of a monthly dose of news, entertainment, and so forth still reigns in this Western world of ours — and magazines on computers, news, special interests, and so forth haven't diminished. There must still, then, be a place for funnybooks, but let's be clear — there's no certainty how much longer they'll be financially viable. Both Europe and Japan seem to function fine with their current arrangements of cheap weeklies or monthlies, followed by slick collections. The manner has been successful, and America, while slow to grasp the notion, seems to be following suit.

It's a great time to be a comics reader, you have to admit. Comic-book stores, comic-book sections in bookstores: Wow! And for me, used bookstores still have their appeal, because I'm cheap, and reading books for half-price is a joy, no matter *what* decade it is.

CBG Reader Question of the Week #1544:

What's your favorite comics-connected movie? Why?

*Send your response to Oh, So?, **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54990, or to **ohso@krause.com**.*

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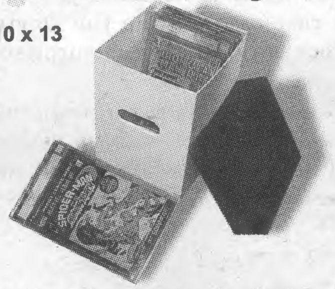

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AGAIN NEXT YEAR!

Barb Mullenberg
2730 Elmer Ct.
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Free Comic Book Day!

Great idea last year, still a great idea this year!

I'm hoping they do it again next year. Again, I ordered comics to be given out to pre-school through fifth-grade students at our local school. The comics shop I frequent, River City Hobbies in La Crosse, Wis. (great comic shop, great customer service), lets me purchase the comics I want at a great price.

I was very pleased to see Archie and Donald Duck added to this year's lineup of comics. It's so hard to find comics that are appropriate for younger kids. I also give comics away for the Dr. Seuss Read across America program that takes place every spring in the schools. I ordered extra Donald Duck comics this year, which I can use for the Dr. Seuss program next year for the lower grades.

I'm hoping FCBD next year will also include some great kids' books. Besides giving comics to the school, I also gave more than 600 comics to our local library, including multiple copies of this year's FCBD comics.

I told the librarian that she could give away comics to the kids during the summer to encourage them to read comics. I've been reading comics since I was old enough to read ... our parents didn't let us watch much TV, but, luckily, my dad enjoyed reading comics, so there were comic books in our house. I also try to encourage my nieces and nephews to read comics, which will always be a battle, thanks to video games.

Let's keep FCBD going: Get those kids to read! It will only help our hobby in the future.

***Maggie:** Our hobby — and literacy in general.*

One of the problems of the nation is aliteracy: not that people can't read but that they don't bother to read. Comics stand as a fundamental example of the point that reading is a pleasure as well as a necessity.

REPACKAGING FOR KIDS

Alan J. Porter
P.O. Box 224
Millersville, MD 21108

My youngest daughter took delivery of her first subscription copy of *Disney Adventures* today. The magazine is aimed squarely at kids her age (10-12) and includes a section of comics stories as well as brief informative articles, games, and puzzles. It's obviously spun around Disney properties, and this issue was really just a major promotional piece for the upcoming *Finding Nemo* movie. But it also included reprints of such titles as *Little Gloomy* and, in the past, *Bone*.

It got me thinking that this is just the sort of repackaging that we need to get young kids reading comics again. Sure, manga and trade paperbacks seem to be attracting teen-agers, but what about the *pre*-teens? Is the answer the smaller pocket-size book that is sold where kids and their parents shop: the drug store and supermarket? Imagine what DC could do with a similar title, combining the various Cartoon Network titles or a book that printed *Batman Adventures* and *Justice League Adventures* style tales. I'm sure they'd do better in this format than they seem to in the traditional pamphlet size.

I know that some publishers have tried resizing comic books before but I think they failed on several counts: target audience (the ones I can think of were aimed at the same kids who are buying the trade paperbacks) content (kids love those puzzles and "doing stuff" as well as the stories), price point (they should be cheap enough to be affordable as an impulse purchase by parents), and location. I see magazines like *Disney Adventures* as the perfect starting point to get kids reading comics, and from there they can graduate to the trades and graphic novels in the local bookstores — or, better yet, the local comics store.

I've heard arguments that the economics of supermarket distribution make it impossible to package books this way — but Archie manages it. I'm sure that, if a publisher with sufficient financial support from a parent company (say, AOL-Time Warner, just to think of one example) were willing to take a risk, it would see positive results.

Make the books the right size, the right price point, fill them with characters they recognize and stories that excite — then put them where the kids will find them.

As a closing thought, I wonder if the new Gemstone-produced Disney stories will find their way into *Disney Adventures* or a similarly packaged and priced "digest" format at some point?

Seems like a good idea to me.

Oh, and part of my morning ritual is to read the reviews in ***CBG*** while having my breakfast. This morning I was flicking through #1540 when Oliver Chin's review of *Grendel Tales: The Devil May Care* caused me to choke on my Corn Pops.

The reason? His opening sentence: "Race fans worship Indianapolis as the home of the Daytona 500."

Ooops. Last time I checked, the Indianapolis motorspeedway was home to the "Indy 500" (which is for open-wheel race cars), while the Daytona 500 (for NASCAR stock cars) is held, unsurprisingly, in Daytona, Fla.

OK, I'm almost as obsessed with auto-racing (in any form) as I am with comics, so maybe I'm a little sensitive to mistakes like this, but I was still surprised to see such a basic error reach the pages of ***CBG***.

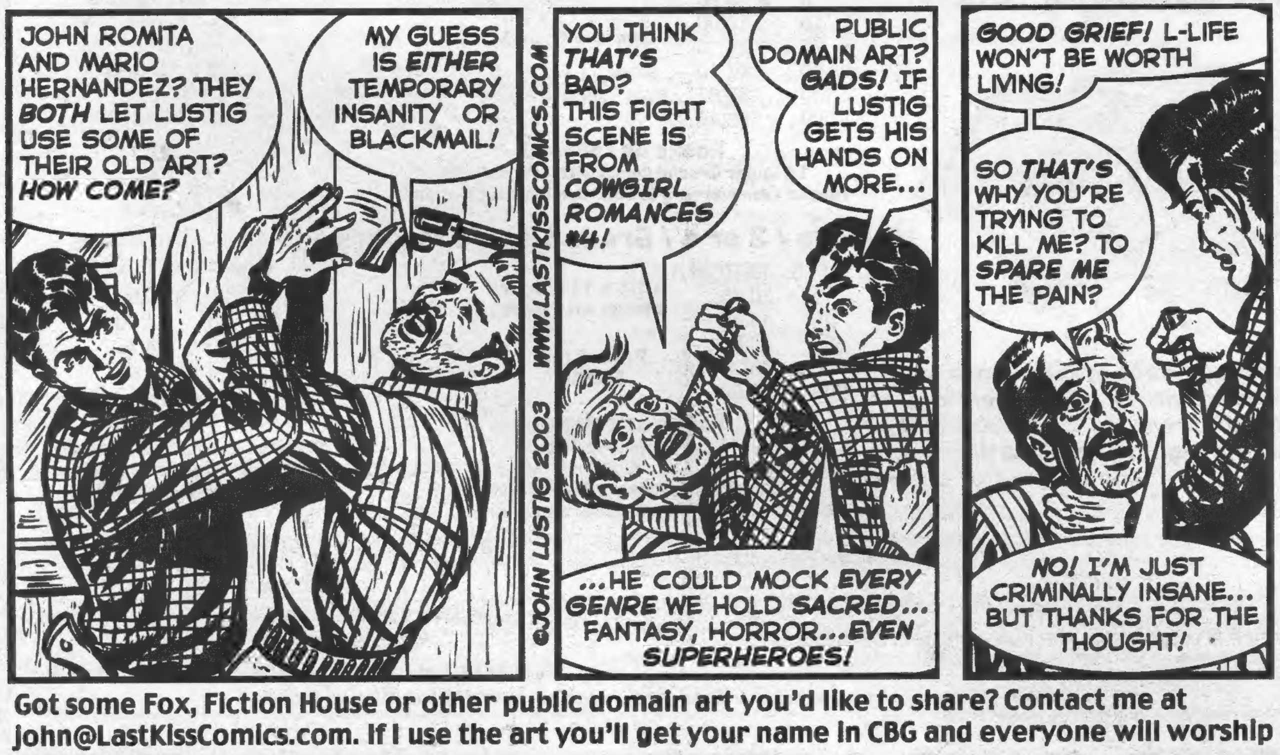
***Maggie:** So were we.*

Sigh. ✦

LAST KISS

DIALOGUE BY JOHN LUSTIG

Longtime readers know that ***LAST KISS*** uses art from an old Charlton romance series, ***FIRST KISS***. Last year, though, I also bought rights to ***FRANK MERRIWELL AT YALE*** by Dick Giordano and Vince Alascia. I've already use a few panels from the series. And they're easy to spot! If you see some Giordano art with a bunch of guys getting hot and sweaty together...you can bet your YMCA shower pass that it isn't from ***FIRST KISS!*** Amazingly, not only has Giordano been supportive of my mangling his work--so have a number of other great artists! Including...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Got some Fox, Fiction House or other public domain art you'd like to share? Contact me at John@LastKissComics.com. If I use the art you'll get your name in CBG and everyone will worship you as a god!

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Random ramblings of Epic proportions

New incarnation of Marvel imprint opens door for new creators

hey kids! COMICS!

By **Heidi MacDonald**

Various topics are rattling around my brain, so I'm just going to shake them around a little.

They'll need a bigger mail bin: The doors have officially opened for Epic submissions (although I suspect quite a few may have already been seeping over the transom). (I'm not quite sure that anything can "seep" "over" something but, hey — that was what you call a mixed metaphor.) I want to say right here and now that my heart goes out to all the gallant heroes who have been assigned the task of going through the submissions.

In case you have missed it, Marvel is taking Epic submissions from everyone and anyone. In order to make a submission, you must sign a release (pretty standard stuff), a work-for-hire agreement (unavoidable), and a tax form. Initial submissions must be in the form of a 22-page script. As I understand it, artists and writers are being evaluated separately for possible teaming or you can assemble your own team after the script is accepted. Marvel has put all its submission guidelines and payment information up on its website. For instance, while the entire team of the book gets $8,000 for turning in a ready-to-print comic book (a pretty low page rate for established creators), there are sales incentives. Should an Epic book sell more than 100,000 copies, the entire team gets $30,000 cumulatively, which is a pretty *good* page rate. Considering that, in the last sales figures I saw, only three books were selling at that level — *Batman, Transformers Generation 1* Vol. 2, and *Ultimate Spider- Man*, I can only say … go with God.

Having gone through slush piles for more than 10 years, I can only say to those evaluating the submissions … godspeed. You see some pretty wack stuff in those envelopes — from the legendary ballpoint pen on lined paper, to multimedia presentations with CD-ROMs and concept sketches. Oddly enough, between the ultra-lo-fi and the super-high-tech packages, the quality tended to be about the same.

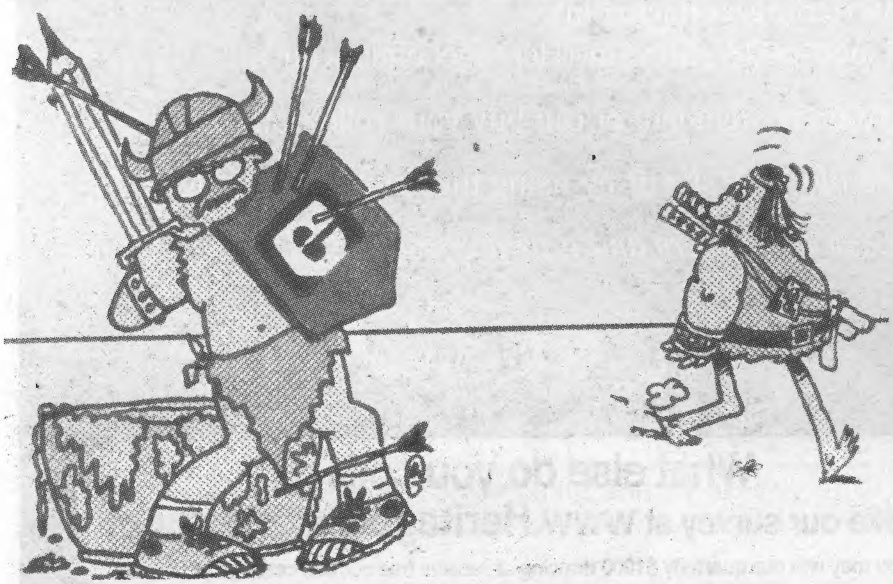
While I was at DC, I heard of one or two examples of subs from the slushpile or cold pitching getting published. *The Haven* mini-series by Ashley-Jayne Nicolaus and Matthew P. Schuster was the result of two unknowns pitching a story to an editor — so it can happen. (I believe it was also a fan comment at a convention that led to Hal Jordan becoming The Spectre, and the fan was given a story idea credit and payment.)

"I admit, when I hear the word 'Epic,' I think of the late Archie Goodwin."

The revamped Epic is the first attempt to really open the doors to anyone and give him or her a shot. Of course, the people who have already had their books announced are not exactly nobodies — ***CBG***'s own Editorial Director John Jackson Miller among them — so the entire idea of "Anyone can do it!" is a little misleading to begin with. Sure, anyone can do it, but people who are really good at it are still going to get first crack.

As my columns on breaking in show, I think if you have talent and dedication, you'll make it some way and you'll break your way out of the slushpile. From my experience, the slushpile is not a repository of great ideas unfairly neglected. There is, however, a wealth of untapped and underutilized talent out there in the comics industry. Folks I've spoken with who have obtained Epic deals indicate that, despite the low payment, it's still a better option than many of the better-regarded indie companies for doing work and actually getting paid. $8,000 ain't a lot to a Jim Lee or a Kevin Smith, but for doing what you love, at least it's something.

Of course, we don't know what the actual criteria for acceptance at Epic really are. The idea of publishing anything that's "good enough" is a pretty radical one for any medium. It will be interesting to see where it leads.



Goodwin often made "cameos" on Marvel's promotional pages.

In the meantime, in an effort to ease the burden on the submission editors, to all you Epic aspirants, for God's sake … read the submission guidelines! "Your script must be typed and submitted on paper." None of those handwritten collage scripts! None of that lined paper torn from a Trapper-Keeper. If this were TV, I would say, "Don't write a staff-written show" — you know, the one where Ross marries Rachel or Buffy dies. But, heck, maybe that's just what they're looking for.

Why I keep saying "revamped": I admit, when I hear the word "Epic" I think of the late Archie Goodwin. Archie was the instigator of the original Epic line and magazine, back in the early '80s, and in its day it was groundbreaking: a place for creator-owned ideas and concepts that had never had a place in mainstream comics before. From *Groo* to *Moonshadow* to *Starstruck* … there were truly classic comic books in there.

I think to this day that Archie is the most revered editor of modern times. He seemed to have the knack for getting the best work out of peo[illegible]ell as that intangible ability to put the proper writer with the proper artist.

He was also just about the nicest guy in the business. I met Archie during my most twerpy fangirl days, and he was always invariably kind and encouraging to me. He was really my idol as an editor, and the person whom I wanted to be like, although I probably wasn't fit to file his submissions.

Ah, well, I realize only old-timers like me remember the original Epic. The new Epic is certainly going to blaze its own trail and might make history in its own way. Times change, and, if you don't move on, you're just an old fart.

This and that: I had a chance to sneak a peek at some pages of the upcoming *Sandman: Endless Nights* hardcover by Neil Gaiman and his international all-stars recently.

I think this one will be a keeper. I was looking at the P. Craig Russell pages, and, after all my talking about children's book illustrators recently, I was delighted to see him doing a riff on classic '30s book illos. There's a specific "running kid" outline that I've seen a million times that Russell pays homage to. You will know it when you see it.

I got some nice letters about my column on illustrator Gustaf Tenggren. It's good to know I'm not alone in my admiration for his work.

I seem to be the only nerd in my class who was only "entertained" by *X2: X-Men United* and whose eyes didn't change color over *Matrix: Reloaded*. What can I say? I'm a grouch. It's my way or the highway, kids. ✦

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778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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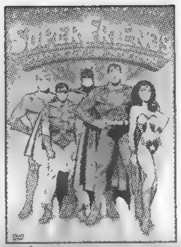
CURRENT COMICS

*"At **CBG**, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

A Super Screening Room!

Jack Abramowitz takes a look at the latest *Super Friends* DVD!
Page 24



IN BRIEF

DC vs. Onion on deck in NYC

The DC Comics softball team will play Team Onion Softball East, the New York City branch of Team Onion, softball representatives of *The Onion*.

The game will be open to the public on June 6 at 5:30 p.m., "if they don't mind standing. There are no bleachers or anything at our field, though there are small bleachers at the next field over, which would give a distant, but OK view of the game," according to a DC spokesperson.

Players vary from game to game, but fans need not attend in expectation of seeing Mike Carlin or other big-name DC personnel in the batter's box at DeWitt Clinton Park in Field #1 (closest to 11th Ave., 54th St. and 11th Ave.).

Athletic DC staffers include representatives from the legal and marketing departments, among others, although con attendees will recognize Vince Letterio from the direct sales department.

Although the Madison-based Team Onion (*www.teamonion.com*) is scheduled to play The Slugs on June 6 in Madison, its coach, Stephen Thompson, will be in New York for the DC game.

BULLETINS AT ONCE!

*Get breaking news on CURRENT COMICS right away. Visit **https://www.collect.com/login/newuser.asp** to subscribe to our e-mail bulletin. Upon arrival at the site, choose "comics" as an interest, enter your e-mail address, and select that you wish to receive newsletters. You'll receive a weekly preview of upcoming sections — as well as instant news on breaking stories in today's comics hobby!*

Remember Commander Courage?

Mark Hamill hopes for fall release for comics version of *Spinal Tap*

By **Maggie Thompson**

Though best known as Luke Skywalker in the first *Star Wars* trilogy, Mark Hamill has a history of, knowledge of, and love for fantasy fiction, especially comic books, that long preceded the 1977 release that brought him stardom. He drew on both the knowledge and affection in putting together a supposed documentary on two comic-book characters that were typical of the Golden Age but never actually existed. And now his improvisational project leads off a new deal in which Miramax Films has first-look production and distribution rights to material from the Creative Light Entertainment production company. *Comic Book: The Movie* is now scheduled for an autumn release.

Hamill and Creative Light Studios went to Comic-Con International last year to film the "mockumentary" in a film that features such stars as Billy West (Fry of *Futurama*, playing the grandson of the deceased creator of Commander Courage), Jess Harnell (who voiced Wakko Warner in *Animaniacs*, playing a "perpetually wasted cameraman"), Roger Rose (voice of the Finster wedding DJ in *Rugrats in Paris: The Movie*, playing the studio's marketing guru) Stan Lee, Sid Caesar, and Jonathan Winters. "We shot over 100 hours," Hamill told ***CBG***. "It's been an experience of a lifetime."

The story involves Donald Swan (Hamill), who has been hired to direct a documentary about his favorite comic-book heroes of all time, "Commander Courage and Liberty Ladd." "It's like early Roy Thomas," Hamill said of Swan last year. "He's a high-school teacher who supplements his income with a mail-order Golden Age comic-book service." With his crew of Hollywood characters, Swan heads to Comic-Con in San Diego to work on his dream film. "Basically, this is a story of a man trying to discover why at this advanced age, he is still so enamored of something everyone else tells him he should have outgrown many moons ago."

Something along those lines could be said of Hamill, who walked the convention floor with his film crew, improvising scenes at an assortment of booths, events, and other sites in the convention center. When attendees came to a panel set up to promote Stan Lee's film with Kevin Smith — *Stan Lee's Mutants, Monsters, and Marvels* — they also found themselves listening to panelists "Swan" and "Derek Sprang." Sprang is Tom Kenny, the voice of SpongeBob SquarePants — but he, too, has a role in the story of how a Golden Age "Commander Courage and Liberty Ladd" end up in the revamped title *Codename: Courage*, featuring Liberty Lass.

Photo by Nathan Melby

San Diego 2002: Harnell, Hamill, West, and Rose were filmed on the con floor.

Creative Light Entertainment CEO Scott Zakarin said, in announcing the Miramax deal, "We knew we were taking a chance making a largely unscripted movie, but we had faith in the talented team we had assembled. Thankfully, there are studios as bold as Miramax who can share our vision."

"I've learned an awful lot," Hamill told ***CBG***. "I'd like to work in the form again, but I'll be better prepared for battle next time." At one of the San Diego panels, Hamill spoke of himself, as he reminded the audience, "I'm a fan … I read and have even written a few comics and I was a fan *way* before anything I did that was connected to science fiction as an actor: The Joker or Luke [Skywalker] or *Amazing Stories*." It's a dream film for Hamill, himself. What he has termed his "home movie" is the first project in the deal with Miramax.

And Creative Light has been actively promoting the project ever since San Diego. There's a website (*www.comicbookthemovie.com*), a message board, a contest to win the two-disc DVD, and more. The DVD is scheduled for an October release.

Hamill recently posted on the website April 29, "I've always been a student of comics. You can learn a lot from the history of a given period by looking at its pop culture. Throughout my lifetime pop culture has included comics. With *Comic Book: The Movie*, I had my chance to make a dream a reality. I got to transform fanboy fantasy into an adoring homage of a film. Along the way to making this film, I had to create, not just a comic book, but a comics creator, a legend, and the whole 60-year history of Jackson Whitney and his greatest character, Commander Courage. It's been not just one but several dreams come true for me."

"Of course, if the movie's successful," Hamill told ***CBG***, "there could be a sequel, especially if I use the same character, Donald Swan, to investigate other bits of pop culture in America." ✦

INSIDE THIS SECTION

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- **Reading Room** 18
- **Comics Guide** by Maggie Thompson 20
- **Screening Room** 24

Fantagraphics seeks help from fans, retailers

Publisher needs to move $80,000 in overstock in 30 days

By **Nathan Melby**

Fantagraphics Publishing has sent out a worldwide call for help to save the company from having to close its doors after 27 years of publishing the work of such diverse creators as Robert Crumb, Dan Clowes, Peter Bagge, and Chris Ware.

Unfortunately the company, which also published *The Comics Journal*, has had to overcome two financial obstacles in the last two years, and those have come back to haunt them. In addition, four employees have been laid off.

The first obstacle was when the company's former book distributor, Cincinnati-based Seven Hills Distribution, went out of business owing them more than $70,000, which required taking out some loans that have now come due.

Fantagraphics Director of Publicity Eric Reynolds told ***CBG*** that the next error could be blamed on the publisher itself.

"This kind of caught us off guard because, frankly, we have been having such success in the book trade with WW Norton that I think it is fair to say we got a little complacent and probably weren't watching things quite as carefully as we had prior to being with them," he said.

The company now needs to sell about $80,000 above their usual sales in the next month to break even.

The company is offering one extra incentive for fans who go out of their way to help them:

Anyone who purchases more than $500 worth of books will get a call from President and Co-Founder Gary Groth personally thanking them.

Reynolds said he had just gotten a full awareness of what was going on in the last week.

"We have been having meetings with our accountant and it was really our accountant who noticed that our payroll was too high, relative to our revenue and we also had been over-printing books too much, partly again I think because of the confidence that Norton had given us," he said.

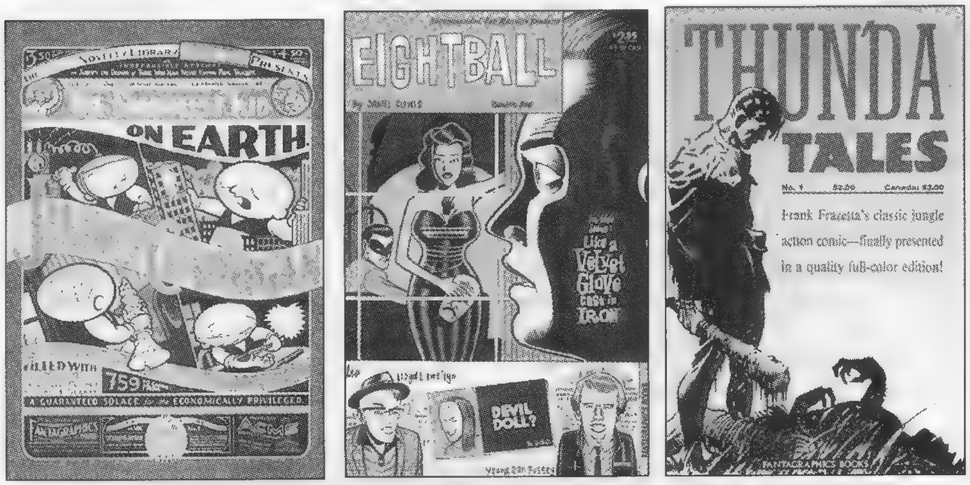
Reynolds said that as of now the problem is not going to affect the company's plans for the rest of the year. "This is slightly different from the problem that Top Shelf had a year ago, where they needed money in 24-48 hours.

"Ours is more like we need to get through the next 30 days, which I really have confidence that we can, I really do have faith that we are going to be OK.

'We are planning on having our usual representation at San Diego and SPX, and I really don't think that is going to change, I just think we really need to get through the next month. There really is a light at the end of the tunnel with some of the books that we have coming out that are going to do well for us.

"We have *Quimby the Mouse* by Chris Ware coming out in about a month. This is his first book since *Jimmy Corrigan*, and that sold about 75,000 copies and if we could sell half of that on *Quimby* that would go a long ways towards making things all right. We've also got *Young Gods* by Barry Windsor Smith at the end of summer and that will obviously be one of our biggest books of the year.

To order from Fantagraphics, visit the company's website at *www.fantagraphics.com* or call (800) 657-1100 to order. ✦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*Fantagraphics' catalog includes such titles as **Acme Novelty Library, Eightball,** and a reprint of Frank Frazetta's **Thun'da Tales**. Other works include the collected **Prince Valiant, The R. Crumb Library**, and **Ghost World**.*

IN BRIEF

He-Man *Icons of Evil* due in June

In late June Image Comics will release the first MVCreations series of 48-page one-shot titles, *Icons of Evil* for $4.95. The comics will tell the backstory of the different villains of *Masters of the Universe*, beginning with Beast Man.

Written by Robert Kirkman and pencilled by Tony Moore, the one-shot tells the story of a young sorcerer who investigates the rumors about a Beast Man living in Eternia.

This is MV's last *Masters of the Universe* project with Image. CrossGen will begin printing *Masters of the Universe* with #6 and will continue the *Icons of Evil* one-shots.

NEW COMICS shipping June 15-21

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie #537, $2.19
Archie Digest #199, $2.39
Veronica #141, $2.19

CPM Manga

La Blue Girl: Manga Ed Book 3 Lusty Poltergeist, $16.95

CrossGen

Crossovers #6, $2.95
Crux #27, $2.95
Meridian Vol. 5, $15.95
Route 666 #13, $2.95
Ruse Traveler Vol. 1: TP Enter The Detective, $9.95
Scion #37, $2.95
Solus #4, $2.95

Dark Horse

Fray #8, $2.99
Goon #1, $2.99
Star Wars: Clone Wars Vol. 1 The Defense of Kamino TP, $14.95
Star Wars: Republic #55, $2.99

DC Comics

American Century #25, $2.75
Astro City: Local Heroes #3, $2.95
Batgirl #41, $2.50
Batman Adventures #3, $2.25
Batman/Superman/Wonder Woman: Trinity #1, $6.95
Batman: Gotham Knights #42, $2.75
Batman: Nine Lives SC, $17.95
Beware The Creeper #3, $2.95
Birds of Prey #56, $2.50
Human Defense Corps #2, $2.50
JLA: Scary Monsters #4, $2.50
✪ *JLA: Workweek*, $6.95 (Jun 8-14)
Lucifer #39, $2.50
Ninja Boy: Faded Dreams TP, $14.95
Outsiders #1, $2.50
Power Company #17, $2.75
Powerpuff Girls #39, $2.25
Robin #115, $2.25
Sleeper #6, $2.95
Superman: Metropolis #5, $2.95
Superman: President Lex TP, $17.95
Thundercats: The Return #5, $2.95
Undercover Genie TP, $14.95
Vertigo Pop!: Bangkok #2, $2.95
Wonder Woman #193, $2.25
Y: The Last Man #12, $2.95

Digital Webbing

Shades of Blue: The New Series #2, $2.95

Gutsoon! Entertainment

City Hunter Vol. 1 TP, $9.95
First President of Japan Vol. 1 TP, $9.95
Fist of the Blue Sky Vol. 1 TP, $9.95
Raijin Comics #27, $4.95
Slam Dunk Vol. 1 TP, $9.95

Image Comics

✪ *Dominion* #3, $2.95 (Mar. 16-22)
G.I. Joe Frontline #9, $2.95
G.I. Joe Frontline Vol. 1: Mission That Never Was TP, $12.95
Liberty Meadows Vol. 1: Eden HC, $24.95
Masters of the Universe-Icons of Evil: Beast Man #1, $4.95
Rotogin: Junkbotz #2, (two covers $2.95)
Savage Dragon #112, $2.95
Shadows #3, $2.95

Marvel Comics

Amazing Spider-Man #54, $2.25
Captain Marvel #11, $2.99
Crew #2, $2.50
Daredevil #48, $2.99
Namor #3, $2.25
New Mutants #2, $2.50
New X-Men #143, $2.25
Soldier X #12, $2.99
Spider-Man & Wolverine #1, $2.99
Thunderbolts #80, $2.25
Truth: Red White Black #6, $3.50
✪ *Ultimate Adventures* #4, $2.25 (March 23-29)
Ultimate Spider-Man Vol. 6: Venom TP, $15.99
Uncanny X-Men #426, $2.25
Venom #2, $2.25
War Machine 2.0 #1, $2.99
Wolverine #2, $2.25
X-Treme X-Men Vol. 4 Mekanix TP, $16.99

Oni Press

Love Fights #1, $2.99

Tokyopop

Brain Powered Vol. 1 GN (of 3), $9.99
G-Gundam Vol. I GN (of 3), $9.99
Gto Vol. 12 GN (of 25), $9.99
Marmalade Boy Vol. 7 GN (of 8), $9.99
Mars Vol. 11 GN (of 15), $9.99
Pet Shop of Horrors Vol. 1 GN, $9.99
Rave Vol. 3 GN (of 18), $9.99
Rebound Vol. 2 GN (of 10), $9.99
Shaolin Sisters Vol. 3 GN (of 5), $9.99
Tokyo Mew Mew Vol. 2 GN (of 4), $9.99
Vampire Game Vol. 1 GN (of 3), $9.99

Viz

Battle Angel Alita: Last Order Vol. 1: TP Angel Reborn, $9.95
Big O Part 4 #4 (Of 4), $3.50
Big O Vol. 3 TP, $9.95
Firefighter: Daigo of Fire Company M Vol. 3, $9.95
Steam Detectives Vol. 6 TP, $15.95
X/1999 Vol. 10: TP Fugue, $9.95

NOW APPEARING!

June 21

Vincent Kartheiser ("Connor" from *Angel*) at Metro Entertainment, 6 W. Anapamu, Santa Barbara, **California** 93101, from noon to 3 p.m.

Darick Robertson (*Wolverine*) at Fantastic Cards & Comics, 2281 E. Main St., Bridgeport, **Connecticut** 06604, from 3 to 6 p.m.

June 25

Michel Gagné (artist of "Spore", *Insanely Twisted Rabbits*, and *Towers of Numer*) at Zanadu Comics, 1923 3rd Ave., Seattle, **Washington** from 3 to 6 p.m.

July 9

Peter David (writer of *Captain Marvel, Fallen Angel*, and *But I Digress*) at Comicopia, 464 Commonwealth Ave., Boston, **Massachusetts** 02215, from 5 to 7 p.m.

August 7

Terry Moore (creator of *Strangers in Paradise*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193, from 4 to 7 p.m.

*[Editor's Note: Send items for this feature to Now Appearing, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990, fax it (again c/o **CBG**) to (715) 445-4087, or e-mail it to **cbgnews@krause.com**.]*

Ross repeats (and repeats and repeats ...)

CBG Fan Awards voters pick Favorite Cover Artist

By **Brent Frankenhoff**

After hitting lucky seven last year, artist Alex Ross continues his winning ways with an unprecedented eighth consecutive win as Favorite Cover Artist.

His work on *Paradise X*, the *Crisis on Multiple Earths* TPB, and the oversized *Secret Origins* project continued to charm fans in 2002.

The remainder of the Top 3 mirrors the last two years' results, although the percentage margin between Ross and Brian Bolland is slowly narrowing, while Adam Hughes' results mirror those of last year.

Kaare Andrews moved up a position to claim fourth this year and Joseph Michael Linsner's fans propelled him to a fifth place finish, his first appearance in the category.

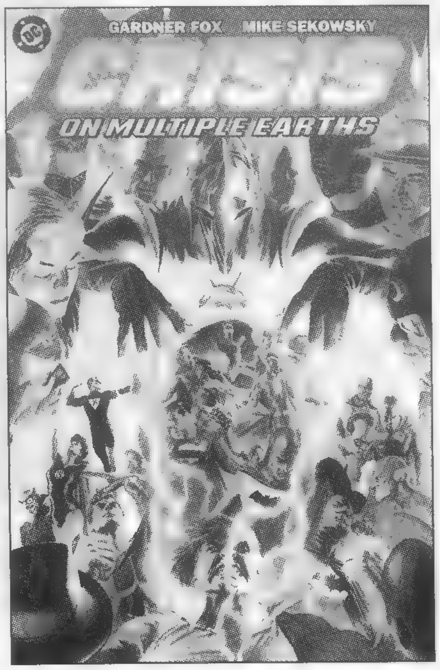
After making his first appearance last year in sixth place, Frank Cho slips to 14th this year.

A similar situation happend to Tim Bradstreet this year. After finishing in the Top 5 last year, he slipped to seventh for this round.

A few names dropped completely off the list this year, including John Byrne, and Andrew Robinson, while other perennial favorites, including George Pérez, Matt Wagner, and Rags Morales, shifted around among the finishers.

In addition to Linsner, newcomers to the list included Greg Land, John Cassaday, Alan Davis, and P.Craig Russell.

With new artists gaining more attention each year, expect to see other new names on next year's list. ✦



Alex Ross	**17.1%**
Brian Bolland	**11.6%**
Adam Hughes	**7.3%**
Kaare Andrews	**5.8%**
Joseph Michael Linsner	**3.4%**
Greg Land	2.1%
Tim Bradstreet	2.1%
John Cassaday	1.8%
Dave Johnson	1.5%
Greg Horn	1.5%
Matt Wagner	1.5%
Phil Noto	1.5%
Alan Davis	1.2%
Frank Cho	1.2%
George Pérez	1.2%
Glenn Fabry	1.2%
Rags Morales	1.2%
P. Craig Russell	1.2%
Others	**35.2%**

CONFIRMED SHIPPING

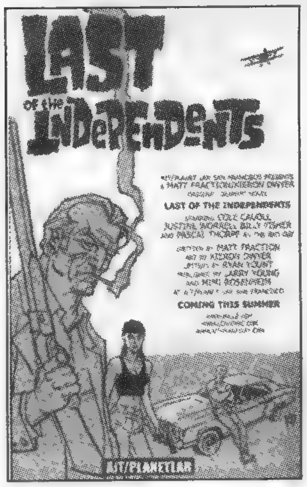
They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through May 30:

Abiogenesis Press: *Alan Moore: Portrait of An Extraordinary Gentleman TP*, $14.95 (May)
Strangehaven #15, $2.95 (May)
Active Images: *Spiral Cage TP*, $12.95 (Apr)
Antarctic Press: *How To Draw Manga* #24, $4.95 (May)
Luftwaffe: 1946 #9, $5.95 (May)
Twilight X: Storm #3, $3.50 (May)
Archie Comic Publications: *Archie and Friends* #71, $2.19 (May 25-31)
Archie's Double Digest #143, $3.59 (May 25-31)
Betty #126, $2.19 (May 25-31)
Basement Comics/Amryl Entertainment: *Cavewoman: Pangaean Sea Red Foil Cvr #6* , $9.95 (Mar)
Black Library: *Warhammer Monthly* #68, $3.50 (May)
Blue Feather Press: *Fallen* #2, $2.95 (May)
Bongo Comics: *Futurama Comics* #13, $2.50 (May)
Broadsword Comics: *3 Little Kittens* #3 (Of 3), $10.00 (Jun)
Tarot: Witch of the Black Rose #20, $2.95 (Sp Ed $19.99) (May)
CPM Manga: *Adventure Kid Book 2: Hard Drive GN*, $16.95 (May 18-24)
CrossGen: *Brath* #4, $2.95 (May 25-31)
John Carpenters Snake Plissken #1, (three covers $2.99) (Jun 1-7)
Mark of Charon #3 (of 5), $2.95 (May 25-31)
Meridian #36, $2.95 (May 25-31)
Path #15, $2.95 (May 25-31)
Ruse #20, $2.95 (May 25-31)
Dark Horse: *Astro Boy Volume 15 TP*, $9.95 (May 25-31)
Buffy The Vampire Slayer #57, (two covers $2.99) (May 25-31)
DC Comics: *Barnum HC*, $29.99 (May 25-31)
Batman #615, $2.25 (May 25-31)
Cartoon Cartoons #18, $2.25 (May 25-31)
Catwoman #19, $2.50 (May 25-31)
Flash #198, $2.25 (May 25-31)
Global Frequency #8 (of 12), $2.95 (May 25-31)
Green Lantern #165, $2.25 (May 25-31)
Hellblazer #184, $2.75 (May 25-31)
JLA #81, $2.25 (May 25-31)
JLA: Age of Wonder #2 (of 2), $5.95 (May 25-31)
JLA: Scary Monsters #3 (of 6), $2.50 (May 18-24)
Legion #20, $2.50 (May 25-31)
Mucha Lucha #2 (of 3), $2.25 (May 25-31)
Superman #193, $2.25 (May 25-31)
Sweatshop #2, $2.95 (May 25-31)
Thundercats/Battle of the Planets, $4.95 (Apr. 20-26)
Titans/Young Justice Graduation Day #2 (of 3), $2.50 (May 25-31)
Drawn & Quarterly: *Berlin* #10, $3.50 (May)
Dreamwave: *Transformers: More Than Meets Eye Official Guide* #2 (of 8), $5.25 (May)
Fantagraphics Books: *T. Otts Tales of Error HC*, $13.95 (Jun)
Gloom Chaser Books: *Winnie The WAC Collection*, $12.95 (Jun)
Gutsoon! Entertainment: *Fist of North Star: Master Ed Vol. 4 GN*, $17.95 (May 11-17)
Raijin Comics #24, $4.95 (May)
Harris Comics: *Vampirella* #20 Reg Ed, $2.99(two Sp Ed $9.95) (Apr)
I.C. Entertainment: *Heartcore* #4, $2.95 (Jan)
Oh My! #2, $2.95 (Jan)
Vampire Yui Vol. 5 #5, $2.95 (Jan)
IDW Publishing: *CSI: Crime Scene Investigation* #5 (of 5), $3.99 (May)
Image Comics: *Agents* #2 (of 6), $2.95 (May 25-31)
Battle of the Planets #10, $2.99 (May)
G.I. Joe Vol. 3: Malfunction TP, $12.95 (May 11-17)
Karza #4 (of 4), $2.95 (May 4-10)
Masters of the Universe Vol. 2 Santalucia Cvr #3, $2.95 (Sp Ed $5.95) (May 11-17)
Misplaced Cvr #1, (three covers $2.95) (May 11-17)
Paradigm #9, $2.95 (May 11-17)
Powers Vol. 4: Supergroup TP, $19.95 (May 11-17)
Sammy: Tourist Trap #4 (of 4), $2.95 (May 25-31)
Strangers #3 (of 6), (two covers $2.95) (May 25-31)
Voltron Defender of the Universe #1 (of 5), (three covers $2.95) (May 25-31)
Ironcat: *Eden Vol. 1* #6, $2.95 (Dec)
Heartcore #3, $2.95 (Dec)
Oh My! #1, $2.95 (Dec)
Vampire Yui Vol. 5 #4, $2.95 (Dec)
You and Me Vol. 1 #6, $2.95 (Dec)
Marvel Comics: *Avengers* #67, $2.25 (May 25-31)
Best of Spider-Man Vol. 2 HC, $29.99 (May 25-31)
Captain Marvel #10, $2.99 (May 18-24)
Fantastic Four #69, $2.25 (May 25-31)
Hulk: The Movie TP, $12.99 (Jun 1-7)
Inhumans #1, $2.50 (May 25-31)
Marvel Encyclopedia Vol. 3 Hulk HC, $19.99 (Jun 1-7)
Mystique #2, $2.99 (May 25-31)
Namor #2, $2.25 (April 27-May 3)
Peter Parker: Spider-Man #56, $2.25 (May 25-31)
Punisher #27, $2.99 (May 25-31)
Shang Chi, Master of Kung Fu Vol. 1 TP, $14.99 (May 25-31)
Thor #64, $2.99 (May 18-24)
Ultimates #10, $2.25 (May 25-31)
Uncanny X-Men #424, $2.25 (May 18-24)
Weapon X #9, $2.99 (May 25-31)
X-Men: Phoenix #1 (of 3), $2.99 (May 11-17)
X-Treme X-Men #26, $2.99 (May 25-31)
X-Treme X-Men Vol. 3: Schism TP, $16.99 (May 25-31)
NBM: *Will Eisners Sundiata SC*, $7.95 (Sp Ed $50.00) (Jun)
Oni Press: *Complete Geisha TP*, $15.95 (May)
Radio Comix: *Dangerous* #1, $3.50 (Jun)
Furrlough #124, $2.99 (Apr)
Furrlough's Finest Vol. 1, $5.99 (Apr)
Robots And Monkeys: *Runoff* #5, $2.00 (Jun)
Unredcomicbooks: *Songs For The New American Depression Vol. 3*, $11.95 (Jun)
Viz: *Animerica June 2003 Vol. 11* #6, $4.95 (May 11-17)
Wingnut Games: *RPG Blues Vol. 1*, $11.95 (May)

NEW COMICS shipping in JUNE

This list shows comics scheduled to ship during this month, that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

Aardvark Vanaheim
Cerebus #291, $2.25
Abstract Studios
Strangers In Paradise Book 3 Part 5 HC, $49.95
Terry Moores Paradise Too #14, $2.95
AC Comics
Best of the West #37, $6.95
Cape & Mask #1, $5.95
Golden Age Treasury Vol. 2, $29.95
Adhesive Comics
Too Much Coffee Man Magazine #18, $4.95
Adhouse Books
Project: Telstar GN, $16.95
Aerosol Press
Soul Assassin One Shot, $3.50
Airship Entertainment
Girl Genius #9, $3.95
Airwave Comics
El Mucho Grande Vol. 1 Giant Size TP, $12.95
Suicide Blonde #1, $5.95
Ait/Planetlar
Last of the Independents GN, $12.95



Alternative Comics
Sweaterweather GN, $11.95 (Sp Ed $24.95)
Vagabonds #1, $2.95
Amaze Ink (Slave Labor Graphics)
Bear #1, $2.95
Charm School #8, $2.95
Gloom Cookie #16, $2.95
Halo & Sprocket #4, $2.95
Little Scrowlie #2, $3.50
Wretch Vol. 2: TP Devils Lullaby, $13.95
Zeet #1, $2.95
Anarchy Studios
Xin: Journey of the Monkey King #3, (two covers $2.99)
Angel Gate Press
Black Tide #5, (two covers $2.95)
Antarctic Press
Counter-Ops #4, $3.95
Courageous Princess Masterpiece Ed HC, $24.95 (Sp Ed $29.95)
Gold Digger #44, $2.99
Gold Digger Pkt Manga #10, $12.95
How To Draw Shoujo Super-sized Ed #1, $19.95
Luftwaffe 1946 #10, $5.95 -
Mangazine #45, $9.99
Ninja High School #107, $3.50
No No UFO #8, $3.99
Rehd #0, $2.50
Shoujo #1, $5.95
Warrior Nun Areala #18, $3.50
Antimatter/Hoffman International
Axe of the Minotaur #1, $2.95
Mike Hoffmans Lost Worlds of Fantasy & Sci-Fi #3, $2.95
Mike Hoffmans Squid Girl Art Gallery Book, $8.95
A-Okay Comics
Myth of 8-Opus: Doomed Battalion, $16.95
APC
Monster Club #7, $3.50
Archaia Studios Press
Artesia Afire #1 (Of 6), $3.95
Ariel Press
Raven #1, $1.95
Arsenal Pulp Press
What's Right? Vol. 1 TP, $16.95
What's Wrong? Vol. 1 TP, $16.95
Asylum Press
Chicken Soup For Satan #1, $2.95
Avatar Press
Alan Moores Writing For Comics GN, $5.95
Demonslayer: Lords of Night #1, (3 covers $3.50) (Wrap Ed $3.95) (Sp Ed $6.00)
Hellina Seduction: Preview, $1.99 (2 covers $5.95) (Sp Ed $6.00)
Jungle Fantasy #2, $5.95 (Sp Ed $6.00)
Raw Media Ayala Bondage #12, $6.00
Shi: Pandoras Box #1, $12.95
Threshold Rio #50, $9.00
Warren Ellis Strange Killings Strong Medicine #1 (Of 3), $3.50 (Sp Ed $3.95)
Baboon Books
Petey #1, $2.95
Basement Comics/Amryl Entertainment
B.A.B.E. Force #4, $2.95
Cavewoman Jungle Tales #2, $2.95 (Sp Ed $3.95)
Dominant Deva Sp Ed #1 , $8.95
Mike Hoffmans Lost Worlds of Fantasy & Sci-Fi Sp Ed #2 , $8.95
Tura Satana Sp Ed #1 , $8.95
Black Library
Warhammer Monthly #69, $3.50
Blind Wolf Comics
Patrick The Wolf Boy Wedding Sp, $2.95
Blue Line Production
How To Break Into The Comic Book Business #2, $5.95
Little White Mouse Vol. 3 Perfect Collection TP, $14.95
Bongo Comics
Big Bad Book of Bart Simpson TP, $12.95
Radioactive Man #7: Bongo Super Heroes, $2.50
Simpsons Comics #83, $2.50
Bongs Quality Meats
Blanche The Baby Killer #0, $4.95
Broken Halos
Broken Halo Version 1.5 Full Color Ed #1, $3.95 (Sp Ed $5.95)
Carnal Comics
Sex Squad #1, $3.75
Cartoon Books
Bone #54, $2.95
Classics Illustrated Jr. Publications
Classics Illus Jr #530: Golden Bird, $3.99
Classics Illus Jr #536: Chimney Sweep, $3.99
Claypool Comics
Deadbeats #60, $2.50
Elvira #122, $2.50
Clibs Boy Comics
True Story Swear To God #5: Rainy Days and Mondays, $2.95

TRUE STORY SWEAR TO GOD

Comic Cavalcade
Demonslayer Lords of Night #1/2, (four covers $3.95) (Sp Ed $6.00)
Shi Illustrated Warrior Deadly #3, $5.95 (Sp Ed $24.95)
Comics Conspiracy
Generic Comic Book #13, $1.95
Comicsone.Com
Bride of Deimos GN #5, $9.95
Crayon Shinchan GN #5, $9.95
Heaven Sword & Dragon Sabre GN#7, $13.95
Iron Wok Jan GN #5, $9.95
Red Prowling Devil GN #5, $9.95
Story of Tao GN #5, $13.95
Weapon of the Gods GN #7, $13.95
Crusade Entertainment
Shi Hot Target #1, $2.99
Cyberosia Publishing
Dead Line Spiritus Sancti Vol. 1 GN, $14.95
Digital Webbing
S.K.U.M.M. #3 (Of 4), (2 covers $2.95)
Dork Storm Press
Dork Tower #25, $3.99
Dork Tower Coll TP Vol. 5: Understanding Gamers, $15.99
Nodwick Chronicles: Coll Nodwick Vol. 3 TP, $15.99
PS238 #3, $2.99
Drawn & Quarterly
Acme Novelty Datebook, $39.95
Drawn & Quarterly Showcase, $18.95
Dreamwave
Teenage Mutant Ninja Turtles Animated #1, $2.95
Transformers Armada #12, $2.95
Transformers War Within TP, $15.95
Transformers: Generation One Vol. 2 #3 (Of 6), $2.95
Transformers: More Than Meets Eye Official Guide #3 (Of 8), $5.25
Warlands Vol. 3 #7, $2.95
Ediciones La Cupula
French Kiss #7, $9.95
El Capitan Books
Stray Bullets #33, $2.95
Exhibit A Press
Supernatural Law #38, $2.95
Extreme Images
Double Impact New Origins, $3.95 (Sp Ed $10.00) (Foil $24.95)
Raw Collected, $7.95 (Sp Ed $12.95) (Lmt Ed $14.95)
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Barbarienne #5, $3.50
Casual Sex #1, $3.50
Dame Darcys Meat Cake HC, $22.95
Footlicker #3, $3.50
Frank HC, $39.95
Housewives At Play King Sized Sp, $9.95
Menage A Trois #3, $3.50
Naughty Bits #38, $2.95
Revenge Is A Dish Best Served Cold GN, $3.95
Sex Warrior Isane #3, $3.50
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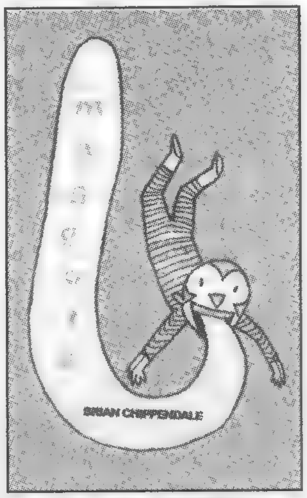
Deathmask #4, $2.99
Freemind #8, $2.99
Metallix #7, $2.99
Origin of Freemind S&N TP, $16.95
Gemstone Publishing
Uncle Scrooge #319, $6.95
Walt Disney's Comics & Stories #634, $6.95
Girl Twirl Comics
Jane's World #6, $2.95
Glazir
Green Planet #1, $3.25
Gutsoon! Entertainment
Raijin Comics #28, $4.95
Harris Comics
Vampirella Witchblade #1, $2.99 (two Sp Ed covers $9.95)
Heavy Metal Magazine
Elegia The Art of Saverio Tenuta HC, $19.95 (Ltd Ed $29.95)
Highwater Books
Maggots GN, $16.95



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I C Entertainment
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Linsner.Com
Dawn: Three Tiers #1 S&N Ltd Ed, $12.00
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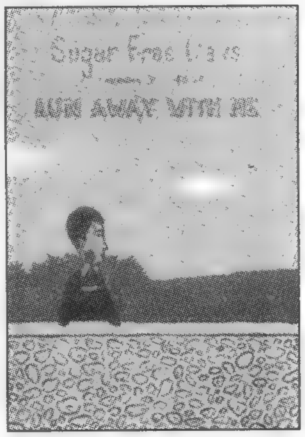

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Cream & Sugar Vol. 1 TP, $12.95
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Tony Digerolamos Travelers #22, $2.99
Zen Comics
Zen #2, $2.95

A New York weekend

Tony's visit to The Big Apple Comic Con continues

By **Tony Isabella**

New York is a city of conversations overheard, of people at the next restaurant table (micrometers away) checking your watch, of people reading the stories in your newspaper on the subway train.
— William E. Geist

Previously in ***Tony's Tips:***
Our intrepid columnist journeyed to New York City, for the first time since 1988, to be a guest at Mike Carbonaro's Big Apple Comic Con. Sharing a row of airplane seats with "The Lizard," an arrogant and nasty big-city lawyer, made the getting there part of the trip less than delightful. However, by the time Tony arrived at St. Paul's Church, where the convention was held, he was again flashing the boyish smile which has made him so beloved wherever he roams. Our story continues …

I had been apprehensive about coming to New York. Indeed, on calling Sainted Wife Barb to let her know I had arrived safely, my first words were along the lines of, "Now I remember why I haven't been back here in 15 years." That was a rash and manifestly unfair judgment, brought on by fatigue and my natural allergy to arrogant and nasty big-city lawyers.

Everywhere I went in New York City, I was treated wonderfully by everyone I met. Natives and visitors alike, they were friendly and helpful. The latter trait was a lifesaver on those occasions when I got turned around by special events and the closed streets those events necessitated.

On Saturday morning, the cab driver couldn't take me all the way to St. Paul's Church, because traffic was rerouted around the 150th anniversary of the construction of the city's beautiful Central Park. My friend Elayne Riggs, hereafter to be referred to as "New York Girl" because she smiled when I called her that, tells me the celebration is a bit premature, moved up because NYC needs the money it will bring to the city coffers.

This was no problem for me. I'd given myself plenty of time to get to the convention, so I was able to stroll through the park and a nearby street fair and still get to the con's Artists Alley in plenty of time to greet the first fans.

It was Free Comic Book Day, so many of those fans made a trip to their friendly neighborhood comics stores before heading to the convention. That gave me a chance to say "hi" to old friends like Dick and Lindy Ayers, Jim Krueger, Scott Roberts, Bill Tucci, and Jim Warren. More on most of them in a bit.

Digression for old business. Last week, I mentioned that two comics shops had provided me with the Free Comic Book Day giveaways so I could write an overview of the issues for a future installment of this column. Unfortunately, I misplaced the information on the second shop. Fortunately, I now have that information.

The second "Good Samaritan" store was The Game Room in Toledo, Ohio. They gave the comics to *Tips* reader Alan Coil, who lives in nearby Michigan, and he mailed them to me. Thanks to The Game Room and Alan for their assistance; you can expect my FCBD comics report later this summer.

The Big Apple's own Allan Rosenberg did a terrific job putting together the panel programming for the convention, a line-up which included Jim Warren (the original publisher of *Famous Monsters of Filmland, Creepy, Eerie,* and *Vampirella*), Russ Heath, Alex Maleev, and more. I got the coveted lead-off spot for "The Amazing Comics World of Tony Isabella," ably assisted by long-time friend and editor Jim Salicrup and Allan himself.

There were questions about my past work and my farewell tour, but the emphasis of the panel quickly shifted to my Black Lightning character and the appalling lack of "heroes of color" in the comics of today. I couldn't begin to summarize the panel in this column, but, if Allan's tape came out, maybe we can run a transcript in the near future. In the meantime …

My history of writing characters like Lightning and Luke Cage, which has led to at least one researcher misidentifying me as one of the few African-American writers working in comics in the 1970s, has been a mixed one. More than anything else, I think it was my sense of fairness which led me down that path. There were a great many comics readers who weren't white, and it didn't seem fair, then or now, that there were so few comic-book heroes who weren't white.

I wanted to do something about that.

How well I succeeded creatively varies from reader to reader. I've been praised and reviled for the same work or for being this white guy writing black heroes. As I told one Big Apple attendee, though, I never felt especially "white," until folks started asking me why a white guy had created Black Lightning. I still don't feel especially "white" most of the time, having been a member of some minority (short, Italian, Roman Catholic, liberal) at various times in my life. I mean, don't the white guys run Enron and Halliburton and the government?

My comics work and my politics often go hand in hand. That's why I urged the fans who attended the panel to let the publishers know they want to see more — and more respectful — representations of the vast diversity of humanity in comics. I think DC bringing back the Milestone Comics imprint would be a perfect starting place for that publisher. I'm just saying.

Electrifying digression. Back in ***CBG*** #1541, I congratulated *Static Shock* for its pair of nominations in the National Television Academy's Daytime Emmy Awards: "Outstanding Special Class Animated Program" and also "Outstanding Achievement in Music Direction and Composition." Sad to say, there was no love beyond the nominations for one of my favorite TV series, animated or otherwise. However, there was other good news around the corner.

Kids WB, of which *Static Shock* is a part, finished the 2002-2003 season as the #1 network against all competition, delivering the highest season numbers in its history among Boys 6-11, "Tweens" 9-14 and Male "Tweens" 9-14. The network finished as the #1 broadcaster in Kids 2-11, Kids 6-11, Boys 2-11, and Girls 2-11.

Where does *Static Shock* fit into this remarkable success? For the season, Kids WB took the top nine broadcast and cable program spots in Boys 6-11, with *Yu-Gi-Oh!* ranking #1 and *Static Shock* tying for #2 with *Pokémon.* This translates into millions of viewers for the Milestone Comics character.

Maybe Kids WB should share these numbers with DC.

Back to the Big Apple convention …

There were so many fun folks at the con. To my left

Tony visited with Jamal Igle (above) and Robin Riggs at the May Big Apple Show in New York City.

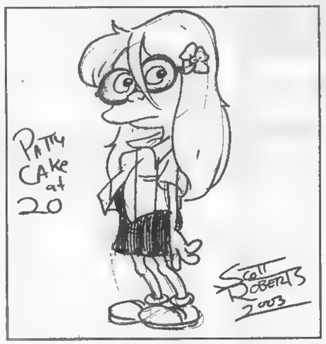
Photos by Elayne "New York Girl" Riggs

in Artists Alley was Jamal Igle, whose *Venture* series with writer Jay Faerber is slated for review here next week. Next to him was Robin Riggs and wife Elayne "New York Girl" Riggs. Both Jamal and Robin drew sketches in *The Official Tony Isabella Farewell Tour Memory Book*, which is like my high-school yearbook but with better art. I have been asking fans and pros alike to sign this book and, if they so desire, to sketch in it. It's an amazing volume, and, if you see me at a show, be sure to take a look through it.

A fun moment: I cracked up "New York Girl," when she asked why Charles Xavier wasn't on the *X2: X-Men United* poster hanging on a nearby wall. I told her he *was* on the poster; he was just making her *think* he wasn't there.

Across Artists Alley from me was Jim Warren, who drew a spiffy cartoon for the book. He also suggested I publish selected pages from the book as a fundraiser for some worthy comics-related cause.

Getting permissions from artists and publishers would likely be an enormous undertaking, but I'm open to the idea.



To my right in Artists Alley were Scott Roberts (creator of the fabulous *Patty Cake & Friends* comic book) and Guy Gilchrist (current creator of the *Nancy* newspaper strip), who gave me drawings beyond what they did in my memory book. Scott's piece was of Patty Cake at 20, and Guy's was of an especially delectable Fritzi Ritz. Look for a review of *Patty Cake* next week and, to see what Guy has been up to lately, visit his website at *www.gilchriststudios.com.*

The end of this column is creeping up on me, so let's switch to quick notes:

Former Marvel Comics Editor Danny Fingeroth stopped by to say, "Hi," just as I was telling a fan about a time when he and I didn't see eye to eye on one of my scripts. Is that super-timing or what? Danny's latest project is *Write Now!*, a magazine about writing for comics, animation, and science fiction. Published by TwoMorrows, the magazine will be reviewed here next week, but why wait until then to say that it was good to see Danny again?

Stefan Petrucha of *X-Files* fame joined Jim Salicrup and me for lunch. We've exchanged several e-mails over the years, but it was the first time we'd met. Look for his *Lance Barnes: Post Nuke Dick* collection coming from Moonstone in September.

I enjoy meeting folks I know from online. Here's a shout-out to Hiram A. Smith, a terrific illustrator I know from the Milestone Comics mailing list. You can see his work at: *www.myths-are-real.com.*

I wish I could have spent more time with Jim Steranko, who has his own exhibition room at the convention. Listen to him for even a couple of minutes and you'll come away having learned something you didn't know about the art of storytelling. Jim was there with Vanguard Publisher J. David Spurlock in support of, among so many other fine projects, *Visual Storytelling,* an instructional book by Tony C. Caputo with a special essay by Steranko and an introduction by Harlan Ellison. Reviews of this and other Vanguard books are on tap for future columns.

Then, there was a surprise visit from Stephen R. Vrattos, whom I knew from his portraying Spider-Man at comics conventions across the country. That was in the 1990s, and Steve looks as if he could still fit into the costume, but he's currently gainfully employed as promotions manager for *The New York Post*, which publication did amazing work spreading the word about Free Comic Book Day in the Big Apple.

Perhaps my single most satisfying moment of the convention was meeting Michael Mantlo, brother and legal guardian of Bill Mantlo, for the first time and shaking his hand. Back when I was a Marvel editor, I gave Bill his first writing job, and he went on to become a popular and prolific writer for the company.

More than a decade ago, Bill was struck by a car and suffered what is called a "closed-head traumatic brain injury," from which he has never recovered. He lives in a nursing room, and, sad to say, his condition hasn't improved and, in some ways, has taken a turn for the worse. Aside from visits from family members, he has no contact with the outside world.

Cards and letters of support for Bill are always welcomed by his family. In the past, these were read to him and he did seem to enjoy them. If you're a fan of Bill's or are one of his industry pals, you can send cards and letters to:

The Mantlo Family
1995 Miller Place
Merrick, NY 11566

It was a real honor to meet Michael at the Big Apple con. His love for and devotion to his brother is inspiring. He is as much a hero as those Bill used to write about.

Like many good things, the Big Apple show came to an end too soon. I had a nice dinner with Robin and Elayne Riggs, shopped for souvenirs, and then hung out with other NYC visitors at and around my hotel. I was anxious to get back to my family in Ohio but also wishing my schedule had allowed me to spend another day or three in New York.

The next morning, my ride to the airport involved more blocked city streets. It was Bike New York, a five-borough bicycling tour of the city and it was wondrous to behold. I wasn't able to find any post-event coverage online, but there had to have been tens of thousands of cyclists involved in the tour. Their bikes stretched for miles, often further than I could see. I couldn't have asked for a nicer send-off.

Lessons learned? Always, one of them being that I would very much like much less than 15 years to pass before I next visit New York City.

Reviews next week and then I'll be back on the road to report on the Mighty Mini-Con, which was held in lovely Herkimer, N.Y., Saturday, May 10. See you then.

Tony's Tips! is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tony@wfcomics.com.***

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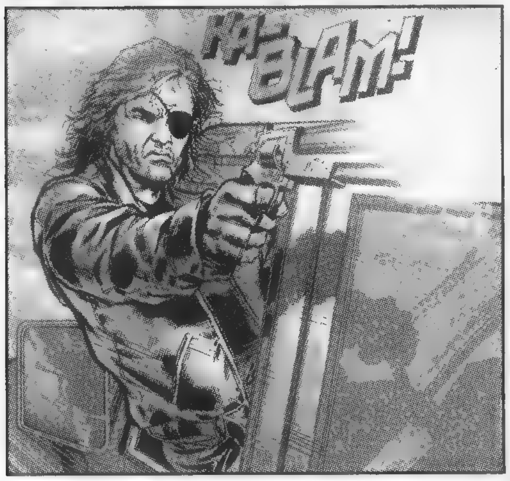
Snake Plissken Chronicles #1 — CrossGen

$2.99, color, 32 pgs., available now
Writer: William O'Neill; Artist: Tone Rodriguez
reviewed by **Brent Frankenhoff**

When the news broke in 2002 that Snake Plissken would return to comics (he had a one-shot from Marvel back in the '90s) fans wondered if it would be the attitude-laden Snake of *Escape from New York* or the watered-down version from *Escape from L.A.*

The preview materials (mainly pin-ups and character studies) previously released did little to give any clue of what readers could expect in this first issue, but they really had nothing to fear.

The story opens "Early the next day ...," according to the caption box and we find Snake on the Garden State Parkway headed for Atlantic City, which would seem to indicate that this series immediately follows the events of *Escape from New York*.



With advances in technology in the more than 20 years since the first movie was produced, the creators have updated Snake's gear just a bit, putting him in an overarmored Humvee. The only garish touch is the vehicle's yellow paintjob, something that no rogue would want since it would stand out no matter where he tries to hide.

O'Neill's writing is taut and captures Snake's attitude perfectly. Kurt Russell's voice can almost be heard uttering the lines. And, of course, the obligatory "Heard you were dead" line pops up.

Snake Plissken #1

PRO	**CON**
The *New York* version is back.	A yellow Humvee for a thief?

GRADE: A-

The Snake Plissken property is far from dead and it's about time it returned.

Now if only the release schedule could move up from bimonthly to monthly, heck, weekly. There's a lot more of Snake's world to explore and it's high time it was done. How about a map of the new police state of America?

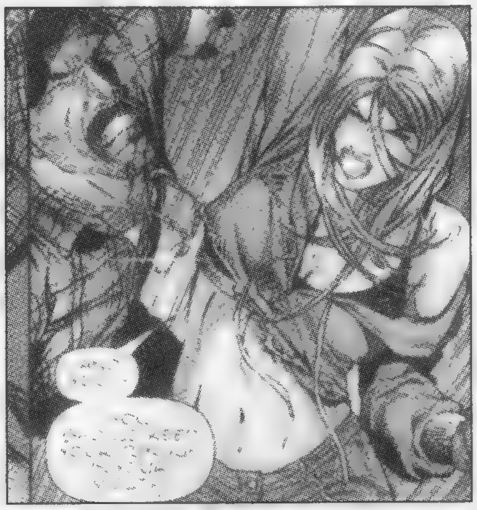
www.crossgen.com

Blood Legacy: The Young Ones #1 — Image

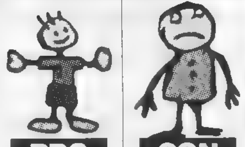
$4.99, color, 48 pgs., available now
Writer: Kerri Hawkins; Artist: Eric Basaldua
reviewed by **S.A. Bennett**

The trouble with a lot of Top Cow comics is that, while visually attractive, they tend to have all the literary content of an Italian fashion magazine. So credit must be given to writer Kerri Hawkins for giving her story of the centuries-old sort-of vampire Erika some extra added depth.

She may dress like Lara Croft, look like a cheerleader, and be prone to graceful displays of acrobatic violence (all lovingly depicted), but she encounters haunting real-world atrocities on her quest to find the source of evil (named simply "Luke"). She's an attractive protagonist, to be sure, but, since readers are never given any indication of *why* she fights evil, she remains a distant one.



Blood Legacy: Young Ones



PRO	**CON**
Erika.	The lighter and the dog.

GRADE: B

It's certainly slick but oddly artificial, full of scenes that fail to persuade. It's hard to complain about implausibility in a vampire comic book, but would a couple of chollos *really* shake down a small boy by threatening to set fire to his dog?

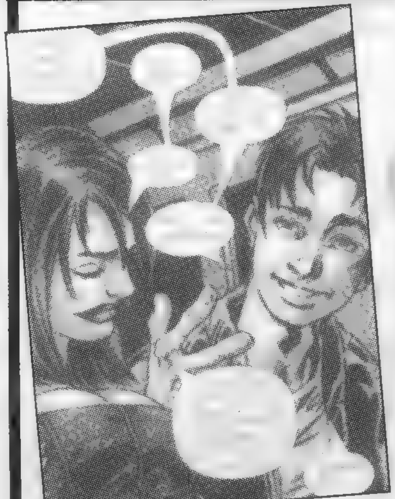
www.imagecomics.com

PICK OF THE WEEK

Ultimate Spider-Man #41

Marvel

$2.25, color, 40 pgs., available now
Writer: Brian Michael Bendis; Artist: Mark Bagley



Other than a few cars blowing up, *Ultimate Spider-Man* #41 is entirely devoid of action. No fisticuffs. No web-slinging. Not even a good wedgie by Flash Thompson. Younger readers will probably want to avoid this issue (girls are "icky," after all), but pre-teens and above will thoroughly embrace the way the storyline handles with great verisimilitude teen-age angst, a budding romance, high-school friendships, and related issues.

While Peter Parker and the gang are attending a wild party, a guy named Geldoff begins blowing up cars by simply looking at them, giving the issue a big bang of a beginning. What's great about this scene is not necessarily Geldoff or the cars themselves, but the way most of the kids, who are obviously in the throes of group-think, react. They are intoxicated over such a tremendous, visually arresting display of anarchic power. For the typical teen in this situation, sheer excitement blows away the notion of consequences (at least until the cops show up, which they do). The metaphorical implications of such a scene are endless.

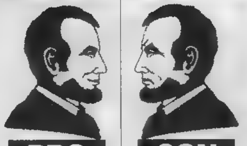
Amazingly (so to speak), the issue only gets better, as Mary Jane and Peter Parker discuss and act upon their strained relationship. During the teen-age years, romantic love is absolutely consuming, and the (formerly) dysphoric duo's dialogue (not to mention Mary Jane's letter to Peter) rings as true as a glass bell.

This is an issue filled with wonderful moments, especially for readers who enjoy relationship-oriented comic books. Mary Jane's sexy outfit is in hilarious contrast to Peter's baggy, makeshift costume, and Peter's expression when Gwen Stacy insists that he can climb the fence is priceless. (She doesn't know he is Spider-Man, of course.) And the list goes on ...

reviewed by **Brett Weiss**

www.marvel.com

Ultimate Spider-Man #41



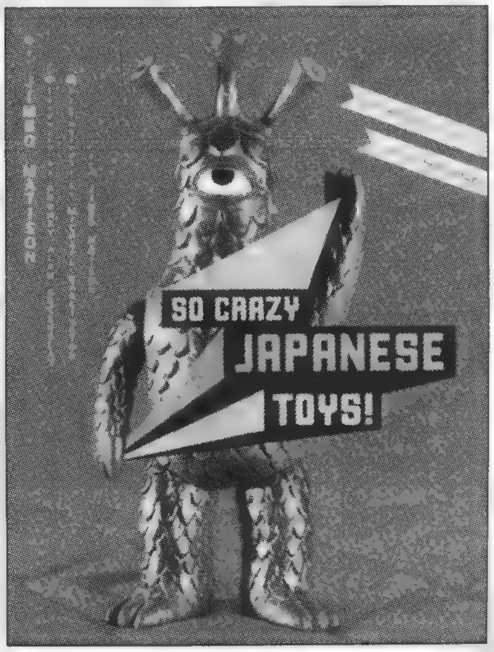
PRO	**CON**
Peter, Party, and Mary.	Action-less.

GRADE: A+

So Crazy Japanese Toys — Chronicle

$18.95, color, 132 pgs., available now
Writer: Jimbo Matison
reviewed by **Jack Abramowitz**

This collection of huge, full-color photos features toys based on characters from live-action Japanese TV shows. Potentially familiar characters from such shows as *Ultraman, Power Rangers*, and *Kamen Rider*



are outnumbered by scores of outlandish heroes, villains, monsters, and cutesy characters.

Each of the five chapters begins with a brief overview, followed by tons of photos of wild and wacky TV stars. There is no text after the introductory page that starts each section, leaving the reader woefully uninformed as to who these characters are. But at the end of the book, all of the photos are reproduced in thumbnail size accompanied by the name of the character, the series, and the toy manufacturer. This information, while gratifying, is still insufficient. In the end we know there is a character called Amano Jyaku from a show called *Guru Guru Metaman* but we still know nothing about Amano Jyaku or *Guru Guru Metaman*.

So Crazy Japanese Toys is lots of fun but not very informative.

So Crazy Japanese Toys

PRO So crazy!

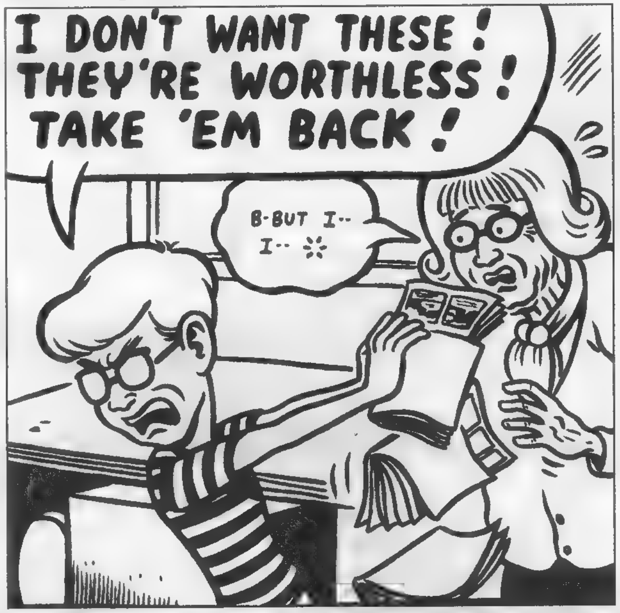
CON Who are these people?

GRADE: B-

Fair Weather HC — Drawn and Quarterly

$26.95, b/w, 120 pgs., available now
Writer and artist: Joe Matt
reviewed by **Jim Johnson**

Who says nostalgia has to be warm and fuzzy? Certainly not Matt, who gives readers an unabashedly honest look at his own childhood in 1970s Pennsylvania, and it ain't always a pretty sight. Matt's no stranger to self-deprecating stories; his *Peepshow* comic book has been giving fans an equally frank exposé of his adult life for the past several years. In fact, this hardcover collects the story that was originally serialized in *Peepshow* #7-#10.


I DON'T WANT THESE! THEY'RE WORTHLESS! TAKE 'EM BACK!
B-BUT I-- I--

If his story is to be believed, as a kid he was little more than a spoiled, whiny, selfish, and touchy little nerd who was in desperate need of an attitude adjustment. And, as despicable as the young Joe Matt sounds, this sampling of one weekend from his childhood is somehow likeable. If nothing else, this story is a guilty pleasure for the same reason the rest of Matt's series is: It's a voyeuristic look at this boy's life, with all its imperfections. But he almost portrays himself as an amalgamation, with every potential negative stereotype that might be found in a typical 12-year-old boy. Like it or not, readers are likely to find this enticing, because there just might be a trait or two that they shared with Matt at that age. This deep dive into Matt's past might be a little *too* deep for some, and it's read a little too quickly for what it costs. But it does give off a not-too-unpleasant scent of nostalgia, and those who can get past Matt's self-indulgence will enjoy it.

www.drawnandquarterly.com; ISBN 1-896597-56-4

Fair Weather

PRO Window into Matt's childhood.

CON Somebody slap that kid.

GRADE: B

Spawn #125 — Image

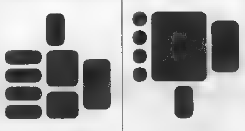
$2.50, color, 32 pgs., available now
Writer: Brian Holguin; Artist: Angel Medina
reviewed by **Brett Weiss**

The longest-running Image series reaches #125 with "The Unexpected Guest," a messy, somewhat confused tale taking place in the aftermath of Al being reunited with his "truant shadow," which is actually Spawn. The issue starts off promisingly enough, with a semi-amusing dream sequence that is obviously an homage to Stan Lee and Jack Kirby, and the title character ultimately comes off as sympathetic. (A contrite Al Simmons feels as though he has been a failure as Al and as Spawn.) However, the storyline doesn't really flow as well as it should, and the Todd McFarlane clone art is beyond tired.

The central theme of this issue — which involves living your life based on courage, not fear — is sound, and there's interesting dialogue concerning the importance of ugly things (such as gnarled tree roots) in the world. However, to make the issue worth recommendation, it would need cleaner art, better accessibility, and a more clearly defined supporting cast.

www.imagecomics.com

***Spawn* #125**



PRO Al Simmons.

CON Needs clear, clean story, art.

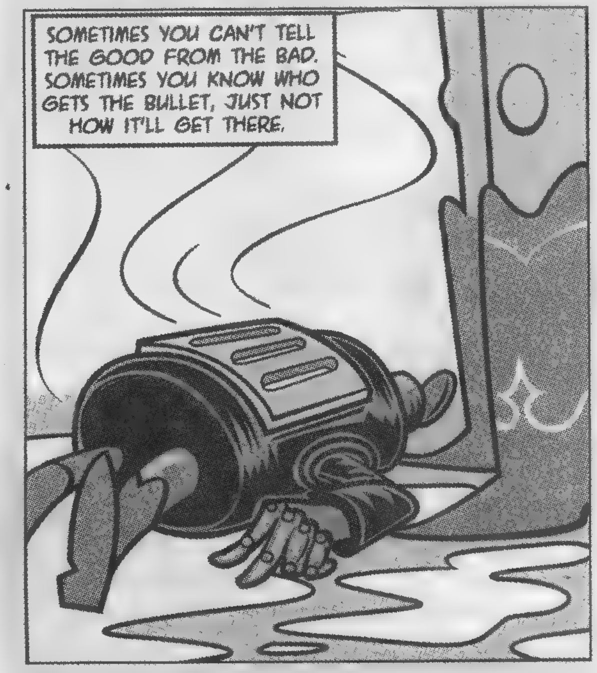
GRADE: C

READING ROOM REPORT CARD

From CBG #1542 and #1543

Title	Grade
After the Snooter	B+
Agents #1	C
Battle of the Planets "Key Comics"	C-
Fantastic Four #68	A-
Grand Gestures	B
JLA: Age of Wonder #1	B
McSweeney's Quarterly #10	A
Mr. Gum	A-
Mucha Lucha #1	C+
Namor #1	A
Orbiter GN	A
Pocket Essential Tintin	B
Rotogin: Junkbotz #0	C
Runaways #1	B
SpyBoy: Manga Affair #13.1-13.2	B
Superman: Red Son #1	A-
Tom Strong #20	A
Vertigo Pop! Bangkok #1	B+
Wearing the Horns	A-
When Realities Collide	B-
Wolverine: Snikt! #1-2	B
Xenozoic Tales TPB	A-
X-Treme X-Men #25	B+

SERIES SPOTLIGHT


SOMETIMES YOU CAN'T TELL THE GOOD FROM THE BAD. SOMETIMES YOU KNOW WHO GETS THE BULLET, JUST NOT HOW IT'LL GET THERE.

The Tinman Drifter #1-2 — Joshua Ellingson

#1, $2, b/w, 16 pgs.; #2, $3, 24 pgs., available now
Writer and artist: Joshua Ellingson

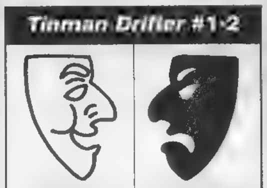
Picture a world that is inhabited by robots, not by men. Now picture the robots living in the Wild West. That is the premise behind Ellingson's *Tinman Drifter*, a funny, interesting, and extremely well-done look at what the Wild West would have been like with robots.

The story revolves around a tin hero who saves a damsel in distress in the first issue and survives a gun battle with a talking stove in the second issue. Throughout the first two issues our light bulb-looking hero never says a word, but always saves the day.

The thing that makes the two issues great is that both of the stories are good, plus they show how Ellingson has matured as a writer and artist. Even though the first issue is very good the inking and story are vastly improved by the second. The main problem is that each mini-comic can be read in a matter of minutes, because there is minimal text and the second issue is very art heavy.

The comic never explains why there is a desert world with robots that mimic a period of American history, but it is not even needed, because it is an after thought. This mini-comic is definitely worth the money for everyone who wants to be taken to a world where robots run the saloons and the villains run on steam.

***Tinman Drifter* #1-2**



PRO Neat all-ages concept.

CON Read too fast.

Nathan Melby

www.joshuaellingson.com

GRADE A-

COMICS GUIDE

By **Maggie Thompson**

Batman: Hush Vol. 1 DC

Jeph Loeb, Jim Lee, Scott Williams, color hardcover with dust jacket, ISBN 1-4012-0061-3, 128 pgs., $19.95, available now.

CATWOMAN... WAS THAT REALLY NECESSARY?

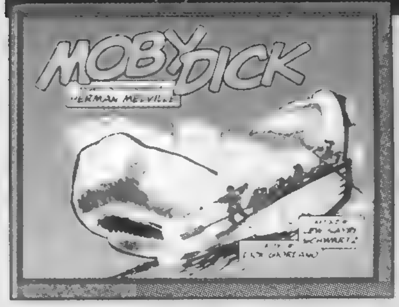
Originally *Batman* #608-612 (and an added six pages), this is the story that has turned *Batman* into one of the must-buy series these days. Loeb tackles the present-day Batman's universe, beginning with The Dark Knight pursuing Killer Croc (who seems even nastier than usual) and winding up in Metropolis. In the course of the adventure, flashbacks revisit a portion of Bruce Wayne's childhood — and childhood friend. It's a new view of the mythos, inviting reader speculation — and maybe debate, considering Batman's analysis: "Deep down, Clark [Kent]'s essentially a good person ... and deep down, I'm *not*." Revisionist, maybe, but it works for the story (and it's only a start for Batman's ongoing series), which captivatingly brings together many DC icons. www.dccomics.com

Criminal Macabre: A Cal McDonald Mystery #1 (of 5) Dark Horse

Steve Niles, Ben Templesmith, color, 32 pgs., $2.99, available now.

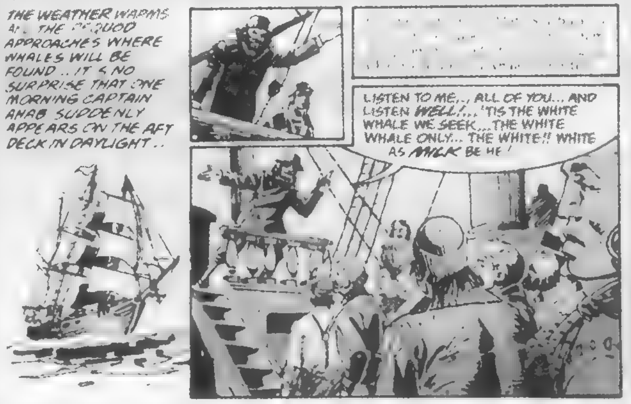
The team that created the *30 Days of Night* sensation are back with Cal McDonald, who used to be on the police force, "until they found me passed out in my squad car and ran a couple drug tests." Dark Horse ran the four-part McDonald *Hairball* story (drawn by Casey Jones) in *Dark Horse Presents*, and IDW collected and released it last fall; IDW also offered the McDonald text novel *Savage Membrane* last year. So here's Cal again in fine form. He obsessively consumes alcohol and other drugs, but that's incidental to his conflicts with monsters: "I just figured I was in for a fight with a vamp. I didn't mind. I like it when they fight back." But, "This was the first time I'd seen vampires and werewolves together, let alone the other monsters with them. Monsters don't mix. They're an exclusive lot, with their own itineraries — namely killing people." Niles has an excellent oxymoronically light touch with *noir* narration and dialogue, and Templesmith's expressionist renditions plunge the reader into a nightmare in which detective fiction combines again with fantastic monsters Niles and Templesmith conjure up so well. www.darkhorse.com

Moby Dick Houghton Mifflin



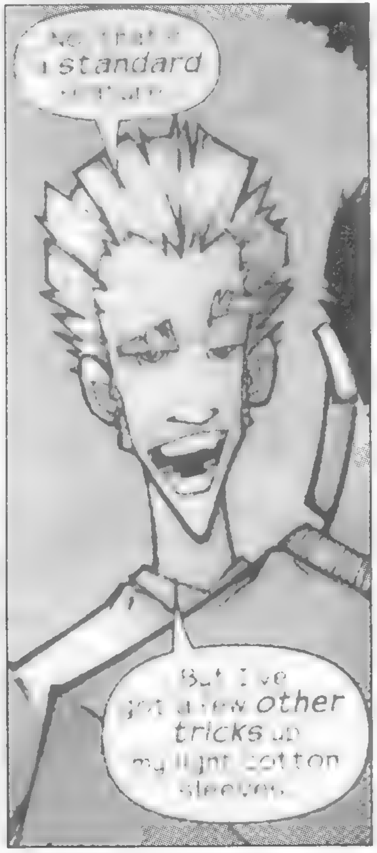
Herman Melville, Lew Sayre Schwartz, Dick Giordano, Steve Urbon, color hardcover with dust jacket, ISBN 0-618-26571-6, 48 pgs., $16, now available.

This project aims to introduce a young reader to the 1851 novel, considered one of the greatest American novels. It's simplified, with the allegory and symbolism stripped. Schwartz takes as a given that the narrator's name is Ishmael — ignoring the fact that the opening sentence is, "Call me Ishmael," *not*, "My name is Ishmael." (Ishmael, the son of Abraham and Hagar, is an outcast from society in *Genesis*. "His hand shall be against every man and every man's hand against him." As English majors know, in a novel rife with analogy, the central character's *real* name is never actually given.) What creators have done here is treat the story as a historical adventure novel, and it's a clear rendition of a tale of vengeance and whaling a century and a half ago. www.houghtonmifflinbooks.com


THE WEATHER WARMS AS THE PEQUOD APPROACHES WHERE WHALES WILL BE FOUND .. IT'S NO SURPRISE THAT ONE MORNING CAPTAIN AHAB SUDDENLY APPEARS ON THE AFT DECK IN DAYLIGHT ..
LISTEN TO ME... ALL OF YOU... AND LISTEN WELL!... 'TIS THE WHITE WHALE WE SEEK... THE WHITE WHALE ONLY... THE WHITE!! WHITE AS MILK BE HE!

Human Torch #1 Marvel

$2.50, color, 32 pgs., available now
Writer: Karl Kesel; Artist: Skottie Young
reviewed by **S.A. Bennett**


No, that's standard
But I've got a few other tricks up my light cotton sleeves.

Here's another Marvel "manga" title without much manga. Oh, the Skottie Young art is manga-*influenced*, but it's no different from what appears in a lot of current Marvels.

Traditional fans will, no doubt, have bones to pick with this retcon of Johnny Storm, but, then, 15-year-old girls wouldn't have much use for the pesky kid brother from *Fantastic Four* #1. This Johnny is loaded with attitude, absolutely convinced of his own cool, and just waiting for something to happen to make it apparent to everyone else.

Super-powers do the trick, after which he struts and poses all the more, until it all goes horribly wrong and he has his first real "accident" with fire. There's undeniably cool stuff here, like Johnny retelling the first FF adventures in "What I Did Last Summer" mode (and subsequent denial he and his family are super-heroes), but there's a major disconnect between the smart script and sometimes-awkward art. (Then, there's the ugly, almost unreadable logo.)

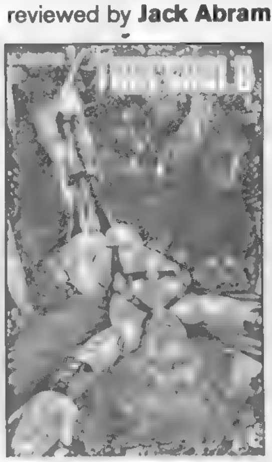
www.marvel.com

Human Torch #1

PRO	CON
Johnny's ride.	Oh, that logo.

Threshold #50 Avatar

$8.95, b/w, 64 pgs., available now
Writers and artists: Various
reviewed by **Jack Abramowitz**



Remember the Monty Python sketch in which the constable said that the chocolate assortment needed a big red legend reading, "Warning! Lark's vomit!"? Well, this comic book needs one reading, "Warning! Softcore porn!"

The cover (of this one at least; there appear to be multiple covers) features Hellina, a throwback to the bad old days of the "Bad Girl" craze.

There is no advisory such as "Mature Readers" or "Adults Only" and, brother, does it need one!

Inside, there is the conclusion of a six-part Demonslayer story with no catch-up for latecomers, Hellina and Pandora tales that give readers no insight into who these characters are, and "Monique and Denisse" by Juan Jose Ryp. Ryp's art is by far the best thing in the volume, but, while Pandora and company ostensibly strive to tell horror stories without shying away from sex and nudity, Monique and Denisse exist solely to provide sex and nudity.

There is no doubt a readership for this kind of thing, but what kind of thing this is may not be readily apparent. The cover may not seem different from a traditional *Lady Death* or *Chastity*, but the insides go well beyond mere titillation.

www.avatar.com

Threshold #50

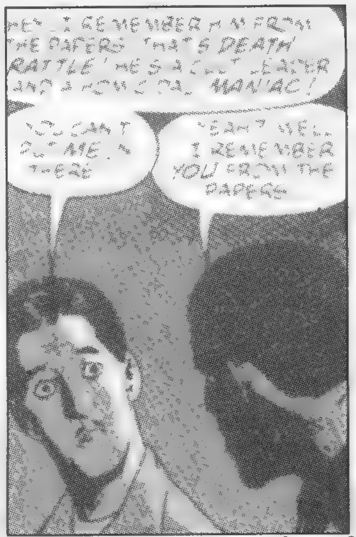
PRO	**CON**
Here if you want it.	Content not apparent.

GRADE: C-

Arkham Asylum: Living Hell #1 DC

$2.50, color, 36 pgs., available now
Writer: Dan Slott; Artist: Ryan Sook
reviewed by **Brett Weiss**

If the remaining five issues of this mini-series are as clever, as thoughtful, and as entertaining as this first installment, readers will not want to miss a single moment. A standalone story detailing the account of a sane (if thoroughly corrupt) white-collar criminal's stay at the infamous home for the criminally insane, "Whole in the Head" hinges on an utterly delicious concept: the fact that, in Gotham City, it is probably (make that absolutely) better to be found guilty than innocent by reason of insanity. No one, especially not a rich, pampered brat whom everyone hates, wants to do time alongside the likes of The Joker, Two-Face, and The Mad Hatter. Another engaging aspect of the story revolves around the rich portrayal of the prison psychiatrist, who in many ways feels as imprisoned as the inmates she counsels.


HEY... I REMEMBER HIM FROM THE PAPERS. THAT'S DEATH RATTLE! HE'S A CULT LEADER AND A HOMICIDAL MANIAC!
YOU CAN'T PUT ME IN THERE
YEAH? WELL, I REMEMBER YOU FROM THE PAPERS

There are a number of priceless moments in this issue, two of which stand out: the smirk on the judge's face when he sentences the man to an indefinite period of observation at Arkham, and The Joker calling the new inmate "the worst person I've ever met" (while in the shower, no less).

Holding the package together is the art of Ryan Sook.

His style, which borrows from Mike Mignola (but not slavishly), fits the darkly desperate tale well.

www.dccomics.com

Arkham Asylum #1

PRO	**CON**
Great characterizations.	Only six issues.

GRADE: A

THE REVIEW CREW

Brent Frankenhoff

Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.

Review copies to 700 E. State St., Iola, WI 54990

Brett Weiss

A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.

Review copies to 6537 Moonglow Ln., Watauga, TX 76148

S.A. Bennett

S.A. is also a member of the Retailer Review panel for ***CBG***'s *Comics in Your Future.*

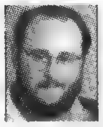
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for longer than he cares to admit and has given a mental review to each and every comic book in his collection.

E-mail Jim at: JimsReview@Yahoo.com

Jack Abramowitz



Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.

Review copies to P.O. Box 1147, New York, NY 10274-1147.

Nathan Melby

Nathan Melby is ***CBG***'s full-time reporter.

He's still recovering from all the issue synopses he wrote for ***CBG** Presents*.

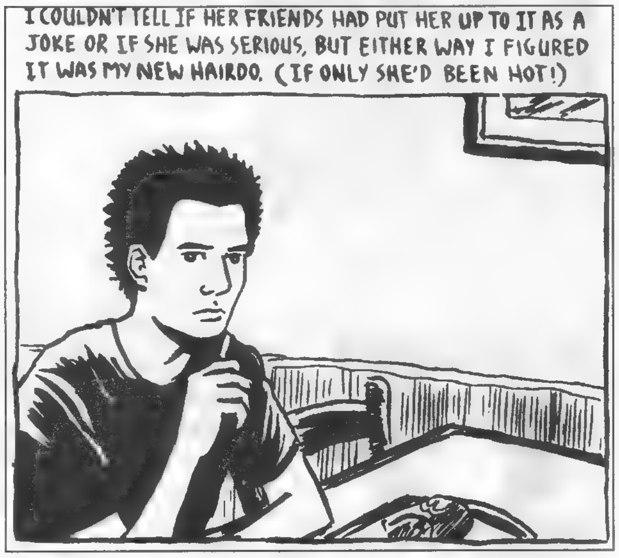
Review copies to 700 E. State St., Iola, WI 54990.

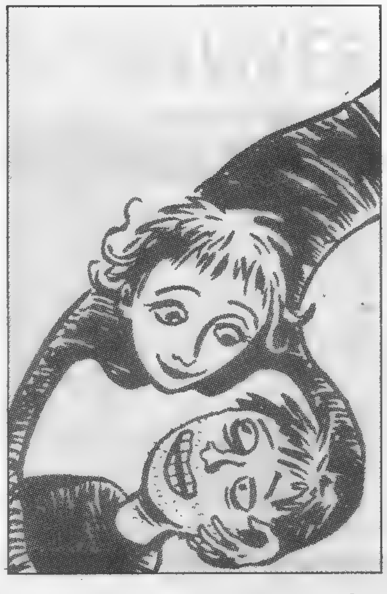
Narumi Kakinouchi's Gothic Romance
Vampire Princess Miyu
ENTERTAINMENT
©1989 Narumi Kakinouchi/Akita Publishing Co.LTD
For more information on this title and others, visit us at: www.ic-ent.com
Throughout the ages, love stays eternal.

Storylines: An Anthology for Emerging Cartoonists #1 Fantagraphics

$4.95, b/w, 48 pgs., available now
Writers and artists: Various
reviewed by **Jim Johnson**

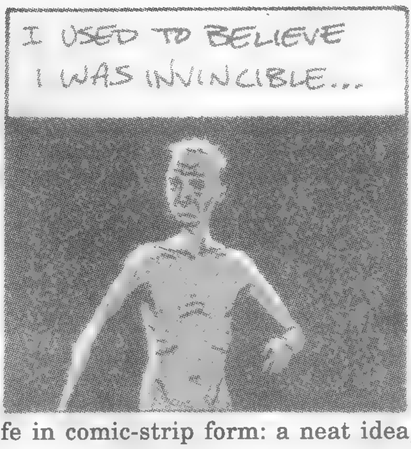
Anthology titles are usually met with varying degrees of enthusiasm from fans and critics, because a smorgasbord of stories, even by prestigious creators, is more likely to yield a rotten apple. So it's a gutsy move by Fantagraphics to publish a comic book that's not only an anthology but one exclusively featuring virtually unknown creators.


I COULDN'T TELL IF HER FRIENDS HAD PUT HER UP TO IT AS A JOKE OR IF SHE WAS SERIOUS, BUT EITHER WAY I FIGURED IT WAS MY NEW HAIRDO. (IF ONLY SHE'D BEEN HOT!)



Books like this from smaller publishers are usually doubly cursed, for the editors often are too inexperienced to differentiate promising work from that which is just plain bad — if they're not guilty of outright cronyism. But Editor James Sturm has no such deficiencies; able to recognize talent in its rawest form, he puts together a tryout book of sorts that stands out from other such efforts.

But in absolute terms, it remains something that will appeal mostly to those desperately seeking something different. Jonathan T. Russell's trio of tales, for example, is about a guy's mundane musings as he travels through Europe but reads more like quotes from Jack Handey's "Deep Thoughts." And Drew Weing's "Journal Comic" is literally that, a journal of Weing's life in comic-strip form: a neat idea, but each strip drones on, one after another, like a Harvey Pekar story.


I USED TO BELIEVE I WAS INVINCIBLE...

But the collection does have its moments; Philip Craven's "Can I Keep Him" and "I Used to Believe" are short but emotional tales that serve as the issue's highlights. But it's not enough to entertain those who aren't ready for such a thing. This comic book is basically an alternative for alternative comic fans.

www.fantagraphics.com

Storylines #1

PRO	**CON**
Appealingly different …	… to those who want it.

GRADE: B-

Publisher showcase ads are available at $36.00 each.
Typesetting, is included in the cost.

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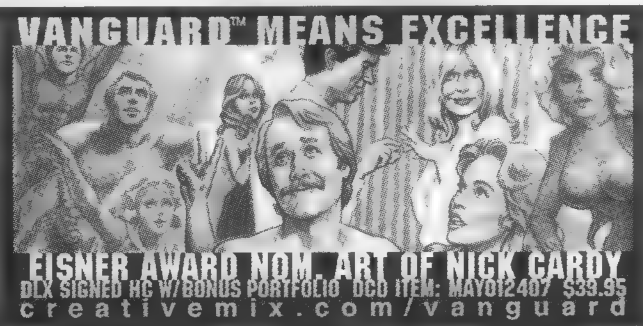
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Wolverine Limited Series #4	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
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SCREENING ROOM

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or ohso@krause.com

Kai Doh Maru DVD — Manga

$24.95, color, 75 mins., available June 24
reviewed by **Oliver Chin**

In the Heian Era (794 to 1185 A.D.) of feudal Japan, an orphaned young princess is renamed Kai Doh Maru. Saved from the jaws of death, she is adopted by Raiko, the captain of the knights who protect the capital of Kyo, and raised as a boy to learn how to become a samurai. However, now that she has come of age at 17, mysterious evil forces are afoot to attack the city and reclaim her life.

Having bided their time, powerful practitioners of the occult now unleash a horde of possessed villagers to burn the city down. As chaos reigns, the overwhelmed defenders realize too late that their enemy's main goal was to kidnap her. Can Raiko save Kai Doh Maru from destruction again?

This anime is the latest hybrid of stylized brushwork and digital 3-D design, as its color palette progresses from a monochrome introduction to a progression of washed-out hues. However, what's lacking is a fully formed narrative that informs the viewer where the plot is heading and why. Without knowing the backstory, the audience is left to fill in the blanks in the story for themselves and left hanging at the end.

www.manga.com

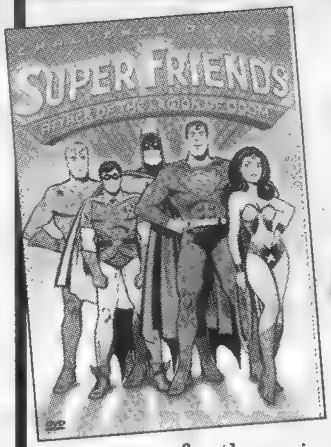
Kai Doh Maru

PRO	CON
Advancements in imagery.	Need explanations on screen.

GRADE: B

NOW AVAILABLE

Challenge of the Super Friends: Attack of the Legion of Doom DVD



Warner Home Video
$19.98, color, 86 mins., available now

Superman, Batman and Robin, Wonder Woman, and Aquaman are back as The Super Friends. Gone are junior heroes Wendy, Marvin, Zan, and Jayna, replaced by Hawkman, Flash, and Green Lantern, plus three second-stringers created for the series. Pit this formidable gathering against 13 villains including Bizarro, Solomon Grundy, Sinestro, and Grodd and you have the makings of one heck of a mêlée.

It never happens.

There are so many characters that, in order to keep them from tripping over one another, the plots rely on little skirmishes. Each of the four episodes focuses on different combinations of heroes and villains, which is good. But, illogically, most of the heroes watch their comrades on the viewscreen saying things like, "I sure hope Green Lantern succeeds, or Earth is doomed." So send Superman to help!

The Super Friends are inadvertently portrayed as bumbling idiots. They triumph in each instance, but The Legion of Doom always gets away. All 13 of them. And The Super Friends carry on conversations with them as they escape, rather than chase them!

As far as special features go, the villain profiles are interesting, but a matching "game" relies on random guessing rather than any sort of skill or deductive reasoning. It's just monotonous.

The 1970s were not a renaissance for animation. This DVD will appeal to many out of nostalgia rather than on its own merits.

reviewed by **Jack Abramowitz**
www.warnerbros.com

***Super Friends* DVD**

PRO	CON
Wholesome heroes …	… who aren't too bright.

GRADE: C+

Fancy Lala DVD 1 — Bandai

$24.98, color, 100 mins., available now
reviewed by **Oliver Chin**

When you're a child, you always want to be older. That's Miho Shinohara's perspective. But, unlike her friends, Miho literally gets to draw her dream life, once she acquires a magical pen from two toy-like creatures bestowed upon her by a benevolent stranger. Once a 10-year-old with a 15-year-old sister, Miho transforms herself into a 15-year-old with the new name of Fancy Lala.

Now, she can pursue exciting adventures of becoming a fashion model. As luck would have it, Yumi, the president of a Japanese production company, is looking for someone just like Lala. A natural on the runway, Lala soon embarks on the road toward TV stardom as a pop idol. But as a little girl in a teen-ager's clothing, can Miho balance the reality of school and her fantasy of celebrity?

Fancy Lala
Volume One:
A Star is Born!
BANDAI

Created in 1998, this series is a well-animated, though a bit unsettling, variation on the typical tale of female wish-fulfillment. For those familiar with the cult of adoration of adolescent girls in Japan (whether schoolgirl or actresses), the notion of a youngster being put in adult situations is slightly disturbing. However, though it takes its time to generate momentum, *Fancy Lala* is less about this unseemly angle and more about the effortless and exciting exploration of growing up.

www.bandai-ent.com

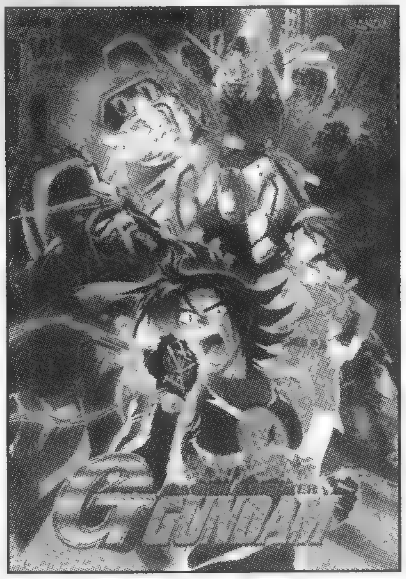
***Fancy Lala* DVD 1**

PRO	CON
Dreams come true by drawing!	Pre-teen preening is problematic.

GRADE: B

Mobile Fighter Gundam DVD 1 — Bandai

$19.98, color, 100 mins., available now
reviewed by **Oliver Chin**



Gladiatorial sport becomes a substitute for war on an environmentally degraded Earth. In a novel version of The Olympics, each country pits its champion Gundam against the others, and the entire planet becomes the forum. The survivor is the winner, and his nation will dominate the planet for the next four years.

However, the representative from Neo Japan has a different motive to fight. Domon Kasshu is tracking his renegade brother Kyoji, who has stolen the powerful "Devil Gundam" and ruined his family's reputation at the same time. Can Domon adhere to the rules against his unruly Italian opponent while finding his ruthless kin?

True to the spinoff ethic, this series was created as an alternative universe to celebrate Gundam's 13th anniversary. But often, adding as many variants of a popular show as possible leads to a watered-down product. In a high-end concept of a robo *Fight Club* meets *Survivor*, these four episodes trot out colorful mecha designs but run-of-the-mill circumstances.

www.bandai-ent.com

Mobile Fighter Gundam

PRO	CON
Rock 'em, sock 'em robots.	Spaghetti Western in space.

GRADE: B-

"STUNNING AND BEAUTIFUL... ASTONISHING FROM START TO FINISH" - ANIME INSIDER

FROM THE CREATORS OF BLOOD THE LAST VAMPIRE

KAI DOH MARU

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DIRECTOR: KANJI WAKABAYASHI EXECUTIVE PRODUCERS: RYUZO SHIRAKAWA, MITSUHISA ISHIKAWA ORIGINAL CREATOR: PRODUCTION I.G
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ANIMATION DIRECTOR: KYOUJI ASANO COLOR DESIGN: NAGISA ABE 3D DIRECTOR: MAKOTO ENDOH 2D WORKS: TSUKASA KAKIZAKAI
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DVD

Clouds leave no trace in the sky, so fragile, just like my being

"EXQUISITELY ANIMATED, BITTERSWEET AND POWERFUL - KAI DOH MARU WILL LEAVE YOU SPELLBOUND" - PLAY MAGAZINE

Set in the political intrigue of Japan's Heian era, explosive action, intertwined with a complex human drama, is brought to life in this atypical story of love, honor, jealousy and betrayal. Produced by the incomparable animation teams from Japan's IG Plus / Production I.G (BLOOD: THE LAST VAMPIRE / GHOST IN THE SHELL), this fully digital animation tour de force features elaborately drawn 3D backgrounds, showcasing a unique colorization scheme reminiscent of Japanese artwork from the period. **Kai Doh Maru** masterfully explores new and uncharted dimensions of anime, taking you back in time to a distant past, a beautiful and deadly world of lavish luxury, mind altering mysticism and bloody conflict.

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BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Favorite covers: Silver Age to present

Everybody's got a favorite. What's yours?

Dear Captain, Page 34

The creators, characters, and series people are STILL talking about today!

Archie artist Al Hartley dies

Career contained both super-heroes and Christian comics

By **Nathan Melby**

Cartoonist Al Hartley, who worked for almost three decades illustrating Archie comics, died May 27 at the age of 81.

Hartley spent 20 years at Timely and Marvel Comics with work on such titles as *A Date with Patsy* and *Linda Carter, Student Nurse*.

But he also did some work on super-hero titles in the early 1960s before going to work for Archie Comics, where he was employed from 1966 to 1993. The Associated Press story quoted his son, Fred Hartley, as saying, "He always had a studio in the home. He could have worked somewhere else, but he chose to stay at home."

Archie Comics President Michael Silberkleit remembered what it was like working with Hartley for almost 20 years.

"Not only did he help us creatively, but he also had a great business sense," Silberkleit told ***CBG***. "Over the years working for us he helped us develop a lot of different business opportunities. He was a very gregarious and outgoing person.

"When he lived in Florida and I was down on vacation I stopped in and visited him and he just couldn't be nicer to entertain me and my wife."

Archie Comics Managing Editor Victor Gorelick told ***CBG***, "He came to work for us and at first he was working with Richard Goldwater, who was the managing editor at the time and is now the president, and Richard was giving him scripts to draw, but then he wanted to get his hands into the writing end, so he would write and draw pages. He was very fast and really had a great sense of what the Archie characters were all about."

Hartley also produced children's books and Christian-themed comics for Spire Christian Comics — including *The Cross and the Switchblade* (1972) and *Hansi, The Girl Who Loved the Swastika* (1976).

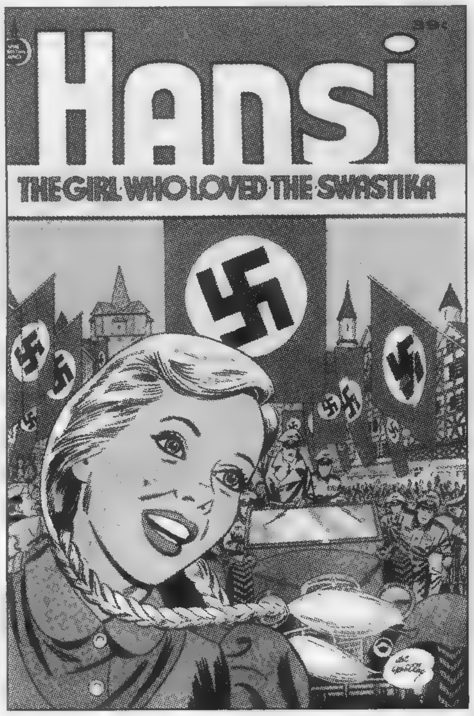
The comics were distributed in non-traditional channels including grocery stores and Christian bookstores. He continued these projects following his retirement from Archie.

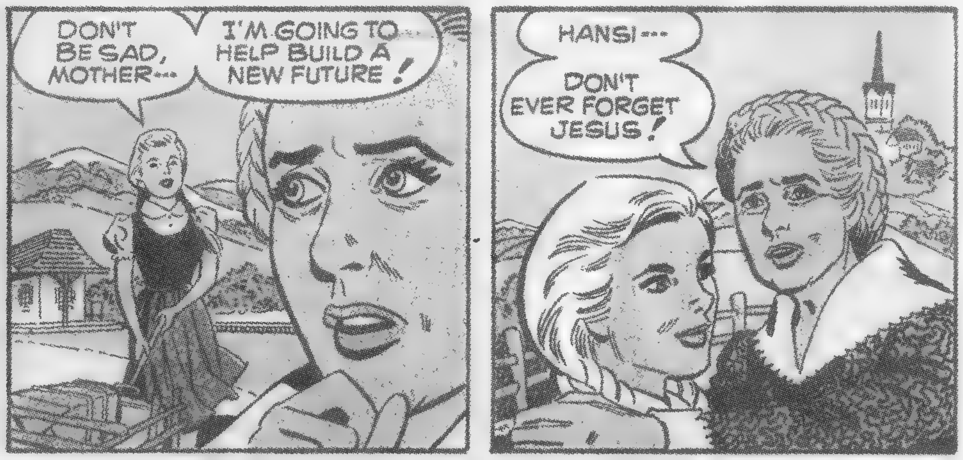
Spire Comics were published by The Fleming H. Revell Company of Old Tappan, N.J. They also published paperback novels with Christian themes. The comics line also included a number of licensed titles featuring Archie and Barney Bear.

The Archie-related comics included *Archie's Datebook* and *Archie's Sonshine*. Silberkleit said, "They were more secular, saying 'God's way is the right way,' and did not cater to any particular religion. I thought it was very good just saying that you should have some kind of belief in some divine spirit or deity."

Other comics from the Spire line included biography comics such as *Hello, I'm Johnny Cash*, *Tom Landry and the Dallas Cowboys*, with art by Hartley, and *Born Again* by Watergate conspirator Chuck Colson.

Al Hartley is survived by his wife of 61 years, Hermine; his mother Hazel; two children; six grandchildren; and five great-grandchildren. The funeral was held May 30, and burial was scheduled for June 4 in Mendham, N.J. ✦


39¢
Hansi
THE GIRL WHO LOVED THE SWASTIKA


DON'T BE SAD, MOTHER---
I'M GOING TO HELP BUILD A NEW FUTURE!
HANSI---
DON'T EVER FORGET JESUS!

***Hansi, The Girl Who Loved the Swastika**, was one of the Christian titles Hartley worked on for Spire. The one-shot adapted the book by Maria Anne Hirschmann.*

FLASHBACK

15 years ago

DC reintroduced secret agents The Secret Six (who first appeared in their own title in 1968 and 1969) in DC's *Action Comics* #601 (Jun 88).

20 years ago

Lobo, written by **Roger Slifer** and drawn by **Keith Giffen** and **Mike DeCarlo**, entered the comics world with a cameo in *Omega Men* #3 (Jun 83), edited by **Marv Wolfman**.

25 years ago

The Golden Age Clark Kent and Lois Lane married in the 40th anniversary issue of *Action Comics*, #484 (Jun 78).

30 years ago

Black Orchid, written by **Sheldon Mayer** and drawn by **Tony DeZuniga**, was introduced in *Adventure Comics* #428 (Jun 73).

"The Night Gwen Stacy Died" appeared in *The Amazing Spider-Man* #121 (Jun 73). **John Romita Sr.** drew **Gerry Conway**'s story.

35 years ago

Marvel's *Strange Tales* ended with #168; the next issue was titled *Doctor Strange, Master of the Mystic Arts* (Jun 68).

40 years ago

In *Flintstones* #11 (Jun 63), Pebbles made her comic-book debut.

45 years ago

DC published *The New Adventures of Charlie Chan* #1 (Jun 58).

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B INSIDE THIS SECTION

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Working on Westerns

Self-taught artist Tom Gill rode the artistic range for more than 20 years

CATCHING UP WITH
Tom Gill

By **Tim Lasuita**

Tom Gill said once in a letter, "The older the get, the faster I want to run," and, for a man turning 90 this year, that seems to be true. Even visual impairment and surgery hasn't stopped the prolific cartoonist from practicing his craft learned many years ago.

"I was born in Winnipeg in 1913," he told ***CBG***. "My parents were there on a trip from our home in New York when I came along prematurely. I'm self taught; my early training came from the classic comic strips. Hal Fosters' *Prince Valiant*, Milton Canif's *Terry and the Pirates*, and Alex Raymond's features all influence my work. I was lucky in many ways. I was on staff at *The New York Daily News* when my map broke the news of the Pearl Harbor attack

"I worked for the *News* until 1946 when *The New York Herald Tribune* syndicated my comic strip about a cabbie called *Flower Potts*. It lasted around three years. About this time, I figured out that if I wanted to earn a better living, I had to freelance.

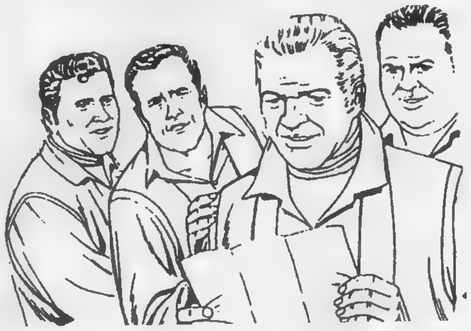
"In 1949, I got a call to start working on a Gene Autry strip. Around this time, Westerns were starting to take off, so I hit the trend in the beginning. But, when Gene Autry came around, I couldn't draw a horse, and I had a deadline. I quickly found a book called 'How To Draw Horses: It's Fun and Easy.' In less than three weeks I had produced more than three weeks of daily strips. They never took off because the Western market was flooded. However, when Oscar LeBeck, the editor at Western, saw them and discovered I could draw horses, he offered me a strip that might last six months or a year."

This offer was just the beginning for Gill as he was beginning to embark on the largest and longest project of his career: *The Lone Ranger*.

"Paul S Neuman wrote the scripts, and I drew 'em. That was in 1950, and for 20 years, I drew two pages daily of *The Lone Ranger*. After a while, I had a small studio set up with apprentices who would ink the backgrounds. I was always responsible for the main figures of The Lone Ranger, Tonto, Dan Reid, and my assistants would finish the work. That was a very rewarding time of my life," he said.

"During that time, I worked on many classic issues. *The Lone Ranger Western Treasury* # 1 stands out for me. We, as a staff, were at our peak in that time and the *Western Treasury* is a real masterpiece. It has been said that nothing was out of place, or unfinished in that book. It still is my favorite. *The Lone Ranger* seemed to bring out the best of anyone who worked on it. I still get letters from fans who fondly remember the Ranger, and thank me for my work on the 'legend.'

"Other than *The Lone Ranger*, I worked on *Bonanza* for the run of the TV show. The *Tonto* and *Silver* comic books also feature my work. Occasionally, I even did *Cheyenne*, and *Fury*. There were many times when I ghosted for Charles Flanders while he was recovering from heart problems. Incidentally, Paul also wrote the strip until its demise in 1970. Much of *The Lone Ranger* advertising art came out of my studio.



But that was not the end for Gill. "After *The Lone Ranger* run ended in 1970, I started teaching at the School of Visual Arts, in New York in 1948, as part of the initial faculty. I still continue on there as a consultant. Of the more than 2,600 students I have personally taught in five colleges, many are high achievers and one of my students has gone on to earn a Puliter Prize. I find that fact very satisfying. It's one thing to have talent and to use it for your own work, but to be able to pass that ability on in some degree is the ultimate fulfillment. Earlier this year, I finished teaching an art course at a local community college. I have always believed in education, discipline, and passion. Storytelling is such a lost art today, and in my classes, I try to teach that above all things. If the story is told in your artwork, then you have done your job. When the story, and art mesh, that is when you have something special to behold."

Gill and his wife also try to help America's soldiers through his role in The Natioal Cartoonists Society.

"This May, my wife Trish and I went to the National Cartoonists Convention 57th Reuben Awards in San Francisco, then headed out to visit some new great grandchildren. I have followed the spring from New Orleans up to Montreal, I have visited the home of Charlie Russell, and I have traveled the world. The older I get, the faster and farther I want to go. God willing, I have many more good years left." ✦

IN BRIEF ...

DC to release *Silver Age Teen Titans Archives*

On Aug. 27, DC Comics will release the first *Silver Age Teen Titans Archives*, a 204-page hardcover for $49.95.

Written by Bob Haney with art by Nick Cardy and Bruno Premiani, the book will collect *The Brave and the Bold* #54 and #60, *Showcase* #59, and *Teen Titans* #1-5.

The original team, introduced in *Brave and the Bold* #54, consisted of Robin, Aqualad, and Kid Flash. They were later joined by Wonder Girl when they chose their name. Still later, Green Arrow's sidekick, Speedy, joined the team's ranks.

Marvel to release *X-Statix* Vol. 2

In August, Marvel plans to release the second trade paperback of its *X-Statix* series, collecting *X-Statix* #6-10, *Wolverine/Doop* #1-2, and Mike Allred's story in *X-Men Unlimited* #41 for $15.99.

Now that the mutants of the X-Statix have learned how to handle their fame will they be able to stay together, or even stay alive when they begin fighting with themselves?

Also available from the team of Peter Milligan and Mike Allred is *X-Statix Vol. 1: Good Omens* trade paperback, *X-Force: Famous Mutant, and Mortal* hardcover, and *X-Force Vol. 2: The Final Chapter* trade paperback.

BIRTHDAYS and INDUSTRY EVENTS

Mon 16 JUN

CBG #1546 ships

Born on this date:
Frank Thorne (1930)
Gary thomas Washington (1963) – **40** years ago
Myke Maldonado (1964)
Arnold Pander (1967)

Tue 17 JUN

Born on this date:
Bob "Chance" Browne (1948) – 55 years ago
Dana J. Summers (1950)
Hillary Barta (1957)
Jim Somerville (1961)
Richard Maurizio (1962)
Nathan Melby (1979)

Wed 18 JUN

Born on this date:
Brian C. Boerner
Linda Lessmann (1948) – 55 years ago
Mark Gruenwald (1953) – 50 years ago
Dean Mullaney (1954)

New Comics Day! Scheduled to ship:

CrossGen: *Crossovers* #6, *Crux* #27, *Scion* #37, *Solus* #4

Dark Horse: *Fray* #8, *Goon* #1, *Star Wars: Republic* #55

DC: *American Century* #25, *Batman/Superman/Wonder Woman: Trinity* #1

Image: *G.I. Joe Frontline* #9, *Rotogin: Junkbotz* #2

Marvel: *Amazing Spider-Man* #54, *Namor* #3, *Venom* #2.

Thu 19 JUN

Born on this date:
Julius Schwartz (1915)

Fri 20 JUN

Born on this date:
John E. Workman Jr. (1950)
Stephan K. Lau (1965)

Sat 21 JUN

Born on this date:
Leonard (John) Clark
Al Hirschfeld (1903) – 100 years ago
Gary Carlson (1957)
Barry D. Peterson (1961)
Laughland Pelle (1969)

Sun 22 JUN

Born on this date:
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Susan Barrows (1956)
Kevin Fagan (1956)
Paul Simione (1956)
Armando Gil (1959)
Bill Jaaska (1961)

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411 VF/NM 24.00
412 VF/NM 24.00
413 NM 33.00
414-418 NM 15.00
419 VF/NM 10.00
420 NM 15.00
421 NM 15.00
422 VF/NM 10.00
423 NM 15.00
424 NM 15.00
425 NM 25.00
426-429 NM 12.00
430 VF/NM 8.00
431 VF/NM 8.00
432 VF/NM 18.00
433 NM 12.00
434 VF/NM 8.00
435 VF 7.00
436 VF 7.00
437 VF/NM 33.00
438 VF 7.00
439 VF 7.00
440 VF 10.00
441 VF 6.00
442 VF 6.00
444 VF 6.00
445 VF/NM 7.00
446-448 NM 10.00
450 VF/NM 5.00
451-461 NM 7.00
462 VF/NM 5.00
463-472 NM 7.00
473 VF/NM 5.00
474-477 NM 7.00
478 VF/NM 5.00
479 F+ 3.00
480-483 NM 7.00
484 NM 10.00
485-496 NM 7.00
497 VF 4.00
498 NM 7.00
499 NM 7.00
500 NM 10.00
501 NM 4.00
502-506 VF 3.00
507 NM 4.00
508 NM 4.00
509 VF 3.00
510-516 NM 4.00
517 VF 3.00
518-535 NM 4.00

ADVENTURE
227 F- 85.00
228 VG/F 75.00
238 VG 60.00
241 VG/F 75.00
244 VG 60.00
251 VG 48.00
253 VG+ 70.00
254 VG/F 60.00
255 F+ 80.00
257 VG 40.00
258 VG/F 50.00
259 VG 40.00
261 F- 44.00
262 F/VF 70.00
263 VG 33.00
264 VG 33.00
265 VF+ 100.00
266 F- 45.00
268 F- 44.00
269 F- 80.00
271 VG 66.00
272 F+ 48.00
273 F- 40.00
274 VG/F 35.00
276 VG/F 38.00
277 VG 28.00
278 F+ 48.00
279 F+ 48.00
280 F/VF 64.00
281 VG/F 30.00
282 VG+ 60.00
283 G/VG 35.00
284 VG/F 30.00
285 F+ 75.00
286 F 55.00
287 F+ 45.00
288 F+ 45.00
289 VG+ 30.00
290 VG+ 48.00
291 F 27.00
292 F- 24.00
293 F 42.00
294 F+ 45.00
295 F+ 35.00
296 F+ 35.00
297-299 F- 24.00
300 F+ 165.00
301 G/VG 22.00
302 F- 27.00
303 F- 27.00
304 F+ 38.00
305 G 10.00
306 VG 18.00
307 VG+ 22.00
308-310 VG+ 22.00
311 VG 16.00
312 VG+ 18.00
313 F+ 30.00
315 F+ 30.00
316 F/VF 44.00
317 F 20.00
319 F/VF 45.00
320 F+ 30.00
321 VF 45.00
322 F+ 22.00
323 F+ 22.00
324 F/VF 30.00
325 VF/NM 55.00
327 VF/NM 55.00
328 VF 40.00
329 F/VF 33.00
330 VG 12.00
332-340 VG 10.00
341 VF 30.00
342-360 VG 8.00
361 VG 7.00
362 VG 7.00
363 VF/NM 28.00
365 VF- 22.00
366 VF/NM 28.00
367 VF 25.00
368 VF 23.00
369 F/VF 18.00
370 VF+ 25.00
371-374 VF/NM 25.00
375 F- 8.00
376 VF/NM 25.00
377 VF/NM 25.00
378 F/VF 18.00
379 VF+ 27.00
380 VG 7.00
382 VF 20.00
383 VF 20.00
384 VG/F 7.00
385 F+ 15.00
386 NM- 30.00
387 NM 35.00
388 VF/NM 25.00
389 VF/NM 25.00
390 VF/NM 40.00
391 VF/NM 20.00
392 VF 17.00
393 NM- 25.00
394 VF/NM 20.00
395 VF/NM 20.00
396 VF 17.00
397 VF/NM 25.00
398 VG 6.00
399 VF/NM 25.00
400 F/VF 18.00
401 VF/NM 16.00
402 VF 13.00
404 VF/NM 12.00
405 VF 12.00
406 NM 18.00
407 VF 11.00
408 VF/NM 13.00
409 VF/NM 20.00
410 NM- 25.00
411 VF 17.00
412 F/VF 14.00
413 VF 17.00
414 NM 30.00
415 NM 30.00
417 VF/NM 20.00
418 VF/NM 20.00
420 NM- 25.00
422 NM- 12.00
423 VF/NM 10.00
424 VF/NM 10.00
425 VF 17.00
426 VF/NM 10.00
427 VF/NM 10.00
428 VF/NM 40.00
429 NM- 25.00
430 VF/NM 22.00
431 VF/NM 45.00
432 NM 33.00
433 NM- 28.00
434 NM- 28.00
435 NM 33.00
436 NM- 28.00
437 NM 33.00
438 NM- 28.00
439 NM 33.00
440 NM- 40.00
441-458 NM 9.00
459 NM 28.00
460 NM 28.00
461 NM 33.00
463 NM- 15.00
464 NM- 15.00
465 NM 18.00
466 VF 12.00
467 VF 9.00
468-490 NM 6.00

ALL STAR COMICS
58 NM 30.00
59 NM- 12.00
60 NM- 12.00
61-68 NM 16.00
69 NM 28.00
71 VF/NM 10.00
72-74 NM 16.00

ALL STAR WESTERN
1 NM 45.00

AMAZING ADVENTURES
1 NM 60.00
2 NM 25.00
3 NM 25.00
4 NM- 22.00
5 thru 8 NM 36.00
9 F 6.00
10 VF/NM 18.00
12 thru 17 NM 40.00
19-27 NM 10.00
28-31 NM- 8.00
32 VF/NM 7.00
33 VF 6.00
34 NM- 8.00
35 NM- 8.00
37 VF/NM 7.00
39 NM- 8.00

AMAZING HEROES (1981)
1 NM 25.00
3 NM 15.00
4 NM 15.00
6 thru 8 NM 12.00
9 thru 13 NM 10.00

AMAZING SPIDER-MAN
2 VG 750.00
3 G 300.00
4 VG/F 450.00
5 VG 325.00
6 F 400.00
7 VG+ 230.00
8 F+ 450.00
9 F+ 450.00
10 F/VF 650.00
11 F- 150.00
14 VF+ 1650.00
15 F/VF 450.00
16 F/VF 300.00
17 F/VF 440.00
18 G/VG 65.00
19 VF 275.00
21 F+ 135.00
22 VG 60.00
23 F+ 175.00
25 VF- 200.00
26 VF- 230.00
27 VG+ 75.00
28 VF 395.00
29 F+ 95.00
30 VG+ 50.00
31 VF 165.00
32 VF/NM 200.00
33 VF 170.00
34 NM 300.00
35 F/VF 125.00
36 NM 300.00
37 VF+ 185.00
38 VF+ 185.00
39 VF+ 260.00
40 VF/NM 400.00
41 NM- 350.00
42 VG 35.00
43-45 VG 24.00
46 F+ 50.00
47 VG 24.00
48 VG 24.00
49 VF/NM 140.00
50 VG 80.00
51 VF 130.00
52 VF/NM 90.00
53 VF 65.00
54 VF+ 75.00
55 VF+ 75.00
57 VF- 55.00
58 VF- 60.00
60 NM- 110.00
61 VF/NM 65.00
62 NM 90.00
63 VF/NM 75.00
64 NM 90.00
65 NM- 80.00
66 NM- 80.00
67 NM 90.00
68 NM 90.00
70 VF 50.00
71 NM- 80.00
73 NM 95.00
74 VF/NM 65.00
76 VF/NM 50.00
77 VF/NM 50.00
78 VF 40.00
79 VF 40.00
80 VF/NM 50.00
81 NM 75.00
82 VF/NM 50.00
83 NM- 60.00
84 NM 75.00
85 NM 75.00
86 NM 75.00
87 NM- 60.00
88 VF/NM 50.00
89 NM 75.00
90 NM- 85.00
91 F+ 25.00
92 VF/NM 50.00
93 NM- 60.00
94 NM- 105.00
95 NM 75.00
96 F 35.00
97 VF 77.00
98 F/VF 65.00
99 F+ 20.00
101 VF/NM 145.00
102 NM- 120.00
103 VF/NM 35.00
104 NM 55.00
105 NM 55.00
106 F+ 15.00
107 NM- 45.00
108 NM 55.00
109 NM 55.00
110 NM- 45.00
111 NM 55.00
112 NM 55.00
113 NM- 45.00
114 VF/NM 35.00
115 NM 55.00
116 NM- 45.00
117 F+ 15.00
118 VF/NM 38.00
121 (CGC) 9.2 495.00
122 NM 285.00
123 NM 45.00
124 NM 65.00
125 NM 45.00
126 F+ 12.00
127 NM 45.00
128 NM 45.00
129 VF/NM 195.00
130-133 NM 36.00
134 NM 50.00
135 NM 75.00
136 NM 75.00
137 NM 65.00
138 NM 28.00
139 VF/NM 18.00
140 NM 28.00
141 NM 28.00
142 NM 38.00
143 NM 38.00
144 VF/NM 20.00
145-147 NM 30.00
146 VF NM 28.00
149 NM 65.00
150 NM 30.00
151 VF 17.00
152 NM 24.00
153 VF 12.00
154-160 NM 24.00
161 NM 30.00
162 NM 30.00
163-166 NM 15.00
194 F/VF 18.00

AMAZING SPIDER-MAN ANNUAL
2 VF/NM 300.00
3 VF 95.00
4 F/VF 60.00
5 VF/NM 100.00
6 NM 54.00
7 VF/NM 38.00
8 NM 54.00
10 VF 14.00
11 NM 15.00
12 NM 15.00
13 NM 15.00

AMAZING WORLD OF DC COMICS
1 NM 70.00
2 NM 55.00
3 NM 55.00
4 NM 55.00
5 NM 45.00
6 NM 30.00
7 NM 35.00
8 NM 28.00
9 NM 100.00
10 thru 12 NM 33.00
13 NM 28.00
16 NM 40.00
17 NM 38.00

AMAZING WORLD OF DC COMICS (SPECIAL EDITION)
1 NM- 25.00

AQUAMAN
2 VG/F 75.00
3 F 50.00
4 F 50.00
5 F- 45.00
6 F 36.00
7 F+ 45.00
8 F+ 45.00
9 F+ 45.00
10 F+ 45.00
11 VG 18.00
12 VG 18.00
13 F- 25.00
14 F- 25.00
15 VG 18.00
16 F+ 35.00
17 VG+ 22.00
18 VG/F 25.00
19 VF+ 70.00
20 F+ 35.00
21 VG 15.00
22-33 VG 12.00
35 VG 8.00
36 VG 8.00
37 VF 30.00
38 VG 8.00
39 VG 8.00
41 F+ 12.00
42-44 VG 7.00
47 VG 7.00
48 VF+ 30.00
49 VF 24.00
50 VF/NM 55.00
51 VF 40.00
52 NM- 65.00
53 VF 10.00
54 VF 10.00
55 VF/NM 12.00
58 VF/NM 7.00
59-61 NM 12.00
63 NM 12.00

ART OF NEAL ADAMS
1 NM 25.00
2 NM 35.00

ASTONISHING TALES
1 NM- 50.00
2 NM 30.00
3 NM- 32.00
4 NM- 32.00
5 NM- 32.00
6 NM 36.00
7 VF 12.00
8 NM 32.00
9 NM 18.00
10 NM- 20.00
11 NM 20.00
12 VF 20.00
13 NM 25.00
14 VF 6.00
15 NM 12.00
16 NM 12.00
17 VF/NM 7.00
20 VF/NM 7.00
21 NM- 25.00
22 NM- 16.00
23 NM 18.00
24 NM 18.00
26 NM- 12.00
27 NM- 12.00
28 NM 15.00
29 NM- 8.00
30 NM 15.00
31 NM 12.00
32 NM- 10.00
33 NM- 10.00
34-36 NM 12.00

ATOM
1 F- 200.00
2 F+ 125.00
3 F+ 75.00
4 F+ 65.00
5 F+ 65.00
7 F+ 110.00
8 VG 24.00
9 VG 24.00
10 VG 24.00
11 VG 16.00
12 VG 16.00
13 F/VF 48.00
14 VF 58.00
15 F/VF 46.00
16 VF+ 48.00
17 VF 45.00
18-20 VG 12.00
21-23 VG 10.00
24 F/VF 22.00
25-28 VG 10.00
29 VG+ 35.00
30-38 VG 10.00
39 VF/NM 40.00
40 VF 30.00
41 VF 30.00
42 VF 30.00
43-45 VF/NM 40.00

AVENGERS
3 VG/F 95.00
5 VF 200.00
8 VG+ 45.00
9 F+ 85.00
12 F- 35.00
13 VF/NM 130.00
14 VF 95.00
16 VF/NM 135.00
17 VF 70.00
18 VF/NM 90.00
19 VF 70.00
21 F/VF 40.00
22 VF/NM 70.00
23 F+ 20.00
24 NM 75.00
25 VF 45.00
26 VF 40.00
27 NM 75.00
28 NM- 65.00
29 VF/NM 50.00
30 VF/NM 56.00
31 VF 30.00
32 VF 30.00
33 NM- 55.00
34 VF 30.00
35 VF/NM 45.00
37 VF 30.00
38 VF 30.00
39 F+ 15.00
40 VF/NM 40.00
41 VF/NM 30.00
42 VF/NM 30.00
43 NM 55.00
44 NM 55.00
45 VF 24.00
46 NM 50.00
47 VF/NM 35.00
48 VF/NM 35.00
49 VF/NM 40.00
50 NM- 35.00
51 F+ 14.00
52 VF/NM 30.00
53 VF 30.00
54 F/VF 18.00
55 VF 24.00
56 VF/NM 30.00
57 VF/NM 80.00
58 F 15.00
59 F 10.00
61 VF/NM 25.00
62 VF 20.00
63 VF 20.00
64 F/VF 15.00
65 VF 20.00
66 VF/NM 30.00
67 VF/NM 30.00
68 VF/NM 24.00
69 VF/NM 24.00
71 VF- 25.00
72 F+ 12.00
76 VF 18.00
80 VF/NM 25.00
81 VF 18.00
82 F+ 12.00
84 F+ 12.00
88 VF 20.00
89 VF 18.00
91 VF/NM 20.00
92 F+ 12.00
93 F/VF 30.00
95 F/VF 22.00
96 F+ 15.00
97 F/VF 15.00
98 F+ 12.00
99 VF/NM 25.00
101 VF- 12.00
102 F/VF 9.00
103 VF 12.00
104 VF 12.00
106-108 VF 12.00
109 NM- 18.00
110 F/VF 15.00
111 F+ 12.00
112 F 6.00
113 F/VF 8.00
114 VF 12.00
115 VF 12.00
116 VG+ 7.00
117 VF 18.00
118 VF 18.00
119 VF/NM 13.00
120 NM 18.00
121 NM 18.00
122 VF/NM 13.00
123 NM 18.00
125 NM 24.00
126-130 NM 18.00
131 NM- 10.00
132 NM 12.00
133 NM 12.00
134 NM 18.00
135 NM 18.00
137 NM 12.00
138 NM- 10.00
139 NM 12.00
141-143 NM 10.00
144 NM- 15.00
145 VF 6.00
147 NM 10.00
149 NM- 8.00
150 NM 12.00
151 NM 12.00
153 NM- 8.00
154 NM 10.00
155 NM- 8.00
156 NM 10.00
157 NM 10.00
158 NM 10.00
160 VF 6.00
161-163 NM 10.00
164-166 NM 12.00
167 NM 7.00
168 NM 7.00
169 VF/NM 5.00
170-180 NM 7.00
181-185 NM 8.00
188-191 NM 8.00
192-199 NM 5.00
200 NM 6.00
201 NM 4.00
202 NM 4.00
100 NM 110.00

AVENGERS (ANNUAL)
1 VF 56.00
5 VF/NM 18.00
7 NM (D C) 36.00
8 NM 10.00
9 NM 7.00
10 NM 33.00
11 NM 5.00

BATMAN
84 F- 210.00
118 F- 110.00
119 VF- 220.00
120 VF- 220.00
126 F/VF 125.00
131 F/VF 100.00
133 F/VF 100.00
134 VF 120.00
135 F 65.00
136 VF+ 150.00
137 F 65.00
138 VF/NM 160.00
139 VF 120.00
140 VF/NM 160.00
141 VF+ 140.00
142 VF/NM 155.00
143 VF/NM 155.00
144 F/VF 100.00
145 VG 40.00
146 F 36.00
147 F+ 48.00
148 F/VF 105.00
149 F+ 50.00
150 VF- 80.00
152 F+ 40.00
154 VF 65.00
155 F/VF 190.00
157 VF 65.00
158 VG 20.00
159 VG+ 28.00
160 F 30.00
161 VF 65.00
162 F/VF 55.00
164 F+ 35.00
165 VF- 60.00
166 VF- 60.00
167 VF- 60.00
168 F+ 40.00
169 F+ 55.00
170 F/VF 55.00
171 VG/F 100.00
172-178 VG 14.00
179 VG 28.00
180 VG 14.00
181 VG 35.00
183 VG 18.00
184 VG 14.00
186 VG 14.00
188 VG 8.00
189 VG+ 22.00
190 VG+ 12.00
191 VG 8.00
19[illegible] VG 8.00
194 VG 8.00
195 VG 8.00
196 VF 30.00
200 VF/NM 125.00
201 VF 30.00
204 NM- 35.00
205 VF/NM 30.00
207 VF/NM 30.00
209-211 VF/NM 30.00
212 VF 24.00
214 NM 35.00
215 VF/NM 25.00
219 VF/NM 40.00
220 NM 33.00
225 VF/NM 24.00
226 VF+ 22.00
229 VF/NM 24.00
230 VG/F 7.00
231 F/VF 15.00
232 NM- 125.00
234 VF/NM 130.00
235 NM 40.00
237 F+ 25.00
240 NM 40.00
243 VF/NM 40.00
244 VF/NM 40.00
246 VF/NM 24.00
247 NM 33.00
249 VF/NM 24.00
250 NM 33.00
251 NM 85.00
253 VF/NM 24.00
254 F- 10.00
255 VF+ 50.00
257 F+ 15.00
258 VF+ 40.00
259 F/VF 24.00
260 VF 40.00
263 VF/NM 13.00
265 VF/NM 15.00
266 NM- 15.00
267 NM- 15.00
268 VF 10.00
269 NM- 15.00
270-273 VF/NM 13.00
275 NM 18.00
276 VF 10.00
277 VF 10.00
278 VF/NM 13.00
279 NM- 15.00
281 NM 18.00
282 VF/NM 13.00
283 NM- 15.00
284 NM 18.00
285 VF/NM 13.00
286 NM 24.00
288 NM- 15.00
289 NM 18.00
290 VF/NM 13.00
291 NM 24.00
294 VF 13.00
295 NM- 15.00
296 NM- 15.00
297 NM 18.00
298 VF/NM 13.00
299 NM 18.00
300 F+ 10.00
301-303 VF/NM 10.00
304 NM 15.00
305 NM 15.00
306 VF/NM 10.00
307 NM 15.00
308 VF/NM 10.00
309 NM 15.00
310 NM 15.00
311 NM 16.00
312-314 NM 15.00
315 NM- 12.00
316 NM 16.00
317-319 NM- 12.00
320 NM 14.00
321-323 NM 15.00
325 NM 12.00
326 NM 12.00
328 VF/NM 10.00
330 VF 9.00
331 VF/NM 10.00
332 NM 15.00
333 NM 14.00
334 VF/NM 10.00
335 VF/NM 10.00
336 NM 14.00
337-352 NM 12.00
353 NM 16.00
354 NM 9.00
356 NM 9.00
357 NM 12.00
358 NM 9.00
359 NM 15.00
360-365 NM 9.00
366 NM 16.00
367 NM 10.00
368 NM 12.00
369 NM 9.00
370 NM 9.00
371-399 NM 6.00
400 NM 24.00
401-403 NM 6.00
404 NM 12.00

BATMAN ANNUAL
1 F- 195.00
2 F- 80.00
3 F- 80.00
4 F+ 55.00
5 VF/NM 130.00
6 F- 28.00

BATMAN: CULT
1 NM 8.00
2 thru 4 NM 6.00

BATTLE FOR A THREE DIMENSIONAL WORLD
1 NM 28.00

BEOWOLF
1 NM 12.00
3 VF/NM 5.00
4 VF 5.00
5 VF/NM 5.00

BIZARRE ADVENTURES
25 F+ 4.00
26 VF/NM 7.00
27 VF 7.00
28 VF 7.00
29 VF 5.00
30 VF 5.00
31 VF/NM 8.00
32 NM 9.00
33 NM 9.00

BLACK HOLE
1 NM 12.00
2 NM 12.00
3 VF/NM 8.00

BLACK PANTHER
1 VF 15.00
2 VF/NM 8.00
3 thru 5 NM 12.00
6 VF 7.00
7 VF/NM 6.00
8 VF 7.00
9 NM 12.00

BLACKHAWK
88 G+ 25.00
100 VG 48.00
130 VG+ 28.00
131 VG+ 20.00
135 VG 18.00
136 VG 18.00
137 VG+ 20.00
138 VG+ 20.00
140 VG+ 20.00
141 VG 14.00
142 VG 14.00
143 F/VF 38.00
144 F+ 25.00
148 VG 12.00
151 F- 18.00
152 F+ 25.00
153 VG/F 15.00
154 F- 16.00
156 F+ 25.00
157 F+ 25.00
158 VF 45.00
159 VF 45.00
160 VF 45.00
161 F+ 25.00
162 F/VF 38.00
163 VF 45.00
164 F+ 30.00
165 VF 45.00
166 F+ 25.00
167 F/VF 24.00
168 VG 8.00
169 VG 8.00
170 VF 30.00
171 F 12.00
172 F- 10.00
173 F 12.00
174 F- 10.00
175 F 12.00
176 F+ 15.00
177 F- 10.00
178 F- 10.00
179 F+ 15.00
180 F+ 15.00
181 F+ 12.00
182 F+ 12.00
183 VG 6.00
184 VG 6.00
185 F+ 12.00
186 F/VF 16.00
187 F+ 12.00
188 VF 22.00
189 G+ 3.00
190 VG 6.00
191 VG 6.00
192 VF 18.00
193 VG 6.00
194 VG 6.00
195 VG+ 7.00
196 VG 6.00
197 VF 22.00
198 G/VG 5.00
199 F 9.00
200 VG 6.00
201 F+ 12.00
202 F+ 12.00
203 VF 24.00
204 VF 18.00
205 VG 6.00
206 F- 8.00
207-210 VG 6.00
211-226 VG 5.00
227 VF 14.00
229 VF/NM 16.00
230 VF 13.00
231 VF 13.00
232 VF 13.00
233 NM- 20.00
234-238 VF 13.00
239 NM 24.00
240 VF/NM 16.00
241 NM 24.00
242 VF 13.00
243 VF/NM 16.00
244 NM- 6.00
245-250 NM 7.00

BRAVE AND BOLD
11 F/VF 235.00
32 VG 45.00
34 F/VF 995.00
35 VG+ 110.00
36 VF 305.00
37 F+ 90.00
38 F/VF 120.00
39 VG 40.00
40 F/VF 90.00
41 F/VF 90.00
42 F/VF 180.00
43 F- 95.00
44 F 80.00
45 VG+ 18.00
46 F/VF 44.00
47 VG+ 18.00
48 F+ 30.00
50 F/VF 105.00
51 F+ 90.00
53 VG+ 18.00
54 F/VF 160.00
56 F- 16.00
57 VF+ 135.00
58 VF/NM 85.00
59 VG 20.00
60 VG 18.00
61 VG 26.00
62 VG 20.00
63 VG 12.00
64 VG 14.00
65 VF 30.00
66 VG 8.00
67 VG 12.00
68 VG 16.00
69-78 VG 8.00
79 VG 12.00
81 VG 10.00
82 VF 35.00
83 VF 35.00
84 NM- 55.00
85 VF/NM 50.00
86 NM- 55.00
87 VF/NM 30.00
88 NM- 35.00
89-91 VF/NM 26.00
92 VF/NM 26.00
93 F/VF 22.00
96-99 VF/NM 25.00
100 VF/NM 45.00
101 VF/NM 24.00
102 NM 36.00
103 VF+ 12.00
104 VF 12.00
106 VF/NM 13.00
107 VF/NM 13.00
108 NM 22.00
109 NM- 15.00
110 VF/NM 13.00
111 VF 13.00
112-117 VG 8.00
118 NM 25.00
119 NM- 10.00
120 VF/NM 15.00
121 VF 7.00
122 NM 12.00
125-128 NM 12.00
129 NM- 16.00
130 NM- 16.00
131 NM 15.00
132-140 NM 12.00
141 VF/NM 13.00
142-160 NM 8.00
161-163 NM 6.00
164 VF/NM 4.00
165 NM 5.00
167-181 NM 5.00
182 NM 7.00
183-190 NM 5.00
191 NM 12.00
192-195 NM 5.00
196 NM 8.00
197 NM 12.00
198 NM 5.00
199 NM 5.00
200 NM 12.00

CAPTAIN AMERICA
100 VF 280.00
101 NM- 85.00
102-104 NM- 60.00
105 VF/NM 40.00
106 VF/NM 40.00
107 F 12.00
108 NM- 50.00
109 NM 90.00
112 NM 48.00
113 NM 85.00
114 VF/NM 24.00
115 NM 33.00
116 NM 26.00
118 NM 26.00
119 VF/NM 18.00
120 NM 26.00
121 NM 18.00
122 VF/NM 13.00
123 VF/NM 13.00
124 NM 18.00
125 NM 18.00
126 VF/NM 13.00
127-136 NM 18.00
139 NM 18.00
140 NM- 15.00
141 NM 16.00
142 NM- 14.00
144 F+ 7.00
145-148 NM 15.00
149 NM- 12.00
150 VF/NM 10.00
151 VF/NM 10.00
152 NM 15.00
153 NM- 12.00
155 VF/NM 13.00
156-158 NM 12.00
159 VF/NM 8.00
160 NM 12.00
161 NM 12.00
162 VF/NM 8.00
163 NM- 10.00
164 NM- 10.00
165-167 NM 12.00
168 NM- 10.00
169-171 NM 12.00
172 NM 18.00
173 NM- 15.00
174 NM 20.00
175 NM 20.00
177-179 NM 12.00
181 VF/NM 10.00
182 NM 8.00
183 NM- 10.00
184-192 NM 8.00
193 NM 22.00
194 NM 15.00
195 NM 15.00
196 NM- 12.00
197-199 NM 15.00
200 NM 18.00
201-212 NM 12.00
214 NM 12.00
215-240 NM 5.00
241 NM 15.00
243 NM 5.00

CAPTAIN AMERICA ANNUAL
1 VF/NM 34.00
2 VF/NM 20.00
3 NM 18.00
4 NM 18.00
8 NM 25.00

CAPTAIN MARVEL
1 VF+ 84.00
2 VF 26.00
3 thru 5 VF/NM 20.00
6 VF+ 12.00
7 NM 18.00
8 VF 11.00
9 VF 11.00
10 NM 18.00
11 F/VF 7.00
12 NM 12.00
13 VF/NM 8.00
14 NM 24.00
16 NM 12.00
18 NM 12.00
19 NM 12.00
20 NM- 10.00
22 VF/NM 8.00
23 VF/NM 8.00
25 NM- 22.00
26 NM 26.00
27 VF/NM 15.00
29 NM 14.00
30 NM 14.00
32 NM 18.00
33 NM 22.00
34 NM 14.00
35 NM 6.00
37 NM 6.00
38 NM 6.00
39 NM 6.00
41 NM 7.00
42 F+ 3.00
44-51 NM 6.00
52 VF 4.00
53 NM 6.00
55 NM- 5.00
56 NM 6.00
57 NM- 8.00
58 NM 6.00
60-62 VF 4.00

CAPTAIN SAVAGE
1 VF/NM 35.00
2 NM 28.00
3 VG+ 5.00
4 NM 24.00
5 VF 14.00
6 VF/NM 18.00

CHAMBER OF DARKNESS
4 VF/NM 55.00

CLAW
1 VF/NM 8.00
2 VF/NM 5.00
3 VF/NM 5.00
4 VF/NM 5.00
5 VF/NM 5.00
6 VF 5.00
7 thru 9 NM 7.00
12 VF/NM 5.00

COMBAT KELLY (MARVEL)
2 NM 15.00

CONAN
1 VF 175.00
2 NM 110.00
3 VF NM 140.00
4 VF/NM 55.00
5 VF NM 55.00
6 VF+ 35.00
7 VF/NM 40.00
8 NM 50.00
10 VF NM 54.00
11 VF/NM 54.00
12 VF+ 30.00
13 NM 45.00
14 NM- 50.00
15 VF/NM 40.00
16 VF/NM 28.00
17 NM- 20.00
18 NM- 20.00
19 VF/NM 28.00
20 VF/NM 28.00
21 VF/NM 25.00
22 VF/NM 25.00
23 NM- 40.00
24 NM 40.00
25 VF/NM 13.00
26 NM 15.00
27 VF 9.00
28 VF/NM 10.00
29 VF/NM 10.00
30 NM 15.00
32 VF 6.00
33 VF/NM 8.00
34 VF/NM 8.00
35 NM- 9.00
36 NM- 9.00
38-40 NM 12.00
41 NM 9.00
42 NM 9.00
43 NM- 7.00
44 NM 12.00
45 NM 12.00
47-49 NM 9.00
51 NM 6.00
52 NM 6.00
53 NM- 5.00
54-57 NM 6.00
58 NM 8.00
59 NM 6.00
60 NM 6.00
61 NM 5.00
62 NM 5.00
63 VF 3.00
64 NM 5.00
65 NM 5.00
66-99 NM 4.00
100 NM 6.00

CONAN ANNUAL
1 VF 12.00
2 NM 10.00
3 NM 9.00
4 VF/NM 6.00
5 NM 5.00

CRAZY (MAGAZINE)
1 VF/NM 30.00
2 VF/NM 22.00
3 F/VF 10.00
4 F/VF 10.00
5 VF 13.00
6 VF 11.00
7 VF 11.00
8 VF/NM 12.00
11 NM 12.00
23 NM 12.00
25 NM 12.00
26 NM 12.00
28 NM 12.00
29 VF/NM 8.00
30 VF/NM 8.00
31 VF/NM 8.00
34 VF/NM 6.00
35 NM 10.00
37 NM 18.00
38 NM 10.00
41 VF/NM 30.00
46 [illegible] 10.00

CREATURES ON THE LOOSE
10 NM- 45.00
11 NM- 18.00
12 VF/NM 15.00
13 VF/NM 15.00
14 F/VF 9.00
16 NM- 12.00
17-20 NM- 10.00
21 VF/NM 10.00
22 VF 12.00
23 NM- 6.00
24 NM- 6.00
25 F+ 3.00
26-29 NM- 6.00
30 NM 20.00
31 NM- 12.00
32 NM 14.00
33 NM 14.00
34-36 NM 12.00
37 VF/NM 8.00

CRUSADERS (GUILD)
1 VF/NM 6.00

DAREDEVIL
3 G/VG 48.00
4 F/VF 175.00
6 VF/NM 135.00
8 VF/NM 135.00
9 VF 100.00
10 VF- 95.00
11 thru 13 F+ 28.00
14 VG/F 18.00
15 VG/F 18.00
17 VG/F 25.00
18 VG/F 15.00
19 VG 10.00
20 VG 10.00
21-25 VG 8.00
26 VF/NM 40.00
27 F+ 15.00
28 NM- 50.00
29 VG 8.00
30 NM- 50.00
31 NM 48.00
32 NM 48.00
33 VF/NM 30.00
34 VF/NM 35.00
35 NM 45.00
36 VF 30.00
37-39 VF/NM 30.00
40 NM 40.00
41 VF 18.00
43 VF/NM 25.00
44 VF/NM 22.00
45 NM- 30.00
46 VF+ 18.00
47 NM 35.00
48 VF/NM 22.00
49 NM- 30.00
50 VF NM 25.00
51 VF NM 25.00
57 VF NM 20.00
58 VF 13.00
61-64 NM 30.00
68-70 NM 30.00
71 VF 12.00
72 VF 12.00
74 VF/NM 20.00
75 VF/NM 20.00
78 VF/NM 24.00
79 NM 24.00
80 NM 22.00
84 VF 12.00
85 NM 24.00
86 VF/NM 15.00
87 VF/NM 15.00
88 NM 18.00
89 VF/NM 15.00
90 NM 18.00
91 NM 18.00
92 NM 24.00
93 VF/NM 13.00
94 VF/NM 13.00
95 VF 11.00
96-99 NM 24.00
100 VF/NM 30.00
101 NM 18.00
105 VF/NM 13.00
106 NM 15.00
107 VF/NM 10.00
108 NM 15.00
109 NM 15.00
111-113 NM 15.00
115 VF/NM 10.00
116 VF/NM 10.00
118-120 NM 15.00
121-129 NM 10.00
130 VF/NM 7.00
133 NM 10.00
134 NM 10.00
135 VF/NM 7.00
136 NM 10.00
137 NM 10.00
138 NM 12.00
139 NM 10.00
140 VF/NM 7.00
141-148 NM 10.00
149-151 VF/NM 6.00
153-156 NM 10.00
158 VF/NM 65.00
159 VF/NM 30.00
164 VF/NM 20.00
166 VF/NM 20.00
169 VF/NM 20.00
170 VF/NM 20.00
171 VF/NM 15.00
173 NM 24.00
174 NM 28.00
175 VF/NM 15.00
176 VF/NM 15.00
177-179 NM 18.00
180 VF/NM 12.00
181 VF 50.00
182 NM 18.00
183-185 VF/NM 12.00
186-189 NM 18.00
191 NM 18.00
192-195 NM 12.00
196 NM 18.00
197 NM 8.00

DAREDEVIL ANNUAL
1 VF/NM 40.00
2 NM 24.00
4 NM 8.00

DC 100 PAGE SUPER SPECTACULAR
18 VF 30.00
20 NM- 50.00

DC GRAPHIC NOVEL
1 thru 3 NM 15.00
4 NM 60.00
5 NM 15.00
6 NM 15.00

DC

SCIENCE FICTION GRAPHIC NOVEL
1 thru 4 NM 15.00
5 NM 20.00
6 F+ 8.00
7 NM 15.00

SPECIAL
1 F+ 25.00
17 NM- 15.00
22 NM 18.00
27 NM 18.00
28 NM 22.00

SPECIAL SERIES
2 NM 12.00
5 VF/NM 15.00
6 NM 18.00
8 NM 18.00
10 NM 18.00
11 VF/NM 12.00
14 NM 12.00
15 NM 24.00
16 VF/NM 44.00

SUPER-STARS
1 NM 24.00
2 NM 14.00
3 VF/NM 9.00
4 thru 7 NM 14.00
8 NM 15.00
9 NM 14.00
10 NM 15.00
11 NM 14.00
12 NM 14.00
13 NM 24.00
14 NM 16.00
15 NM 16.00
16 NM 14.00
17 NM 28.00

DEADLY HANDS OF KUNG-FU
1 F+ 18.00
2 VF/NM 26.00
3 F/VF 12.00
4 F/VF 12.00
5 VF/NM 16.00
6 NM 25.00
7 VF 15.00
8 NM 22.00
9 NM 22.00
10 VF/NM 18.00
11 VF 12.00
12 VF/NM 12.00
13 VF 12.00
14 F/VF 24.00
15 VF/NM 15.00
16 VF/NM 12.00
17 VF 20.00
18 VF/NM 12.00
19 VF 12.00
20 VF/NM 12.00
22 NM 18.00
24 VF/NM 16.00
25 NM 25.00
26 F/VF 10.00
27 VF/NM 12.00
28 VF/NM 55.00
32 NM 20.00

DEADLY HANDS OF KUNG-FU SPECIAL ALBUM EDITION
1 VF 15.00

DEFENDERS
2 VF/NM 38.00
3 VF/NM 20.00
4 VF/NM 25.00
5 VF/NM 25.00
6 VF/NM 15.00
7 NM 28.00
8 VF/NM 25.00
9 VF/NM 25.00
10 VF/NM 35.00
11 NM 34.00
12 VF/NM 10.00
13 NM 15.00
14 NM 15.00
17 VF/NM 8.00
18 NM 12.00
19 VF/NM 6.00
20 NM 12.00
21 VF/NM 5.00
22 NM 7.00
23 NM 7.00
24 VF/NM 5.00
25 NM 7.00
26-29 NM 9.00
30-32 NM 6.00

DEFENDERS ANNUAL
1 NM 20.00

DEMON
1 VF/NM 33.00
2 VF/NM 15.00
3 F+ 8.00
5 VF/NM 15.00
7 VF/NM 10.00
8 VF/NM 10.00
9 VF 10.00
10 VF/NM 10.00
11 VF 10.00
13 F/VF 8.00
14-16 VF/NM 10.00

DETECTIVE
228 G 55.00
260 VG 66.00
261 F+ 85.00
267 VG 80.00
269 F+ 85.00
271 F/VF 110.00
272 F+ 75.00
273 F 65.00
274 F/VF 90.00
277 F+ 75.00
278 VG 44.00
279 VF/NM 150.00
283 VF/NM 120.00
284 F- 50.00
286 VF/NM 125.00
288 F- 50.00
289 F- 50.00
291 F+ 55.00
292 VG 38.00
293 F+ 65.00
294 F/VF 75.00
296 F/VF 75.00
297 F+ 60.00
298 VF/NM 245.00
299 F- 28.00
300 F+ 50.00
301 F- 25.00
302 F+ 30.00
303 F+ 30.00
305-307 F/VF 45.00
308 VF/NM 70.00
309 VF/NM 70.00
310 F/VF 45.00
311 F- 20.00
312 F+ 30.00
313 F+ 30.00
314 F- 20.00
315 F/VF 45.00
316 VF/NM 70.00
317 VF/NM 70.00
318 F+ 30.00
319 VG 15.00
320 VF/NM 70.00
322 F+ 30.00
323 F/VF 44.00
324 F/VF 44.00
325 VF- 50.00
326 F- 22.00
327 VF/NM 110.00
328 F+ 44.00
329 F 22.00
330 F- 20.00
331 F/VF 28.00
332 VF 44.00
333 F/VF 28.00
335 F 15.00
336 F/VF 28.00
337 VF 34.00
339 VG/F 12.00
340 VG/F 15.00
342 VG 10.00
344-351 VG 10.00
352 VG 10.00
353 VG 10.00
354 F+ 20.00
355 VG 10.00
356 VG 10.00
357 VG 10.00
358 VF/NM 45.00
360 VF+ 38.00
361 VF+ 38.00
362 VF/NM 45.00
364 VF+ 38.00
365 VF 44.00
366 VF 34.00
367 VF/NM 45.00
368 VF+ 38.00
370 NM- 55.00
371 NM 75.00
372 NM 55.00
373 NM- 45.00
374 VF/NM 38.00
375 NM- 45.00
376 NM- 45.00
378-380 VF/NM 38.00
381 NM 55.00
382-384 VF/NM 38.00
386 NM- 45.00
387 NM- 60.00
388 VF/NM 45.00
389 NM 55.00
390 NM- 45.00
392 F/VF 18.00
393 NM- 35.00
394 NM 45.00
395 VF/NM 38.00
396 NM 44.00
397 VF 30.00
398 VF 25.00
401 VF+ 26.00
403 NM 44.00
405 VF/NM 28.00
406 VF/NM 28.00
407 NM- 45.00
409 NM- 35.00
410 NM- 45.00
411 NM- 30.00
412 NM- 30.00
413 NM 35.00
414 VF 24.00
416 VF/NM 30.00
417 NM 44.00
418 NM- 35.00
419 VF/NM 30.00
420-422 NM 44.00
424 NM- 35.00
425 NM 24.00
426 NM 24.00
427 VF/NM 16.00
428 NM- 20.00
429 NM 24.00
430 VF/NM 16.00
432 NM 24.00
433 NM- 20.00
434 VF+ 15.00
435 VF/NM 16.00
436 VF/NM 16.00
437 NM- 35.00
438 VG 10.00
439 VG 10.00
440 F+ 24.00
441 F+ 24.00
442-444 VG 10.00
445 VF+ 38.00
446-450 NM 18.00
451 VF/NM 13.00
452-458 NM 18.00
459 NM- 16.00
460 NM 18.00
461 NM- 14.00
462 NM- 14.00
463 NM 16.00
464 VF/NM 12.00
465 NM 16.00
466 NM- 28.00
467 NM 33.00
468 NM 33.00
469 NM 30.00
470 NM 18.00
471 VF/NM 24.00
472 NM 33.00
473 NM- 28.00
474 NM 33.00
475 VF/NM 40.00
476 NM 55.00
477 NM- 25.00
478 NM- 28.00
479 NM 33.00
480 NM 18.00
481 NM 20.00
482 NM 18.00
483 NM 20.00
484 F+ 4.00
485-487 NM- 12.00
488 NM 15.00
489 NM- 12.00
490 VF/NM 10.00
492 NM- 12.00
493 NM- 12.00
494 NM 14.00
495 NM 14.00
496 NM 10.00
497 NM 10.00
499 NM 10.00
500 NM 16.00
501-503 NM 7.00
504 NM 12.00
505-523 NM 7.00
524 NM 8.00
525 NM 10.00
526 NM 18.00
527-552 NM 5.00

DEVIL DINOSAUR
1 NM 18.00

DOC SAVAGE (MAGAZINE)
1 VF 10.00
2 VF 6.00
3 NM 10.00
5 NM 10.00
6 NM 12.00
8 VF/NM 8.00

DR. STRANGE (SERIES 1)
169 VF+ 125.00
170 VF/NM 38.00
171 NM- 45.00
172 VF/NM 38.00
173 VF/NM 38.00
174 NM- 45.00
175 NM 55.00
176 VF/NM 38.00
177 VF 30.00
178 VF/NM 35.00
179 F+ 15.00
180-182 NM- 40.00
183 NM 48.00

DR. STRANGE (SERIES 2)
1 NM 65.00
2 VF/NM 20.00
3 thru 5 NM 18.00
7 NM 10.00
8 VF 6.00
9 NM 10.00
10 NM 10.00
11 NM 6.00
14 thru 16 NM 6.00

DR. STRANGE (SERIES 2) ANNUAL
1 NM 12.00

DRACULA LIVES
5 VF/NM 20.00
6 VF/NM 22.00
7 F/VF 12.00
8 NM 30.00
10 NM 36.00
11 VF 18.00

ECLIPSE (MAGAZINE)
2 thru 7 VF/NM 5.00
8 F/VF 3.00

EPIC ILLUSTRATED
1 NM 10.00
2 thru 7 NM 8.00
8 VF 6.00
9 NM 10.00
10 VF 5.00
11 NM 10.00
12 VF/NM 8.00
13 NM- 10.00
14 VF/NM 8.00
15 VF/NM 8.00
16 NM 10.00
17 VF/NM 8.00
18 NM 10.00
19 VF/NM 8.00
20 F/VF 6.00
21 VF 6.00
22-25 VF/NM 9.00
26 NM 10.00
27 VF- 6.00
28-30 NM 12.00
31 VF/NM 10.00
32 NM 15.00
33 NM 15.00
34 NM- 18.00

ETERNALS
1 NM 18.00
2 NM 10.00
3 thru 14 NM 9.00
15 VF/NM 8.00
16-18 NM 9.00
19 VF 6.00

FANTASTIC FOUR
7 VG/F 200.00
11 VG/F 130.00
14 VG/F 75.00
15 F+ 120.00
16 VG/F 75.00
17 VG/F 75.00
18 VG/F 75.00
19 VG 60.00
20 F+ 155.00
21 F 65.00
22 VG/F 40.00
23 F+ 75.00
24 F+ 75.00
25 F+ 195.00
26 VF/NM 425.00
27 F/VF 100.00
28 VF/NM 280.00
29 VF 90.00
30 VF 90.00
31 F/VF 65.00
32 F+ 45.00
33 VG/F 24.00
34 VF/NM 100.00
35 VF/NM 100.00
36 VG/F 25.00
37 F+ 45.00
38 F/VF 65.00
39 VF/NM 100.00
40 VF/NM 100.00
41 VF/NM 80.00
42 VG/F 20.00
43 VG/F 20.00
44 NM- 110.00
45 VG 20.00
46 VF 70.00
47 VF- 60.00
48 VG 175.00
49 VF/NM 295.00
50 VG 60.00
51 VF+ 60.00
52 VF/NM 175.00
53 VF 75.00
54 VF/NM 60.00
55 VF- 70.00
56 VF/NM 75.00
57 VG 15.00
58 VG 15.00
59 VG/F 18.00
60 VG/F 18.00
61 NM- 70.00
62 VG/F 12.00
63 VG/F 12.00
64 VG/F 12.00
65 VF/NM 50.00
66 VF/NM 90.00
67 VF 80.00
68 NM- 70.00
69 VF/NM 50.00
70 NM 70.00
71 NM 60.00
72 NM 75.00
73 NM 80.00
74 NM 70.00
75 VF 35.00
76 NM 70.00
77 NM 70.00
78-80 VF/NM 40.00
81 VF 28.00
82 VF/NM 33.00
83 NM 48.00
84 VF/NM 35.00
85 VF NM 35.00
86 VF 28.00
87 NM 48.00
88 VF/NM 35.00
89 VF/NM 30.00
90 NM 40.00
91 NM 40.00
92 VF 24.00
93-95 NM 40.00
96 VF/NM 30.00
97 NM 40.00
100 VF/NM 85.00
104 VF/NM 33.00
105 VF/NM 22.00
112 VF/NM 90.00
113 NM 26.00
114 NM 26.00
115 VF/NM 18.00
116 VF/NM 30.00
118 VF/NM 15.00
119 VF/NM 15.00
121 NM 26.00
122 VF/NM 18.00
124 VF/NM 13.00
126 VF/NM 15.00
127 VF/NM 13.00
128 VF 12.00
129 VF/NM 13.00
134-136 NM 18.00
137 VF/NM 13.00
139 NM 18.00
141 NM 18.00
143 VF 11.00
144 NM 18.00
145 VF/NM 13.00
146 NM 18.00
149 NM 18.00
150 NM 24.00
151 NM 12.00
152 NM 12.00
156 NM 15.00
159 NM 12.00
161 NM 9.00
162 NM 9.00
165 NM 9.00
167 VF/NM 8.00
168 NM 9.00
169 NM 9.00
171 VF/NM 6.00
176 F 3.00
178 VF 5.00
184 NM 7.00
190-199 NM 7.00
200 NM 10.00
201 NM 6.00
204 NM 6.00
206-252 NM 6.00

FANTASTIC FOUR ANNUAL
1 F/VF 450.00
2 F- 95.00
4 VF/NM 95.00
5 VF/NM 100.00
6 VF/NM 60.00
7 VF/NM 25.00
8 VF/NM 18.00
10 NM 25.00
11 NM 10.00
12 VF/NM 7.00
13 NM 10.00

FANTASY MASTERPIECES (1966)
1 VF 44.00
2 NM- 35.00
3 NM- 40.00
4 NM 50.00
5 VF/NM 40.00
6 VF/NM 40.00
7 VG 8.00
8 VF/NM 40.00
9 VG 8.00
10 VF/NM 38.00
11 VF/NM 38.00

FIRESTORM
1 VF/NM 8.00
2 thru 4 NM 8.00
5 NM 12.00

FIRST COMICS GRAPHIC NOVEL
1 NM 10.00
2 NM 10.00
4 NM 14.00
15 NM 12.00

FIRST ISSUE SPECIAL
1 NM 12.00
8 NM- 20.00

FLASH
105 F 1200.00
106 VG/F 335.00
107 VF- 600.00
108 F/VF 450.00
109 F- 125.00
111 VG/F 85.00
113 F 110.00
114 F/VF 170.00
115 VG/F 60.00
117 VF 200.00
122 F/VF 100.00
123 VF- 900.00
124 VF 100.00
126 F+ 60.00
127 F/VF 80.00
128 VG 25.00
130 F+ 55.00
132 F/VF 65.00
133 VF+ 90.00
134 F 35.00
137 F- 115.00
145 VF/NM 90.00
146 VF/NM 90.00
147 VF 65.00
149 VF/NM 90.00
150 F- 25.00
151 VF/NM 120.00
152-158 VG/F 20.00
159 F+ 30.00
160 VG+ 26.00
161-164 VG/F 18.00
165 VG+ 16.00
166 VG+ 16.00
168 VG/F 18.00
169 VF- 60.00
170 VG+ 16.00
171-173 VG+ 15.00
174 VF- 40.00
175 NM- 200.00
176 VF+ 48.00
177 NM- 70.00
178 VF/NM 75.00
179 VF+ 48.00
180 VF/NM 55.00
181 VF/NM 40.00
183 NM- 50.00
184-186 VF/NM 40.00
187 VF/NM 55.00
188 VF/NM 40.00
189 VF/NM 40.00
190 VF/NM 35.00
191 VF/NM 35.00
192 NM 45.00
193 NM 45.00
194 VF/NM 35.00
195 NM 48.00
196 F+ 22.00
197 VF/NM 34.00
198 VF 25.00
199 VF/NM 35.00
201 NM- 30.00
202 NM- 30.00
203 NM 36.00
204 NM- 30.00
205 VF/NM 45.00
206 NM- 30.00
207 NM 36.00
208 NM 40.00
209 NM- 35.00
210 NM- 35.00
211 VF/NM 30.00
212 NM- 35.00
213 NM 42.00
214 F/VF 34.00
216 VF/NM 22.00
217-219 NM- 35.00
222 VF+ 12.00
224 NM 18.00
225 NM 18.00
226 NM 24.00
227 NM- 16.00
228 NM 18.00
229 F 12.00
231 NM 18.00
232 F 12.00
234 NM- 12.00
236 NM 14.00
239 NM 14.00
240 VF/NM 10.00
241 NM- 12.00
242 NM- 12.00
244 VF 9.00
245-250 NM 14.00
251-260 NM 9.00
262 NM 9.00
263 NM 9.00
266 NM 9.00
268 NM 9.00
269 VF 4.00
270-274 NM 9.00
277-290 NM 8.00
291 NM 5.00
292 NM 5.00
293 VF 4.00
294-303 NM 5.00

FOOM
5 F/VF 12.00
7 NM 30.00
10 VF/NM 22.00
11 VF/NM 22.00
12 VF/NM 16.00
14 VF/NM 16.00
15 VF/NM 16.00
16 VF/NM 13.00
18 VF/NM 13.00
22 NM 50.00

FOREVER PEOPLE
1 NM 70.00
2 NM 40.00
3 NM 40.00
4 VF/NM 30.00
5 VF 24.00
6 VF/NM 30.00
7 thru 9 NM 40.00
10 NM 25.00
11 NM 25.00

FOUR STAR SPECTACULAR
1 NM 18.00
2 NM 10.00
3 F+ 5.00
4 NM- 8.00
5 NM 10.00
6 NM 10.00

FREEDOM FIGHTERS
1 NM 18.00
3 NM 12.00
4 NM 12.00
6 NM 12.00
8 thru 13 NM 12.00
15 NM 12.00

GIANT SIZE

AVENGERS
1 VF 24.00

CAPTAIN AMERICA
1 VF/NM 25.00

CONAN
1 NM 25.00
3 VF/NM 12.00
4 NM 16.00

DEFENDERS
4 NM 18.00

DOCTOR STRANGE
1 NM 20.00

FANTASTIC FOUR
2 NM 25.00
5 NM 20.00
6 NM 30.00

INVADERS
1 NM 28.00

KID COLT
1 VF 30.00
2 NM 60.00

MAN-THING
2 NM 20.00
4 VF/NM 18.00
5 NM 26.00

MARVEL TRIPLE ACTION
1 NM 20.00

MASTER OF KUNG-FU
1 VF/NM 18.00
2 VF/NM 14.00
3 NM 20.00

POWER MAN
1 VF 12.00

SPIDER-MAN
1 VF/NM 48.00
3 NM 38.00
4 NM 100.00
6 NM 30.00

SUPER STARS F/ FANTASTIC FOUR
1 NM 40.00

SUPER-HEROES F/ SPIDER-MAN
1 VF/NM 50.00

SUPER-VILLAIN TEAM-UP
1 NM 24.00

THOR
1 F/VF 14.00

WEREWOLF
2 VF 12.00
3 NM 22.00
4 VF/NM 18.00
5 NM 22.00

X-MEN
1 VF/NM 995.00
2 NM 85.00

GOBLIN (WARREN)
1 NM- 20.00
2 NM- 12.00
3 NM- 12.00

GREEN LANTERN
1 VF 2200.00
~~3 F/VF~~ 245.00
4 VF+ 260.00
5 F/VF 195.00
6 F/VF 175.00
8 VF 165.00
9 F/VF 145.00
10 F+ 90.00
11 F/VF 95.00
12 F/VF 95.00
13 F+ 80.00
14 VF 100.00
15 VF 100.00
16 F/VF 80.00
17 F- 40.00
18 VF+ 115.00
19 F 44.00
20 F 44.00
21 F+ 45.00
22 F/VF 65.00
23 VG/F 30.00
24 VG 24.00
25 F+ 45.00
26 VF 90.00
27 F+ 45.00
28 F/VF 65.00
29 VF+ 100.00
30 VF 85.00
31 F+ 35.00
32 F+ 45.00
33 VF+ 80.00
34 F/VF 55.00
35 F+ 38.00
36 VG 20.00
37 VG/F 25.00
38 VG/F 25.00
39 VG/F 25.00
42 VG 16.00
43 VG 16.00
45 VG 28.00
46 VG 16.00
47 VF 62.00
48 VG 16.00
49 VG 16.00
50 VG 16.00
52 VF/NM 85.00
53 VG 12.00
54 VG/F 15.00
55 VG/F 15.00
56 VF/NM 60.00
57 VF+ 50.00
58 VF/NM 60.00
59 VF 150.00
60 NM 65.00
61 NM 80.00
62 VF/NM 45.00
63 VF/NM 45.00
64 VF 35.00
65 VF/NM 45.00
66 NM 65.00
67 VF/NM 45.00
68 VF/NM 45.00
70-75 VF/NM 34.00
77 VF/NM 65.00
78 VF/NM 50.00
79 VF/NM 50.00
80 VF/NM 50.00
81 NM- 55.00
82 NM- 55.00
83 NM 65.00
84 NM 65.00
86 F/VF 35.00
87 F/VF 25.00
89 VF/NM 38.00
90 NM- 18.00
91-98 NM 12.00
99 VF 6.00
100 NM 20.00
101-104 NM 8.00
106 NM 8.00
107 NM 8.00
108 NM 10.00
109 VF/NM 7.00
111 NM 8.00
112 NM 16.00
113-115 NM 8.00
116 NM 40.00
117 NM 8.00
118 NM 8.00
120-134 NM 5.00

GREEN LANTERN/GREEN ARROW
1 NM 6.00
2 thru 7 NM 5.00

HAWK & THE DOVE
1 F- 20.00
2 F/VF 28.00
3 VF 35.00
5 F/VF 28.00
6 F/VF 28.00

HAWKMAN
1 VF 425.00
2 F+ 80.00
3 VF 90.00
4 VF+ 135.00
5 VF 90.00
6 F+ 40.00
7 VG 20.00
8 thru 10 VG 16.00
11 G 6.00
12 thru 15 VG 12.00
16-21 VG 10.00
22 F+ 18.00
23 VG 10.00
24 F+ 18.00
25 VG 10.00
26 VF 35.00
27 VG 10.00

HERCULES UNBOUND
1 NM 12.00
2 thru 12 NM 8.00

HEROES INC.
1 NM 18.00

HOWARD THE DUCK (MAGAZINE)
1 NM 10.00
2 NM 8.00
3 NM 8.00
4 NM 10.00
5 NM 8.00
8 VF/NM 5.00
9 VF/NM 5.00

HULK
2 VG 445.00
3 G/VG 195.00
4 VG 225.00
102 F/VF 125.00
103 F/VF 45.00
104 VF+ 70.00
105 VF/NM 60.00
106 VF/NM 60.00
107 NM 85.00
108 NM- 75.00
109 VF/NM 45.00
110 VF 35.00
111 VF/NM 38.00
112 NM- 45.00
114 VF/NM 38.00
115 VF/NM 38.00
116 NM 55.00
117 NM 55.00
119 VF/NM 25.00
120 VF/NM 25.00
121 NM 36.00
123 NM 36.00
124 VF/NM 25.00
125 VF/NM 25.00
127 NM- 20.00
128 NM 25.00
129 NM 25.00
131-136 NM 25.00
137 VF 14.00
138-140 NM 25.00
143 NM 20.00
145 VF/NM 20.00
146 VF/NM 10.00
148 VF/NM 10.00
149 NM- 12.00
150-156 NM 15.00
157 VF/NM 10.00
158 NM- 12.00
159 NM 15.00
160 NM- 12.00
162 VF 14.00
163 NM 12.00
164 VF 7.00
165 NM 12.00
166 NM 12.00
167 VF/NM 8.00
168 NM 12.00
170 NM 12.00
172 NM 28.00
173-175 NM 12.00
176 VF+ 8.00
177 NM- 15.00
178 VF/NM 13.00
179 VF/NM 8.00
182 VF/NM 80.00
186 VF/NM 8.00
187 NM 10.00
188 NM 10.00
190 NM 10.00
191 NM 10.00
192 VF/NM 8.00
194 VF/NM 8.00
195 NM- 9.00
197-199 NM 10.00
200 VF/NM 25.00
201 NM 7.00
203-220 NM 7.00
221-245 NM 6.00

HULK (ANNUAL)
2 VF/NM 48.00
5 NM 15.00
6 NM 10.00
7 NM 10.00
9 NM 6.00
11 NM- 3.00
12 NM- 3.00

HULK (MAGAZINE)
1 NM 20.00
2 NM 18.00
3 thru 7 NM 15.00
8 VF/NM 8.00
9 NM 15.00
11 thru 14 NM 12.00
16 NM 12.00
17 NM 12.00
19-27 NM 10.00

HUMAN TORCH (1974)
1 NM 20.00
2 thru 8 NM 12.00

INFERIOR FIVE
1 VF 35.00
2 F+ 12.00
7 F/VF 10.00
8 NM 25.00
9 VF/NM 17.00

INHUMANS
1 NM 18.00
2 thru 12 NM 10.00

INVADERS
1 NM 45.00
2 VF/NM 13.00
3 thru 5 NM 18.00
6 thru 10 NM 15.00
11 thru 19 NM 10.00
20 NM 14.00
21 NM 8.00
22-25 NM 7.00
26 VF/NM 5.00
27-30 NM 7.00
31-33 NM 9.00
34-40 NM 7.00
41 NM 12.00

INVADERS (ANNUAL)
1 NM 30.00

IRON MAN
1 VF+ 375.00
2 NM 185.00
3 NM 100.00
4 VF/NM 60.00
5 VF/NM 60.00
6 thru 8 NM- 60.00
9 VF/NM 50.00
10 NM 70.00
12 thru 14 VF/NM 38.00
15 NM 55.00
16 thru 18 VF/NM 25.00
19 F/VF 15.00
20 F+ 12.00
21-24 VF/NM 20.00
25 NM 30.00
26-28 NM 25.00
29 VF/NM 20.00
30 NM 26.00
31-34 NM 22.00
35 VF/NM 15.00
36 NM 22.00
39-41 NM 22.00
45 NM 18.00
46 NM 18.00
47 NM 25.00
48-50 NM 18.00
51 F/VF 8.00
52 F/VF 8.00
53 VF/NM 12.00
54 NM 30.00
57-63 NM 15.00
65 NM 15.00
66 NM 20.00
67 NM 15.00
69-73 NM 15.00
75-80 NM 12.00
83 NM 12.00
84 NM 12.00
85-98 NM 10.00
100 NM 24.00
101-117 NM 7.00
118 NM 10.00
119-122 NM 8.00
126 NM 8.00
127 NM 8.00
128 NM 12.00
129-140 NM 5.00

IRON MAN (ANNUAL)
4 NM- 7.00

IRON MAN/ SUB-MARINER
1 NM- 175.00

IBIS
1 NM 18.00

JIMMY OLSEN
33 VF+ 90.00
35 F- 30.00
38 F 35.00
40 VF 80.00
42 F/VF 55.00
43 VG/F 22.00
44 VG 20.00
45 VG/F 24.00
46 F+ 35.00
47 VF 65.00
48 VF 65.00
49 F/VF 54.00
50 F+ 35.00
51 F+ 28.00
52 VG 14.00
54 VG 14.00
55 F/VF 42.00
58 F+ 18.00
59 VF/NM 45.00
60-62 F+ 18.00
63 F+ 20.00
64 VG 10.00
65 VF/NM 45.00
66 VF 35.00
67 VG/F 12.00
69 F/VF 28.00
70 F/VF 28.00
71 VG 8.00
72 F+ 18.00
73 F+ 18.00
74 VF 30.00
75 VF/NM 38.00
76 F/VF 24.00
77 VF/NM 40.00
78 VF 30.00
79 VF/NM 40.00
80 VF/NM 38.00
81 VF 30.00

-2

COMICS & FUN

6411 Sepulveda #1-G (Dept. 1544)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

82 VF/NM 38.00
83 NM- 45.00
84 VF/NM 38.00
86-90 VG/F 10.00
91-94 VG/F 8.00
95 VF/NM 60.00
96-98 VG/F 8.00
100 VG/F 10.00
101-103 VG/F 7.00
105 VG/F 7.00
106 VF/NM 22.00
107 VF/NM 22.00
108 VF 18.00
109 VF/NM 22.00
110 VF 18.00
111 VF 18.00
112 VF/NM 22.00
113 VF 30.00
114-118 VF 18.00
119 VF/NM 22.00
120 NM- 25.00
121 VF/NM 20.00
122 F+ 16.00
123-126 VF/NM 20.00
127-129 NM- 22.00
130 VF/NM 20.00
131 VF/NM 40.00
132 NM- 22.00
133 VF/NM 60.00
134 VF 55.00
135 NM 55.00
136 NM- 36.00
137 NM- 36.00
138 NM 45.00
139 NM 45.00
140 VF/NM 40.00
141 VF/NM 28.00
142 NM- 35.00
143 NM- 35.00
144-150 NM 40.00
151 NM- 15.00
152 NM- 15.00
153 NM 18.00
154 NM- 15.00
155-157 NM 18.00
158 VF/NM 13.00
159 NM- 15.00
160 NM- 15.00
161 VF/NM 13.00
162 VF 12.00
163 VF 12.00

JOKER
1 NM 45.00

JOURNEY INTO MYSTERY
84 F+ 450.00
85 VF- 475.00
86 F+ 185.00
87 F- 90.00
88 VG/F 80.00
89 VG/F 85.00
90 VG+ 50.00
94 VG/F 44.00
95 F/VF 100.00
96 F+ 60.00
97 VG/F 45.00
98 VG/F 35.00
99 VG 28.00
100 F+ 60.00
101 VG/F 25.00
102 VG/F 24.00
103 VF+ 60.00
104 VF/NM 90.00
105 VG/F 24.00
106 VF/NM 95.00
107 VF/NM 95.00
108 VF+ 80.00
109 VF 95.00
110 VF 70.00
111 F/VF 50.00
112 VF+ 225.00
113 VF+ 70.00
114 F+ 40.00
115 VF/NM 100.00
116 VF/NM 80.00
117 VF+ 70.00
118 VF/NM 80.00
119-121 VG 16.00
122 VF 65.00
123 VG 16.00
124 F/VF 55.00
125 VF/NM 90.00

JUSTICE LEAGUE
4 VG 80.00
5 F/VF 185.00
6 VF 200.00
7 F 85.00
8 VF 200.00
9 VF 325.00
10 VF 200.00
11 VG/F 48.00
12 VG/F 48.00
13 VG 40.00
15 NM 270.00
16 VF/NM 170.00
19 VF 125.00
21 F/VF 195.00
22 F/VF 160.00
23 VG/F 30.00
24 F 35.00
25 F/VF 70.00
26 VG/F 30.00
27 F 35.00
29 VF 125.00
30 VF/NM 140.00
31 VF/NM 110.00
32 VF 60.00
33 VF 60.00
35 VG/F 18.00
36 VG/F 18.00
37 NM 140.00
38 VG+ 24.00
39 VF 75.00
40 VG+ 16.00
41 VG+ 16.00
42 VG+ 15.00
43-45 VG/F 16.00
46 VG/F 28.00
47 VG/F 20.00
48 VF/NM 70.00
49-54 VG/F 12.00
55 VG/F 18.00
56 VG/F 15.00
57 VF/NM 50.00
58 VF/NM 60.00
61 NM 55.00
62 VF 30.00
63 VF/NM 38.00
64 NM 65.00
65 NM 65.00
66 VF/NM 38.00
67 VF 50.00
68 VF 30.00
69 F/VF 22.00
70 VF 30.00
71 VF/NM 38.00
72 VF/NM 38.00
73 VF/NM 45.00
76 VF/NM 45.00
77 VF/NM 25.00
78 NM 35.00
120 NM 15.00
121 NM 15.00
133 NM 15.00
134 NM 15.00
135 NM 18.00
136 NM 18.00
138-146 NM 15.00
149 VF 9.00
150 NM 15.00
152-157 NM 15.00
158 NM 12.00
159 NM 12.00
161-182 NM 7.00
183 NM 8.00
184 NM 8.00
186-199 NM 6.00
201 NM 4.00
202 NM 4.00
204 NM 4.00
206-212 NM 4.00

JUSTICE MACHINE (NOBLE)
1 NM 25.00
2 NM 15.00
3 NM 10.00
4 NM 6.00

KAMANDI
1 NM- 60.00
2 NM 35.00
3 NM 35.00
4 VF/NM 16.00
5 NM 25.00
6 VF/NM 13.00
7 thru 10 NM 18.00
11 VF 9.00
12 VF/NM 10.00
13 VF/NM 10.00
14-17 NM 14.00
18 VF/NM 10.00
20 VF/NM 10.00
21 VF 7.00
22 VF/NM 8.00
23 VF/NM 8.00
26 NM 12.00
28 VF 7.00
36 NM 12.00
38 NM 12.00
39 NM 12.00
40 VF 7.00
41 VF 5.00
42-51 NM 9.00
53 VF 5.00
54-56 NM 9.00
59 VF/NM 10.00

KA-ZAR (1970)
1 NM 40.00
2 NM 28.00
3 NM 28.00

KORAK
46 VF/NM 14.00
47 NM 9.00
48 NM 9.00
49 VF/NM 6.00
50 NM- 7.00
51-54 NM 9.00
55 VF/NM 6.00
56 NM 9.00
58 NM- 7.00
59 NM 9.00

KULL (MAGAZINE)
1 VF/NM 12.00
2 VF/NM 8.00
3 VF 6.00

LEGION OF MONSTERS
1 NM 35.00

LEGION OF SUPER HEROES (1973)
1 NM 30.00
2 VF 11.00
3 VF/NM 13.00
4 NM 18.00

LOGAN'S RUN
1 NM 12.00
2 thru 5 NM 8.00
6 VF/NM 13.00
7 NM 8.00

LOIS LANE
3 G/VG 80.00
4 VG+ 100.00
7 F+ 175.00
9 VG/F 75.00
10 F 90.00
11 F 52.00
13 VG/F 44.00
15 F 54.00
16 F 54.00
17 VG/F 44.00
18 VF/NM 175.00
19 F+ 70.00
20 VF 150.00
22 VF/NM 130.00
23 VG/F 30.00
24 VG/F 30.00
25 VF 100.00
26 VG/F 32.00
27 F/VF 75.00
28 F/VF 75.00
29 VF 110.00
30 VG/F 18.00
31 F+ 35.00
32 VG/F 18.00
33 VG/F 20.00
34 VG 15.00
35 F+ 30.00
37-39 VF/NM 70.00
40 VF 54.00
41 F+ 30.00
42 F 22.00
43 VG/F 18.00
44 VG/F 18.00
45 VG/F 18.00
46 F+ 30.00
47 VF 60.00
48 VF/NM 70.00
49 VF 54.00
50 VF/NM 75.00
51 VF/NM 54.00
52 F+ 24.00
53 VF 40.00
54 VF 40.00
55 VF 40.00
56 VG/F 15.00
57 VG/F 15.00
58 VG 12.00
59 VG 12.00
63-67 VG 12.00
68 VF/NM 70.00
69 VG 12.00
70 VG/F 60.00
71 VG/F 30.00
72-76 VG/F 10.00
77 VF/NM 54.00
78 VF/NM 38.00
79 VF 30.00
80 VF 22.00
81 VF/NM 26.00
82 VF 22.00
83-85 VF/NM 26.00
86 VF 38.00
87 VF/NM 26.00
88 VF/NM 30.00
89 NM 44.00
90 VF/NM 26.00
91 VF 22.00
92 VF 22.00
93 VF/NM 30.00
94 VF 18.00
95 NM 65.00
96 VF/NM 20.00
97 VF 18.00
98 VF/NM 20.00
99 VF/NM 20.00
100 VF/NM 26.00
101 NM 30.00
102 NM 30.00
103 VF/NM 18.00
105 NM 65.00
106 VF/NM 25.00
107 VF/NM 22.00
108 NM 30.00
109 NM 30.00
110 NM 30.00
111 NM 35.00
112 NM 33.00
113 VF 40.00
114 VF/NM 24.00
115 VF 20.00
116 VF/NM 24.00
117-119 VF 20.00
120 VF/NM 24.00
121 NM- 28.00
122 NM- 28.00
123 VF/NM 24.00
124 F- 5.00
125 VF/NM 13.00
129 NM 18.00
130 VF/NM 13.00
131 VF 11.00
132 VF 11.00
133-135 VF/NM 13.00
136 VF/NM 18.00
137 VF/NM 18.00

LUKE CAGE
1 VF+ 50.00
4 NM- 20.00
5 F+ 8.00
6 VF 9.00
7 VF/NM 10.00
8 VF 9.00
9 VF/NM 10.00
10 VF 9.00
11 VF 6.00
12 F/VF 5.00
14 VF 6.00

MAD FOLLIES
1 F+ 90.00
2 F- 48.00
3 F+ 60.00
4 F+ 45.00
5 VF/NM 30.00
6 F+ 15.00
7 F+ 30.00

MAD SPECIAL
1 VF/NM 60.00
2 F/VF 25.00
3 F- 12.00
5 F 12.00
6 F/VF 20.00
7 VG 8.00
8 VG 8.00
9 NM 38.00
10 F/VF 15.00
11 F+ 12.00
12 F+ 12.00
13 VF/NM 20.00
14 F+ 8.00
15 NM 25.00
17 VF/NM 13.00
18 NM 24.00
19 VF/NM 18.00
20 VF/NM 12.00
21 VF/NM 13.00
22 VF/NM 12.00
23 VF/NM 12.00
24 VF 13.00
26 VF 12.00
27 VF 10.00
28 VF/NM 12.00
29 VF 10.00
30 NM 16.00
31 NM 15.00
32 VF 9.00
33 NM 15.00
34 VF 9.00
35 NM 15.00
36 VF 9.00
37 VF 9.00
38 VF/NM 10.00
39 NM 15.00
40 VF/NM 10.00
41 VF 9.00
42 VF 9.00
42 VF 9.00
55 NM 12.00
58 NM 12.00
59 NM 12.00
62 VF 6.00
70 VF/NM 8.00
74 F+ 4.00

MAN-BAT
1 NM 20.00

MAN-THING (1974)
1 NM- 40.00
2 VF/NM 15.00
3 NM- 14.00
4 thru 8 NM 15.00
9 NM- 12.00
10 NM 15.00
11 NM 15.00
12 VF/NM 7.00
13-22 NM 10.00

MARVEL CLASSICS COMICS
1 NM 20.00
2 thru 6 NM 14.00
7 VF 9.00
9 NM 14.00
11 NM 12.00
13 VF 6.00
14 thru 16 NM 12.00
21 NM 12.00
25 NM 12.00
34 NM 12.00

MARVEL COLLECTOR ITEM CLASSICS
1 F/VF 55.00
2 F- 10.00
3 VF 26.00
4 VF/NM 33.00
5 VF 22.00
6 F/VF 16.00
7 VF/NM 26.00
8 F/VF 16.00
9 VF/NM 30.00
10 VF/NM 30.00
11 VF 18.00
12 VF/NM 22.00
13 VF/NM 22.00
14 VF 18.00
15 NM 30.00
16 VF 18.00
17 VF/NM 22.00
18 NM 28.00
19 VF/NM 20.00
20 F+ 10.00
21 VF 18.00
22 VF/NM 20.00

MARVEL COMICS SUPER SPECIAL
1 VF/NM 125.00
2 NM 18.00
3 NM 14.00
4 NM 50.00
8 VF/NM 16.00
9 NM 14.00
10 NM 12.00
11 thru 14 NM 10.00
15 VF/NM 7.00
16 VF/NM 8.00
17 VF/NM 5.00
19 VF/NM 5.00
20 VF/NM 5.00
21 VF/NM 6.00
22 NM 9.00
23-25 VF/NM 6.00
27 VF/NM 7.00
28 VF/NM 6.00
32-36 VF/NM 7.00
38 VF/NM 7.00
39 VF/NM 7.00
41 VF/NM 7.00

MARVEL DOUBLE FEATURE
1 VF/NM 12.00
2 thru 4 NM 10.00
6 VF 6.00
7 NM 10.00
8 NM 10.00
10 VF/NM 6.00
15 VF/NM 4.00
17 NM 8.00
18 VF 5.00
20 NM 8.00
21 NM 8.00

MARVEL FEATURE (SERIES 1)
1 VF/NM 140.00
2 NM- 80.00
3 NM- 55.00
4 NM 30.00
5 NM 15.00
6 VF 9.00
7 NM 15.00
8 VF/NM 13.00
9 VF 9.00
10 VF/NM 10.00
11 VF/NM 40.00
12 NM 28.00

MARVEL GRAPHIC NOVEL
1 NM 24.00
2 NM 16.00
3 NM 16.00
4 NM 18.00
5 NM 24.00
6 thru 17 NM 14.00
18 NM 16.00
19 NM 16.00
20 NM 14.00
22 NM 20.00
23 NM 14.00
24 NM 20.00
25 NM 14.00
27 VF 9.00
28 NM 15.00
29 NM 20.00
33 NM 14.00
34 NM 12.00
36 NM 12.00
37 NM 14.00
31 NM 12.00
Amazing Spider-Man (Parallel Lives) NM 20.00
Ax NM 15.00
Black Widow (Coldest War) NM 15.00
Conan (Of the Isles) NM 18.00
Dr Strange (Triumph & Torment) NM 18.00
Dreamwalker NM 14.00
Excalibur (Weird War Three) NM 18.00
Inhumans NM 14.00
Ka-Zar (Guns of the Savage Land) NM 15.00
Kull (Vale of Shadow) NM 15.00
Last of the Dragons NM 12.00
Power Pack & Cloak & Dagger NM 15.00
Punisher (Assassin's Guild) NM 9.00
Rick Mason. The Agent NM 15.00
Roger Rabbit (Resurrection of Doom) NM 16.00
Who Framed Roger Rabbit NM. 12.00

MARVEL MOVIE PREMIERE
1 VF/NM 9.00

MARVEL PREMIERE
1 VF/NM 50.00
2 NM 33.00
3 VF 30.00
4 VF 15.00
5 VF 10.00
6 NM 18.00
7 VF 10.00
8 NM 18.00
9 NM 18.00
10 VF/NM 15.00
11 VF 7.00
12 VF/NM 8.00
13 NM 12.00
14 NM 12.00
15 NM 85.00
16 NM 33.00
17 NM 22.00
18 VF 12.00
19 VF/NM 15.00
20-24 NM 22.00
25 NM 33.00
26 NM 8.00
27 NM 10.00
28 NM 22.00

MARVEL PRESENTS
1 NM 12.00
2 NM 7.00
3 NM 15.00
4 NM 8.00
5 NM 9.00
6 NM 8.00
7 NM 8.00
8 VF/NM 6.00
9 NM 8.00
10 NM 16.00
11 NM 7.00
12 NM 5.00

MARVEL PREVIEW
1 NM 14.00
2 NM 90.00
3 NM 16.00
5 VF/NM 8.00
6 VF/NM 6.00
8 VF/NM 12.00
9 NM 9.00
10 NM 16.00
11 NM 8.00
12 NM- 4.00
13 NM 7.00
14 NM 7.00
15 NM 7.00
16 NM 8.00
17 VF/NM 4.00
18 NM 8.00
21 NM 7.00
22 NM 7.00
23 NM 6.00
24 VF/NM 4.00

MARVEL SPECIAL EDITION

CLOSE ENCOUNTERS
1 VF/NM 12.00

EMPIRE STRIKES BACK
2 VF 18.00

SPEC. SPIDER-MAN
1 NM 30.00

STAR WARS
1 VF/NM 13.00
2 VF 12.00
3 VF/NM 15.00

MARVEL SPECTACULAR
1 VF/NM 9.00
3 thru 9 NM 6.00
12 thru 19 NM 6.00

MARVEL SPOTLIGHT
1 VF/NM 30.00
2 VF/NM 150.00
3 VF/NM 45.00
4 NM 65.00
6 NM 48.00
7 VF/NM 35.00
8 NM 48.00
9 NM 36.00
10 NM 36.00
11 NM 36.00
12 NM 35.00
13-24 NM 12.00
25 NM 6.00
26 NM 12.00
27 NM 6.00
28 NM 35.00
29 NM 25.00
30 NM 6.00
31 NM 6.00
32 NM 25.00
33 NM 8.00

MARVEL SUPER ACTION
5 VF 5.00
6 NM 7.00
7 NM 7.00
8 NM 7.00

MARVEL SUPER ACTION (MAGAZINE)
1 VF/NM 50.00

MARVEL SUPER HEROES
1 F+ 40.00
12 VG+ 24.00
13 F/VF 30.00
14 VF+ 65.00
15 VF/NM 30.00
16 VF 24.00
17 NM 40.00
18 NM- 50.00
19 NM- 22.00
21 VF/NM 12.00
22 F/VF 7.00
23 VF/NM 12.00
24-29 NM 20.00
30 VF 10.00
32 NM- 6.00
34 NM 8.00
36 NM 8.00
37 VF/NM 4.00
38 NM 8.00
39 NM 8.00
41 VF/NM 4.00
42 VF/NM 4.00
45 NM 6.00
46 NM 6.00
47 VF/NM 4.00
48 NM 6.00
49 NM 6.00

MARVEL TALES
2 VF/NM 95.00
3 VG+ 12.00
4 F+ 12.00
5 F/VF 18.00
6 VF/NM 22.00
7 F/VF 18.00
8 NM 30.00
9 NM 35.00
10 VF 18.00
12 VF 15.00
13 VF/NM 15.00
14 NM 30.00
15 NM- 20.00
16 NM 24.00
17 NM- 20.00
18 VF+ 14.00
19 NM 30.00
20 NM 30.00
21 NM- 20.00
22 F/VF 10.00
24 VF 12.00
25 NM 30.00
27 NM- 20.00
28 VF 12.00
29 F+ 10.00
30 NM- 20.00
31 VF/NM 15.00
32 F/VF 10.00

MARVEL TEAM-UP
1 VF 90.00
2 VF/NM 38.00
3 VF/NM 40.00
5 thru 7 VF/NM 17.00

MARVEL TEAM-UP (ANNUAL)
1 NM 24.00
2 NM 8.00

MARVEL TREASURY EDITION
1 NM 70.00
2 thru 6 NM 25.00
8 NM 35.00
9 NM 25.00
10 NM 25.00
11 VF/NM 13.00
12 VF 12.00
13 VF/NM 13.00
14-17 NM 20.00
18 VF/NM 13.00
19 NM 20.00
20-22 NM 20.00
24 NM 20.00
25 NM 20.00
26 NM 25.00
27 NM 20.00
28 VF 25.00
2001, SPACE ODYSSEY NM 25.00
BUCK ROGERS, GIANT MOVIE VF/NM 18.00
Cap's Bicentennial Battles NM 30.00
Marv. Land of Oz NM 25.00
Marv. Wizard of Oz NM 25.00
Savage Fists Of Kung Fu 1 NM 28.00

MARVEL TRIPLE ACTION
1 VF/NM 16.00
3 NM 12.00
5 NM- 9.00
11 VF 3.00

MARVEL TWO-IN-ONE
1 NM- 60.00
2 NM 20.00
4 NM 20.00
6 F+ 7.00
7 NM 12.00
8 NM 16.00
10 NM 12.00
11 thru 13 NM 7.00
15 NM 7.00
16 NM 7.00
20 NM 7.00
21 NM 5.00
24 NM 5.00
26-38 NM 5.00

MARVEL TWO-IN-ONE (ANNUAL)
1 VF/NM 7.00
2 NM 32.00

MARVEL'S GREATEST COMICS
23 VF 12.00
24 VF/NM 15.00
25 VF/NM 15.00
26 VF 12.00
27 VF/NM 15.00
28 VF/NM 15.00
30 VF/NM 15.00
31-34 NM 24.00
38 NM 8.00
39 NM 8.00
41 NM 8.00
42 VF/NM 5.00
43 NM 8.00
45 NM 8.00
46 VF/NM 5.00
47 NM 8.00
48 NM 8.00
50 NM 8.00
51 VF/NM 4.00
52-59 NM 5.00
60-63 VF/NM 4.00
64 NM 5.00
65 NM 5.00
66 VF 3.00
67 VF 3.00
68-70 NM 5.00

MASTER OF KUNG-FU ANNUAL
1 NM 18.00

MASTERS OF THE UNIVERSE (STAR)
1 NM 10.00
2 NM 10.00

MISTER MIRACLE
1 F/VF 35.00
2 VF/NM 30.00
3 VF 24.00
4 VF/NM 30.00
5 NM 38.00
8 NM 38.00
9 thru 11 NM 20.00
12 VF/NM 15.00
13 NM 20.00
14 VF/NM 15.00
15 VF 12.00
16 VF/NM 15.00
17 NM 20.00
18 NM 20.00
19 VF 6.00
25 VF 6.00

MOEBIUS GRAPHIC NOVEL
4 NM 15.00

MOEBIUS: INCAL
1 thru 3 NM 18.00

MONSTERS UNLEASHED
3 NM 33.00
4 NM 33.00

MOVIE COMICS: 1776 (CHARLTON CLASSICS LIBRARY)
1 NM 24.00

MOVIE COMICS:
Absent Minded Professor 1199 VG 16.00
Alice In Wonderland 10144-503 VF 26.00
Aristocats VG 15.00
Atlantis The Lost Continent 1188 F 33.00
Babes In Toyland 1282 F 40.00
Bambi (Dell) 3 VG 8.00
Battle of the Bulge VF 23.00
Beach Blanket Bingo VF 42.00
Beneath the Planet of the Apes VF/NM 90.00
Big Country 946 VG 15.00
Big Red 10026-211 VF/NM 25.00
Blackbeard's Ghost VF/NM 25.00
Bon Voyage VF 25.00
Bullwhip Griffin VF/NM 33.00
Castilian VF 22.00
Cat VF/NM. 25.00
Cheyenne Autumn VF/NM 48.00
Chitty Chitty Bang Bang VF/NM 60.00
Cinderella VF 25.00
Circus World VF/NM 95.00
Comanche 1350 VF/NM 45.00
Comancheros 1300 F+ 58.00
Countdown NM 40.00
Darby O'Gill and the Little People 10251-001 VF/NM 48.00
David and Goliath FC 1205 VF 45.00
Dirty Dozen VF/NM 38.00
Dog of Flanders FC 1088 VG/F 8.00
Don't Give Up The Ship 1049 VG/F 20.00
Dr. Who and the Daleks VF 70.00
El Cid 1259 VF/NM 75.00
El Dorado VF/NM 125.00
Emil and the Detectives F/VF 16.00
Ensign Pulver F/VF 16.00
Everything's Ducky 1251 F 12.00
F.B.I. F/VF 15.00
Fantastic Voyage VF 38.00
Fifty Five Days at Peking G/VG 5.00
Fighting Prince of Donegal VF 20.00
First Men In The Moon VF 25.00
Four Horsemen of the Apocalypse 1250 F+ 28.00
Gnome-Mobile VF/NM 33.00
Great Race F+ 18.00
Greyfriars Bobby 1189 VF 50.00
Hallelujah Trail VF/NM 40.00
Hans Brinker 1273 VF/NM 60.00
Happiest Millionaire VF/NM 33.00
Hatari VF 60.00
Hercules 1006 VG/F 18.00
Horizontal Lieutenant F+ 12.00
Horse Soldiers 1048 F+ 64.00
Horse Without A Head VF 20.00
Horsemasters 1260 F/VF 75.00
In Search of the Castaways VF/NM 60.00
Incredible Mr. Limpet F/VF 24.00
Ivanhoe F/VF 18.00
Jack The Giant Killer VF 60.00
John F. Kennedy 12-378-606 F/VF 18.00
John Paul Jones 1007 VG/F 12.00
Jungle Book 30033-803 NM 45.00
Kidnapped 10080-306 F/VF 16.00
King of Kings 1236 VG/F 20.00
Lad, A Dog 2 F+ 15.00
Lad, A Dog 1303 F+ 18.00
Lady and the Tramp 10042-301 VF/NM 33.00
Lancelot & Guinevere VG/F 12.00
Last Train from Gun Hill 1012 F+ 40.00
Lawrence VG/F 8.00
Legend of Lobo F/VF 14.00
Legend of Young Dick Turpin VF/NM 24.00
Lion of Sparta F/VF 20.00
Lord Jim F/VF 14.00
Magic Sword F+ 20.00
Mary Poppins 30023-501 VF/NM 65.00
Masque of the Red Death VF 40.00
Master of the World 1157 F/VF 30.00
Maya F/VF 22.00
McLintock VF/NM 135.00
Merlin Jones as Monkey's Uncle VF 35.00
Merrill's Marauders VF/NM 25.00
Miracle of the White Stallions F/VF 15.00
Moon Pilot 1313 VF 50.00
Moon-Spinners VF 44.00
Morgan the Pirate 1227 F/VF 48.00
Mouse on the Moon F/VF 20.00
Music Man VF 22.00
Mutiny on the Bounty VF 22.00
Mysterious Isle F/VF 16.00
Naked Prey VF 35.00
Night of the Grizzly VF 25.00
Nikki, Wild Dog Of The North 1226 F/VF 28.00
No Time For Sergeants 914 VG/F 25.00
None but the Brave VF/NM 50.00
Old Yeller 10168-601 VF 18.00
On The Double 1232 VG/F 10.00
One Hundred and One Dalmatians 1183 VF 70.00
Operation Bikini F+ 12.00
Operation Crossbow VF/NM 28.00
Parent Trap 1210 F+ 44.00
Pepe 1194 VG/F 8.00
Peter Pan 10086-309 VG/F 10.00
Phantom Planet 1234 VG/F 18.00
Pinocchio 1203 F+ 20.00
Prince and the Pauper VF/NM 33.00
PT 109 VF/NM 40.00
Raven VF 35.00
Rio Conchos VF/NM 33.00
Robin Hood 10163-506 VF/NM 25.00
Robinson Crusoe VF 14.00
Runaway VF/NM 25.00
Santa Conquers the Martians VF 50.00
Santiago 723 VG 20.00
Scarecrow 1 VF 28.00
Scarecrow 3 VG 6.00
Shaggy Dog & Absent Minded Professor 30032-708 NM 65.00
Six Black Horses VF 22.00
Ski Party VF 30.00
Sleeping Beauty (Dell Giant) 1 VG/F 50.00
Sleeping Beauty and the Prince 973 VG/F 28.00
Son of Flubber F/VF 18.00
Space Man 1253 F+ 30.00
Spartacus 1139 F+ 60.00
Swamp Fox 1179 F 27.00
Sword and the Rose 505 VG 18.00
Sword in the Stone VF 45.00
Ten Who Dared 1178 F/VF 45.00
That Darn Cat VF 50.00
Thief Of Baghdad 1229 VG 15.00
Those Magnificent Men/Flying Machines VF/NM 28.00
Three Stooges in Orbit VG 20.00
Three Stooges Meet Hercules F+ 35.00
Three Worlds Of Gulliver 1158 VG 14.00
Tiger Walks NM- 40.00
Time Machine 1085 VG/F 35.00
Toby Tyler 1092 VG 12.00
Tomb of Ligeia VF 35.00
Treasure Island 01-845-211 VF 22.00
Twice Told Tales VF/NM 48.00
Underwater City 1328 VF 50.00
Voyage to the Bottom of the Sea 1230 F+ 40.00
War Gods of the Deep VF/NM 28.00
War Wagon VF 60.00
Wart and the Wizard F+ 15.00
Westward Ho The Wagons 738 VG 18.00
Who's Minding The Mint? VF/NM 25.00
Wolfman (2nd Print) VF/NM 35.00
Wonderful World of the Brothers Grimm VF 30.00
X, The Man With X-Ray Eyes F+ 30.00
Zulu VF 50.00

MYSTERY IN SPACE
48 VG/F 60.00
55 VG 75.00
57 VG 45.00
59 VG- 40.00
62 VG/F 44.00
64 F+ 65.00
68 F+ 65.00
70 VF 120.00
71 VF 120.00
72 F/VF 70.00
73 VF 85.00
74 F+ 45.00
75 F/VF 145.00
76 F- 33.00
77 F- 33.00
78 F+ 45.00
79 F/VF 70.00
80 VG/F 30.00
81 F- 25.00
82 VG 18.00
83 F/VF 48.00
84 VF+ 70.00
85 F+ 35.00
86 VG 18.00
87 F 58.00
88 F+ 68.00
89 VF 120.00
90 F/VF 100.00
91 VF 35.00
92 VF/NM 45.00
93 VG/F 12.00
94 VF/NM 45.00
95 VF 35.00
96 VF 35.00
97 VF/NM 45.00
98 VF/NM 45.00
99-103 VG 10.00
104-110 VG 7.00
111 NM 9.00
113 VF 5.00
115 NM 9.00
116 NM 9.00
117 VF 5.00

NEW GODS
1 NM- 95.00
2 NM 55.00
3 thru 9 NM 40.00
10 NM 25.00
11 NM 25.00
12 NM 10.00
13 F+ 4.00
14-19 NM 10.00

NEXUS (CAPITAL)
1 NM 22.00
2 NM 18.00
3 NM 14.00

NICK FURY
1 VF 84.00
2 VF+ 45.00
3 NM 70.00
4 VF/NM 50.00
5 NM 75.00
6 VF+ 30.00
7 NM 50.00
8 NM- 24.00
9 NM 30.00
10 VF/NM 20.00
11 NM 30.00
12 NM 35.00
13 NM 30.00
14 NM 25.00
15 NM 70.00
16 NM- 20.00
17 NM 25.00
18 NM 25.00

NICK FURY, AGENT OF SHIELD (1973)
2 NM 15.00
3 NM 10.00
4 NM- 8.00
5 NM- 8.00

NOT BRAND ECCH
1 VF/NM 55.00
2 VF/NM 30.00
4 VF/NM 30.00
7 NM 45.00
8 VF/NM 30.00

NOVA
1 NM 15.00

OMEGA THE UNKNOWN
1 NM 12.00
2 thru 10 NM 6.00

PLANET OF THE APES (MAGAZINE)
1 VF 22.00
2 VF/NM 15.00
3 NM 20.00
4 VF/NM 10.00
5 VF/NM 10.00
6 thru 8 NM 20.00
9 VF/NM 10.00
11 thru 13 VF 12.00
14 NM 25.00
15 VF/NM 12.00
16 VF/NM 12.00
17 NM 25.00
18 NM 25.00
19 VF/NM 12.00
21 NM 28.00
22 VF/NM 16.00
24 NM 28.00
25 VF/NM 16.00
27 NM 28.00

PLOP
1 VF 20.00
2 VF 10.00
3 NM- 14.00
4 NM- 14.00
5 VF/NM 14.00
6 VF 10.00
8 VF 10.00
10 NM 18.00
11 VF/NM 12.00
14 VF 10.00
15 NM- 14.00

POWER MAN ANNUAL
1 NM 12.00

PREZ
1 NM 28.00

PRICE (ECLIPSE GN) STARLIN
NM 20.00

RAWHIDE KID ANNUAL
1 NM 55.00

RED SONJA (VOL. 1)
1 NM 12.00
2 thru 7 NM 6.00
8 VF 4.00
9 NM 6.00
10 NM 6.00
11 thru 15 NM 5.00

RED SONYA
1 VF/NM 8.00

RIMA
1 NM 18.00
2 NM 10.00
3 NM 10.00
4 VF/NM 7.00
5 NM 10.00
7 NM 10.00

RIP HUNTER
1 VG 100.00
2 VG 54.00
4 F+ 55.00
5 G/VG 25.00
6 F/VF 55.00
7 F+ 40.00
8 F+ 35.00
9 F+ 35.00
10 VG 15.00
11 F+ 35.00
12 F/VF 45.00
13 G/VG 12.00
14 F+ 30.00
15 VF 55.00
16 F/VF 33.00
17 F+ 25.00
18 F+ 25.00
19 G/VG 10.00
20 F/VF 33.00
21 VF/NM 50.00
22 F+ 18.00
23 F/VF 30.00
24 VG 10.00
25 F/VF 30.00
26-28 VG 10.00
29 VG+ 12.00

ROG 2000 (PACIFIC)
1 NM 15.00

SAGA OF RA'S AL GHUL
1 thru 4 NM 7.00

SAVAGE SWORD OF CONAN
2 NM 44.00
12 NM 15.00
14 NM 15.00
16-20 NM 15.00
21-50 NM 12.00

SAVAGE TALES
1 VF 105.00
2 VF 25.00
3 VF/NM 25.00
4 NM 30.00
5 VF/NM 20.00
6 NM 18.00
7 VF/NM 8.00
8 NM 10.00
9 NM 10.00
10 VF/NM 8.00
11 VF/NM 8.00

SAVAGE TALES ANNUAL
1 VF/NM 13.00

SEA DEVILS
1 F+ 250.00
2 VF 200.00
3 F- 50.00
4 VG/F 40.00
5 F+ 60.00
6 VF 70.00
7 VF 70.00
8 F/VF 55.00
9 F+ 40.00
11 VF 54.00
12 VF+ 60.00
13 F 25.00
14 F/VF 40.00
15 VF/NM 70.00
16 VF 55.00
17 VF/NM 70.00
18 F/VF 40.00
19 VF/NM 70.00
20 VF/NM 70.00
21 VF 33.00
22 VF/NM 45.00
23-35 VG 10.00

SECRET ORIGINS (SERIES 2)
1 VF/NM 35.00
2 VF/NM 18.00
3 VF/NM 18.00
4 VF/NM 18.00
5 NM- 22.00
6 VF/NM 18.00
7 VF/NM 18.00

SECRET SIX
3 VF/NM 33.00
4 F+ 15.00
5 VF/NM 33.00
7 VF/NM 33.00

SECRET SOCIETY OF SUPER VILLAINS
1 NM 20.00
2 thru 5 NM 12.00
6 thru 15 NM 10.00

SERGEANT FURY
3 F+ 80.00
5 VF+ 160.00
6 G 12.00
8 VF 92.00
9 VF/NM 120.00
11 VG/F 18.00
12 VG/F 18.00
13 VF/NM 325.00
14 VF 50.00
15 VG 14.00
16 VF 50.00
17 VF 50.00
18 VG 14.00
19 VF/NM 65.00
20 VG 14.00
21 F/VF 25.00
22 VF/NM 45.00
23 VF 38.00
24-26 VG 10.00
27 F 14.00
28 VF 38.00
29 F/VF 28.00
30 VG 10.00
31 F/VF 16.00
32 VF/NM 30.00
33 VF 24.00
34 VG 6.00
35 VF 20.00
36 VF 20.00
37 VF/NM 30.00
38 VG 6.00
39 VF 20.00
40 VF/NM 30.00
41 VG 6.00
42 VF 24.00
43 VF+ 26.00
44 NM 44.00
45 VF/NM 30.00
46 VF/NM 30.00
47 F/VF 15.00
48 VF/NM 25.00
49 NM- 28.00
50 VF/NM 25.00
51 VF/NM 20.00
52 F/VF 12.00
53 NM 28.00
55 NM- 24.00
56-58 VF/NM 20.00
59 F/VF 12.00
60 VF/NM 20.00
61 F+ 9.00
62 VF 15.00
63 VF 15.00
64 VF 15.00
65 F+ 9.00
66 VF 15.00
67 VF 15.00
68 VF/NM 15.00
69 VF/NM 15.00
70 VF 12.00
72 VF/NM 15.00
73 VG/F 5.00
74 VF/NM 15.00
75 VF/NM 15.00
76 F+ 8.00
77 VF/NM 15.00
78 VF 12.00
79 NM- 18.00
80 VF/NM 15.00
81-83 NM- 16.00
84 VF- 10.00
85 VF/NM 13.00
86 NM 20.00
88 NM- 16.00
89 NM- 16.00
90 NM 20.00
91 VF/NM 12.00
92 NM 28.00
93 VF/NM 12.00
97 NM 18.00
98 NM 18.00
99 VF/NM 12.00
100 NM 28.00
102 NM- 12.00
103 NM- 12.00
104 VF/NM 10.00
105 VF/NM 10.00
106 VF 8.00
107 NM 16.00
108 VF/NM 10.00
109-112 NM 16.00
113 VF/NM 10.00
114-117 NM 16.00
118 F+ 6.00
119 NM- 12.00
121 NM 12.00
122 NM 12.00
123 VF/NM 8.00
124 NM- 9.00
125 NM 12.00
126 NM 12.00
127 F/VF 5.00
129-131 VF 6.00
133-136 NM 10.00
140 NM 10.00
141 NM 10.00
144-147 NM 10.00
150 NM 10.00
153-156 NM 10.00
157 NM- 8.00
159 NM 10.00
160 F+ 4.00
161 F/VF 5.00
162 NM 10.00
163 VF/NM 7.00
164 NM 10.00
167 NM 12.00

SERGEANT FURY ANNUAL
1 F- 40.00
2 VF 35.00
3 VF+ 30.00
4 VF/NM 24.00
5 VF/NM 15.00
6 NM 24.00
7 NM 24.00

SHADE
1 NM 12.00

SHADOW
1 VF/NM 30.00
2 NM- 16.00
3 NM 24.00
4 NM 16.00
5 NM 10.00
6 NM 16.00
7 NM 10.00
9 NM 10.00
10 NM 10.00
12 NM 10.00

SHAZAM
8 NM- 50.00
12 thru 16 VF/NM 33.00
17 NM 44.00

SHE HULK
1 NM 15.00

SHOWCASE
5 F/VF 600.00
7 F+ 695.00
15 VG+ 375.00
16 VG- 145.00
17 VG+ 395.00
18 F+ 495.00
30 VG/F 160.00
31 F+ 160.00
33 VF 320.00
34 VG/F 295.00
35 F- 175.00
36 F/VF 345.00
38 F+ 175.00
39 F+ 165.00
40 F/VF 175.00
41 F+ 75.00
42 F+ 75.00
43 F+ 185.00
44 VG/F 30.00
45 F+ 120.00
46 VG/F 25.00
47 F 30.00
48 VG/F 20.00
49 VG/F 20.00
50 F+ 35.00
51 F/VF 48.00
52 F/VF 40.00
53 VF 80.00
54 VF 80.00
55 F 75.00
56 VG/F 35.00
57 VG+ 45.00
58 VG+ 40.00
60 VG+ 65.00
61 VF+ 125.00
62 VG+ 20.00
64 VG 28.00
65 VG 10.00
66-69 F- 10.00
71 VG+ 9.00
72 VG 8.00
73 VG 28.00
74 F+ 30.00
75 VG 24.00
76 VG+ 14.00
77 VG 12.00
78 VF/NM 35.00
79 NM- 60.00
80 F/VF 45.00
82 VF 50.00
83 VF/NM 55.00
84 NM 80.00
85 F+ 12.00
86 VF/NM 24.00
87 NM 33.00
88 VF/NM 18.00
89 NM- 22.00
90 NM 25.00
91 F/VF 12.00
92 NM 25.00
93 NM- 22.00
94 NM- 15.00
95-99 NM 12.00
100 NM 18.00
101 NM 12.00
102 NM 12.00
103 NM- 9.00
104 NM 12.00

SILVER SURFER
1 VF/NM 485.00
2 VF/NM 185.00
3 NM 220.00
5 NM 135.00
6 NM 135.00
7 VF 70.00
8 thru 10 VF/NM 70.00
11 thru 13 VF/NM 60.00
14 VF+ 70.00
16 F+ 24.00
17 VF+ 50.00
18 VF+ 50.00

SIX MILLION DOLLAR MAN (MAGAZINE)
1 NM 28.00

SKULL THE SLAYER
1 NM 15.00
2 NM 8.00
4 VF/NM 6.00
5 VF/NM 6.00
6 NM- 7.00
7 NM- 7.00

SPACE: 1999 (MAGAZINE)
1 NM 24.00

SPECIAL MARVEL EDITION
1 VF/NM 25.00
4 VF- 10.00
6 thru 9 VF/NM 8.00
10 VF 6.00
11 VF/NM 8.00
13 NM- 9.00
14 NM- 9.00
15 NM- 75.00
16 NM 35.00

SPECTACULAR SPIDER-MAN
1 NM 50.00
2 NM 22.00
3 NM 15.00
6 thru 8 NM 16.00
9 thru 20 NM 12.00
27 NM 38.00
28 NM 14.00

SPECTACULAR SPIDER-MAN (MAGAZINE)
1 F+ 40.00
2 VF/NM 120.00

SPIRIT (MAGAZINE)
1 VF 22.00
2 VF/NM 18.00
3 thru 5 NM 25.00
6 NM 18.00
7 NM 18.00
8 VF/NM 13.00
9 VF/NM 13.00
10 VF/NM 20.00
11 VF/NM 13.00
12 NM 18.00
13 F+ 8.00
14 VF 12.00
15 VF/NM 12.00
16 VF/NM 15.00
17-21 NM 12.00
22-26 NM 10.00
27-34 NM 12.00
35-39 NM 15.00
41 NM 15.00

SPOOF
1 F/VF 10.00
2 VF/NM 10.00
3 VF/NM 10.00
4 NM 15.00

STALKER
1 NM 15.00
2 VF 5.00
3 VF/NM 6.00
4 VF/NM 6.00

STAR HUNTERS
1 VF/NM 8.00
2 VF 5.00
3 VF/NM 5.00
4 NM 8.00
5 NM 8.00

STAR WARS
1 NM 45.00
2 thru 4 NM 24.00
5 NM 20.00
6 NM 20.00
7 thru 20 NM 14.00
21-67 NM 10.00
68 NM 20.00
69-80 NM 12.00
81-88 NM 15.00
89 NM 14.00
90 NM 14.00
91 NM 18.00
92 NM 20.00
93-99 NM 16.00
100-106 NM 22.00
107 NM 65.00

STAR WARS 3-D
1 NM 35.00

STAR WARS ANNUAL
1 NM 12.00
2 NM 10.00
3 NM 10.00

STAR WARS: RETURN OF THE JEDI
1 thru 4 NM 9.00

STARFIRE
1 NM 15.00
2 thru 5 NM 9.00
6 VF/NM 6.00
7 NM 9.00
8 NM 9.00

STRANGE TALES
101 (CGC) 8.5 1350.00
102 F+ 145.00
103 VG/F 70.00
105 F/VF 160.00
106 VG/F 45.00
107 VG 48.00
108 VF 135.00
109 VF/NM 180.00
110 F/VF 745.00
111 F/VF 210.00
112 F+ 45.00
113 F/VF 75.00
114 VG/F 75.00
115 VG/F 100.00
116 VG 22.00
117 VG/F 18.00
118 VF 60.00
119 VF/NM 95.00
120 F+ 33.00
121-123 VF/NM 55.00
124 NM- 65.00
125 VF/NM 60.00
126 NM 75.00
127 VF/NM 55.00
128 NM- 65.00
129 VF 40.00
130 VF/NM 55.00
131 VF 40.00
132 VG/F 15.00
133 NM- 65.00
134 VF/NM 55.00
135 VG/F 30.00
136 VG/F 10.00
137 VF 30.00
138 VF 40.00
139 VG/F 9.00
140 VF 40.00
141 VF 30.00
142 VF 30.00
143-145 VF/NM 38.00
146 VG/F 9.00
147 VF/NM 38.00
148 VF/NM 45.00
149 VF/NM 38.00
150 VF/NM 45.00
151 VG/F 15.00
152-154 VF/NM 45.00
155 VF 35.00
156 NM- 55.00
157 NM- 55.00
158 NM 65.00
159 VF 38.00
160 VF/NM 45.00
161 VF/NM 45.00
162 VF 30.00
163 VF/NM 34.00
164 VF 26.00
165 VF 26.00
166 VF 26.00
167 NM 80.00
168 NM 45.00
169 NM 18.00
170 VF/NM 8.00
171 NM 12.00
172 VF 7.00
173 VF/NM 8.00
174 NM- 10.00
175 NM- 8.00
176 NM 9.00
177 NM 9.00
178 NM 24.00
179 NM 15.00
180 NM 15.00
181 NM- 12.00
182 NM- 4.00
183 NM 6.00
184 NM- 4.00
185 NM 6.00
186 NM 6.00
188 NM 6.00

SUB-MARINER
1 VF/NM 150.00
2 NM 85.00
3 NM 60.00
4 NM 60.00
5 VF 30.00
6 VF 26.00
7 VF/NM 33.00
8 VF/NM 44.00
9 VF/NM 33.00
10 VF/NM 33.00
11 NM- 30.00
12 NM 35.00
13 VF/NM 25.00
14 NM 45.00
15 NM 34.00
16 NM- 20.00
17 VF 13.00
18 VF/NM 16.00
19 VF/NM 16.00
20 NM 22.00
21 NM 16.00
22 NM 18.00
23 VF/NM 12.00
24 VF 10.00
25-27 NM 16.00
28 VF 10.00
29-31 NM 16.00
32 VF/NM 12.00
33 VF/NM 12.00
34 NM- 60.00
35 NM 45.00
36 VF 15.00
37-39 NM 16.00
40 NM 20.00
41 NM 16.00
42 NM- 14.00
43 VF/NM 15.00
44 NM 18.00
45 NM 18.00
46 NM 10.00
47 NM- 8.00
48 NM 10.00
49 NM 10.00
51 VF/NM 8.00
52 VF/NM 8.00
53 VF/NM 8.00
54 NM 12.00
55 NM 12.00
56 NM 10.00
61 F+ 5.00
62 VF 6.00
65-72 NM 10.00

SUB-MARINER ANNUAL
1 NM 24.00
2 F- 5.00

SUPER DC GIANT
22 VF/NM 25.00
24 VF/NM 35.00
26 VF/NM 25.00

SUPER VILLAIN TEAM-UP
1 NM 28.00
2 thru 5 NM 15.00
6 thru 17 NM 10.00

SUPERBOY
54 VG 40.00
56 VG 40.00
57 VG+ 45.00
68 F 165.00
69 VG+ 30.00
70 G 13.00
71 G/VG 20.00
72 F+ 45.00
75 VF- 64.00
76 VG/F 33.00
77 G/VG 20.00
81 VG+ 22.00
82 F+ 40.00
83 F+ 35.00
84 F/VF 50.00
86 VG- 35.00
87 VF+ 70.00
88 VF 64.00
90 F+ 35.00
91 VF- 60.00
92 VG 18.00
93 VG+ 24.00
94 VF 45.00
95 F+ 25.00
96 F+ 25.00
97 F/VF 35.00
98 VG/F 25.00
99 F/VF 38.00
100 F 54.00
101 VG/F 12.00
102 VF/NM 50.00
103 VG+ 12.00
105 F 15.00
106 VF 38.00
107 VG/F 12.00
108 VG 10.00
109 VG/F 12.00
110 F/VF 30.00
111-119 VF 38.00
120-128 VG/F 12.00
130-137 VG+ 9.00
139-141 F- 10.00
142-146 VF/NM 24.00
148 NM- 28.00
149-152 VF/NM 24.00
153 NM 33.00
154 VF/NM 24.00
155 VF/NM 24.00
156 F+ 13.00
157 NM- 28.00
158 VF 12.00
159 VF 12.00
160-166 VF/NM 15.00
167 NM 22.00
168 NM- 18.00
169 VF/NM 15.00
170 NM- 18.00
172 VF/NM 18.00
173 VF/NM 18.00
175 NM- 18.00
176 NM 24.00
177 VF/NM 18.00
178 VF 15.00
179 VF/NM 18.00
180-186 NM 25.00
187 VF/NM 18.00
189 VF+ 8.00
190 VF/NM 9.00
191 VF 9.00
192 VF 7.00
194 NM- 10.00
196 NM 12.00
197 VF/NM 24.00
198 NM- 16.00
199 NM- 16.00
200 NM 24.00
201 NM- 12.00
203 NM 24.00
204 NM- 12.00
206 VF/NM 10.00
209 VF/NM 10.00
210 VF/NM 15.00
211-220 NM 12.00
221-228 NM 10.00
229 F- 3.00
230 NM 10.00
231-243 NM 15.00
244 VF/NM 10.00
245 NM 15.00
246-249 NM 12.00
250 NM 7.00
251 NM 7.00
252 VF 5.00
253-258 NM 7.00

SUPERBOY (NEW ADVENTURES OF)
1 NM 7.00
2 thru 54 NM 4.00

SUPERBOY SPECTACULAR
1 NM 8.00

SUPERGIRL (1972)
1 VF/NM 40.00
2 thru 9 NM 25.00
10 VF/NM 18.00

SUPERGIRL (DARING NEW ADVENTURES)
1 NM 10.00
2 thru 23 NM 5.00

SUPERMAN
98 VG+ 90.00
105 VG 80.00
110 VG 80.00
111 VG+ 75.00
113 F- 100.00
121 VG 60.00
124 F+ 110.00
126 VG 60.00
127 F- 85.00
129 VG 60.00
133 VF+ 145.00
136 F- 65.00
137 VG/F 55.00
138 F- 65.00
140 VG/F 50.00
141 F- 52.00
142 VG/F 45.00
143 G/VG 30.00
144 VG/F 45.00
145 F+ 65.00
146 F- 70.00
148 F+ 75.00
150-152 F+ 35.00
154 VF 64.00
155 F/VF 50.00
156 F+ 35.00
157 VG+ 22.00
159 VG/F 23.00
160 VG/F 23.00
161 VF 65.00
162 VF+ 75.00
163 F+ 28.00
164 VG 15.00
165 VG 15.00
166 F/VF 38.00
167 F/VF 55.00
169 VF/NM 65.00
170 VF/NM 65.00
172 VF 50.00
173 F/VF 38.00
174 NM- 80.00
175 VF/NM 65.00
176-182 VG 15.00
183 VF/NM 65.00
184-186 VG+ 14.00
187 VF/NM 65.00
188-192 VG/F 15.00
193 VF/NM 65.00
194-196 VG/F 15.00
197 VF+ 60.00
198 VG/F 15.00
199 VG/F 60.00
200 NM 75.00
201 VF 30.00
202 VF/NM 50.00
203-206 VF/NM 38.00
207 VF/NM 50.00
208-209 VF/NM 38.00
210 VF 30.00
211 VF/NM 38.00
212 NM 75.00
213 VF/NM 38.00
214 VF 30.00
216 VF 30.00
217 NM 75.00
218 VF/NM 30.00
219 VF 24.00
220 VF/NM 30.00
221 NM 35.00
222 NM 70.00
223 NM 40.00
224 NM 40.00
225 VF 24.00
226 VF/NM 30.00
227 NM 65.00
228 VF/NM 30.00
229 VF 24.00
230 VF/NM 30.00
231 NM 40.00
232 VF/NM 45.00
233 NM 85.00
234 VF/NM 25.00
235 NM 35.00
236 VF/NM 25.00
237 VF 20.00
238 NM 35.00
239 NM 70.00
240 NM 24.00
241 VF/NM 20.00
242 VF 18.00
243 VF 18.00
244 VF/NM 20.00
245 VF 60.00
246 NM 30.00
247 VF/NM 20.00
248 NM 30.00
249 VF/NM 30.00
250 NM 30.00
251 NM 30.00
252 VF 55.00
253 VF/NM 25.00
254 NM 50.00
255 VF/NM 10.00
256 VF/NM 10.00
257 NM- 12.00
258 VF/NM 10.00
259 VF/NM 10.00
260-266 NM 15.00
267 VF/NM 10.00
268 VF/NM 10.00
269 VG/F 5.00
270 NM 15.00
271 NM 15.00
272 VF/NM 30.00
273 NM 15.00
274 NM 15.00
275 NM- 12.00
276 VF/NM 10.00
277 NM 15.00
278 NM 40.00
279 NM 15.00
280 VF/NM 10.00
281 VF 9.00
282 VF 9.00
283 VF 9.00
284 NM 40.00
285 NM 10.00
286 NM- 8.00
287 VF/NM 7.00
288 VF/NM 7.00
289 NM 10.00
290 NM 10.00
291 VF/NM 7.00
292-299 NM 10.00
300 NM 24.00
301-351 NM 6.00

SUPERMAN ANNUAL
1 VF- 700.00
2 VF/NM 450.00
3 VF/NM 285.00
4 VF 175.00
5 VF 135.00
6 VF 125.00
7 F/VF 75.00
8 VF 80.00

SUPERMAN FAMILY
164 NM- 45.00
165 VF/NM 24.00
166 NM 35.00
167 VF/NM 24.00
168 VF 20.00
169 NM 33.00
170 NM 20.00
171 NM- 18.00
172 NM 20.00
173 NM- 18.00
174 VF 12.00
175 F/VF 9.00
176 NM- 18.00
178 NM 15.00
180 VF 9.00
183 NM 15.00
184 NM- 12.00
185 VF/NM 10.00
186 NM- 12.00
187 VF/NM 10.00
188 VF/NM 10.00
189 VF 9.00
191 NM 10.00
192 NM 10.00
194 NM 12.00
195 VF/NM 7.00
196 NM 10.00
197 VF 6.00
199 NM 10.00
200 VF/NM 8.00
201 NM 8.00
203 NM 8.00
206 NM 8.00
214 NM 8.00
215 NM 8.00
217 NM 8.00
221 VF/NM 5.00

SUPERMAN SPECTACULAR
1982 NM- 12.00

SUPER-TEAM FAMILY
1 NM 20.00
2 NM 15.00
3 thru 6 VF/NM 10.00
8 NM 16.00
9 NM 16.00
10 NM 16.00
13 NM 16.00
14 VF/NM 12.00
15 NM 20.00

SWAMP THING
1 NM- 140.00
2 VF/NM 45.00
3 VF/NM 30.00
4 thru 10 NM 35.00
11 thru 24 NM 15.00

SWORD OF SORCERY
2 NM 15.00
3 NM 15.00
4 VF/NM 8.00
5 NM 12.00

T.H.U.N.D.E.R. AGENTS
1 VF 130.00
2 VF/NM 95.00
3 VF/NM 65.00
4 F/VF 40.00
5 VF 50.00
6 F/VF 33.00
7 VF 40.00
8 F/VF 33.00
10 VF/NM 55.00
11 thru 14 VF/NM 40.00
15 NM 60.00
16 F/VF 25.00
17 VF/NM 40.00
18 NM 60.00
19 VF/NM 40.00
20 VF/NM 25.00

TALES OF ASGARD
1 NM- 45.00

TALES OF GHOST CASTLE
1 NM 28.00

TALES OF SUSPENSE
40 F- 310.00
42 F+ 150.00
43 F- 95.00
50 VF+ 125.00
51 VF/NM 120.00
52 VF/NM 160.00
53 VF+ 115.00
54 VF/NM 75.00
55 VF 60.00
56 VF/NM 75.00
57 VF 140.00
58 VF/NM 275.00
59 VF/NM 275.00
60 VF+ 100.00
61 VF+ 65.00
62 F/VF 45.00
63 VF+ 195.00
64 VF+ 65.00
65 VF/NM 140.00
66 VG+ 35.00
67 VF- 35.00
68 VG 10.00
69 VG 10.00
70 F/VF 30.00
71 VG 10.00
72 VG 10.00
73 VF 40.00
74 VF 40.00
75 VF/NM 50.00
76 VF+ 40.00
77 VG 10.00
78 VG 10.00
79 F+ 25.00
80 VF/NM 60.00
81 VF 35.00
82 VF/NM 50.00
83 VF/NM 50.00
84 VF+ 45.00
85 VF/NM 50.00
86 NM- 60.00
87 VF 40.00
88 NM- 60.00
89 VF+ 40.00
90 VG 10.00
91 NM- 60.00
92-94 VF/NM 45.00
96-98 VF/NM 45.00
99 VF/NM 65.00

TALES OF THE ZOMBIE
6 NM- 20.00
10 NM- 16.00

TALES TO ASTONISH
35 VG 250.00
36 VG+ 120.00
38 F+ 150.00
40 F+ 150.00
41 VG/F 65.00
42 F 80.00
43 F+ 95.00
45 VF 115.00
46 VF+ 145.00
47 VF+ 145.00
48 F+ 65.00
50 VF/NM 100.00
51 VF 75.00
52 VF/NM 110.00
53 VF/NM 100.00
54 VF+ 80.00
55 VF/NM 100.00
56 VF/NM 100.00
58 VF- 70.00
61-66 VF/NM 65.00
67 VF 53.00
68 VF/NM 65.00
69 VF 53.00
70 VF/NM 90.00
71 F+ 18.00
72 VF+ 38.00
73 VF/NM 50.00
74 VF/NM 50.00
75 VF 35.00
76 VF 40.00
77 VG 10.00
78 F/VF 28.00
79 F+ 20.00
80 VG 10.00
81 VG 10.00
82 VF/NM 55.00
83 VF/NM 45.00
84 VG 10.00
85 VF- 35.00
86 VF+ 38.00
87-89 VF/NM 50.00
90-92 VG 10.00
93 VF+ 55.00
94 VF 33.00
95 VF/NM 45.00
96 F+ 18.00
97 VF 35.00
98 VF 35.00
99 VF/NM 45.00
100 VF/NM 54.00
101 VF/NM 65.00

TARZAN
167 VF/NM 20.00
168 F/VF 16.00
207 NM 48.00
208 NM 25.00
209 NM 25.00
210 NM 18.00
211 NM 18.00
212 VF/NM 13.00
213 VF/NM 13.00
214 VF/NM 13.00
215 NM 18.00
216 NM 18.00
217 VF 12.00
218 VF/NM 13.00
219 VF/NM 13.00
220 NM 18.00
221-226 NM 15.00
227 VF/NM 10.00
228 NM 15.00
229 NM 15.00
230 VF/NM 25.00
231 VF/NM 24.00
232 VF/NM 24.00
233 VF 20.00
234 VF 20.00
235 VF 20.00
236 NM 12.00
237 VF 7.00
239 VF 7.00
240 NM 12.00
240 NM 12.00
241 VF/NM 8.00
242 VF 7.00
243 VF 7.00
245 NM 12.00
246 VF 7.00
247 VF/NM 8.00
250 NM 12.00
257 NM 12.00
258 NM 12.00

TEEN TITANS
1 VF/NM 235.00
2 F+ 44.00
3 VF 42.00
4 VF/NM 55.00
5 VG 12.00
6 thru 10 VG 10.00
11 thru 19 VG 8.00
20 thru 22 VG 10.00
23 VG 6.00
26 VG 6.00
27 VF 20.00
28-30 NM 33.00
32-37 NM 24.00
38 NM 26.00
39 NM 26.00
40 VF/NM 16.00
41 NM 24.00
42 NM 24.00
43 NM 24.00
44 NM 15.00
45 NM 15.00
46 NM 22.00
47 NM 15.00
48 NM 22.00
50 NM 25.00
51 NM 15.00
52 NM 15.00
53 NM 18.00

THOR
126 VG/F 40.00
127 VF- 50.00
128 VG/F 18.00
129 VG/F 18.00
130 VF 50.00
131 NM- 75.00
132 VF/NM 60.00
133 VF/NM 60.00
134 VF 50.00
135 VF/NM 60.00
136 F+ 25.00
137 VF/NM 55.00
138 VF/NM 60.00
139 F/VF 33.00
140 VG/F 15.00
141 VF 38.00
142 NM 66.00
143 VF 40.00
144-148 VF/NM 50.00
149 NM 66.00
150 NM 66.00
151-157 NM 50.00
158 NM 100.00
159 NM 50.00
161 VF/NM 30.00
163 NM 40.00
164 NM 40.00
165 NM- 75.00
166 NM 75.00
167 VF/NM 30.00
169 NM 55.00
170 VF+ 26.00
171 NM 40.00
172 NM 40.00
173 VF 24.00
174-179 NM 40.00
180-181 NM 48.00
182 VF 15.00
183 F+ 8.00
187-190 VF/NM 18.00
192 F+ 8.00
193 F/VF 28.00
194 F+ 7.00
195-197 NM 22.00
198 VF 12.00
199 NM 22.00
200 NM 25.00
201-204 NM 12.00
205-207 VF/NM 8.00
208-224 NM 12.00
225 NM 15.00
226 NM 10.00
227 VF/NM 7.00
228 NM 10.00
229 NM 10.00
230 VF/NM 7.00
231 NM 10.00
232 VF/NM 7.00
233-250 NM 10.00
252 NM 6.00
253 VF/NM 4.00

THOR ANNUAL
1 VF/NM 180.00
2 VF 50.00
3 VF/NM 20.00
4 VF/NM 15.00
5 VF/NM 10.00
6 NM 15.00
7 NM 10.00
8 NM 10.00

TOMB OF DRACULA
1 VF 84.00
8 VF/NM 28.00
9 VF 24.00
11 VF/NM 18.00
12 VF/NM 18.00
15 NM 25.00
16 NM 25.00
17 VF/NM 18.00
18 VF/NM 18.00
19 NM 25.00
19 NM 25.00
20 VF/NM 18.00
21 NM 18.00
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The Absorbing Man's absorbing career

It's hard to admire a villain who routinely was laid low by glass, water, and cardboard

Dear Mr. Silver Age,

I'm a big fan of Crusher Creel, aka The Absorbing Man. How did heroes ever beat a guy who could absorb any durable, powerful material near him before going into battle?

Calvin R.
Westchester County, N.Y.

Mr. Silver Age says: Typically, Cal, they'd keep him away from those durable, powerful materials as much as they could and then trick him into absorbing something that made him a pushover: glass, cardboard, water, *etc*. And Crusher, being the kind of guy who tended to absorb first and ask questions later, usually fell for this kind of stuff. And he's had lots of occasions on which to fall for it, too — even after he learned his lesson and tried to bug out, only to once again fall a little short of success.

His ultimate and inevitable defeats might be the result of the sad fact that Crusher was, perhaps, not the sharpest tool in the shed. You see, he didn't gain his powers by creating a serum or intricate Kirby Kontraption and using it on himself — or accidentally stepping in front of such a device while working as the bitter assistant to some old scientist with bad personnel-hiring skills. Heck, he didn't even get them by accidentally stumbling upon an alien invention, being bitten by a radioactive spider, or being exposed to cosmic or gamma rays! No, in one of the weakest origins in all super-villaindom, someone simply handed him his powers, because he was convenient (and he wasn't all that convenient, either). Just don't tell Hal Jordan I said that.

Ask Mr. Silver Age
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!

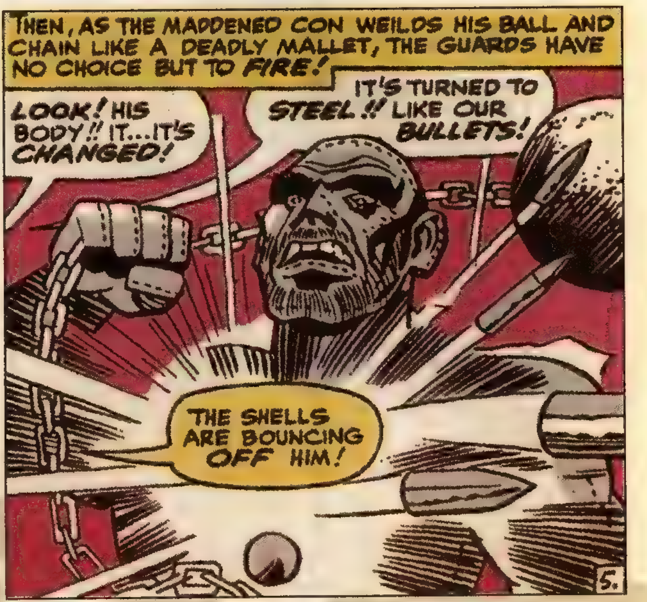
By **Craig Shutt**

It all started in "The Stronger I Am, the Sooner I Die!" in *Journey into Mystery* #114 (Mar 65). The title referred to the inherent irony of AM absorbing his adversary's own strength and using it against him, without any compunctions about killing. It also made him slightly stronger than that adversary, because he retained his own strength in addition to his foe's full strength.

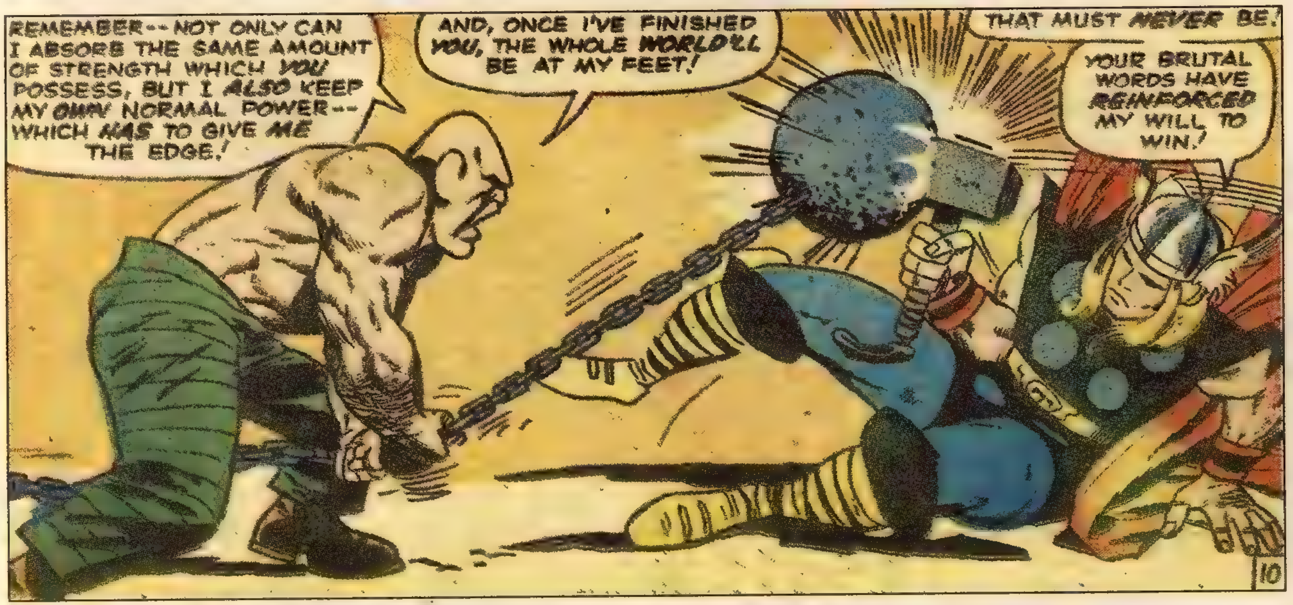
The catalyst for Crusher's creation was, of all people, Thor's half-brother, Loki, who had started out his latest misadventure with another cunning plan that Thor barely even noticed. Frustrated, Loki concocted a potion to give absorbing powers to a human and he leaned down from his cozy spot in Asgard and dropped it (invisibly) into Crusher's drink right there in the prison cafeteria.

Granted, Loki wanted to give the powers to someone who was brutal and hated society, so picking a prison inmate wasn't the worst decision he ever made (those candidates are pretty extensive). But, still, you'd think he might've considered beefing up a known and powerful quantity, like Mr. Hyde or um … all right, so Thor's rogues gallery wasn't exactly overwhelming at this point in his career.

Even so, Loki might've picked someone not actually *incarcerated*, so he'd have a chance to figure out his powers before having to use them. But, to his credit, Crusher broke out of prison in about four panels, so it didn't slow him down too much. Although, it has to be admitted, he only learned about his powers and used them in a powerful way because the guards shot him, and his body changed to steel, mimicking the bullets, we were told.


THEN, AS THE MADDENED CON WEILDS HIS BALL AND CHAIN LIKE A DEADLY MALLET, THE GUARDS HAVE NO CHOICE BUT TO FIRE!
LOOK! HIS BODY!! IT...IT'S CHANGED!
IT'S TURNED TO STEEL!! LIKE OUR BULLETS!
THE SHELLS ARE BOUNCING OFF HIM!
5.

*The Absorbing Man absorbed steel bullets before they could reach his body and cause major ouchies in **Journey into Mystery #114.***


REMEMBER--NOT ONLY CAN I ABSORB THE SAME AMOUNT OF STRENGTH WHICH YOU POSSESS, BUT I ALSO KEEP MY OWN NORMAL POWER--WHICH HAS TO GIVE ME THE EDGE!
AND, ONCE I'VE FINISHED YOU, THE WHOLE WORLD'LL BE AT MY FEET!
THAT MUST NEVER BE!
YOUR BRUTAL WORDS HAVE REINFORCED MY WILL TO WIN!
10

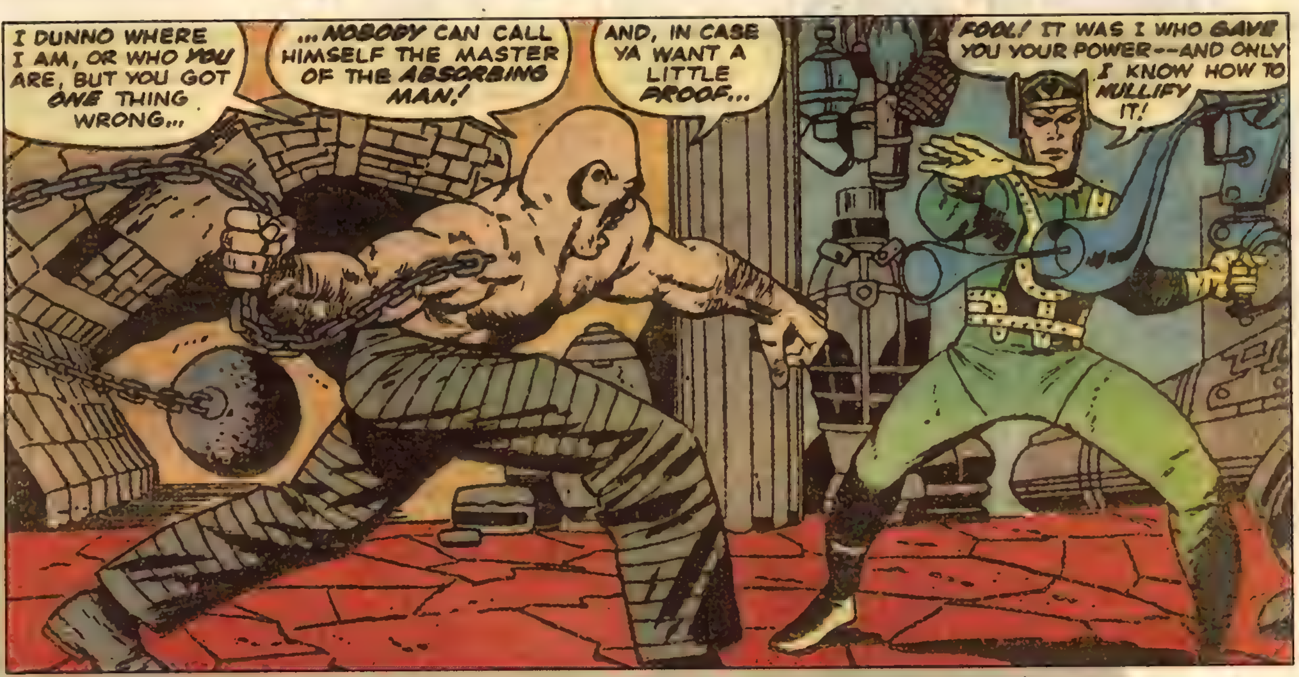
*The always-erudite Crusher expositorily explained why he was stronger than a god while battling Thor in **Journey into Mystery #121.***

It was a little-known section of the Marvel Universe Penal Code that allowed guards to shoot steel bullets at inmates who broke a lot of dinner dishware, but Crusher's guards had studied it closely. Fortunately, Crusher's powers apparently worked on things he was *near* without his actually having to touch them, so these steel bullets changed his body to steel and then bounced off his steel-hard body before they touched his formerly fleshy body. Otherwise, Crusher's crime career might've been nipped in the bud before it started, frustrating Loki once again.

Crusher's greatest advantage always came when his adversary was unaware of his abilities, of course. That allowed him to let his foe strike first, giving him the power to strike back. And in his first battle, Creel proved exceptionally lucky, because he ran into Thor and got whacked by the Uru hammer. Technically, it was Crusher's ball and chain that took the blow, giving Crusher time to absorb its energy. Being as strong as the Uru hammer can make a guy pretty danged strong. Good thing he didn't start out by tackling Ant Man, since Loki might not have cared much for that result.

Thor and Crusher battled to a standstill, at which point The Thunder God was pulled away from the fray by Balder. He alerted Thor that Loki, proving exceptionally antagonistic just then, had kidnapped Jane Foster. So in #115, off Thor went, leaving Creel to figure out his own next move. It's hard to say why Loki kidnapped Jane to lure Thor to Asgard, just as his cunning scheme to defeat his half-brother by having him lose to The Absorbing Man on Earth was coming to fruition. It's not always easy to figure the mind of a criminal genius — or even one like Loki's — and he always seemed to have at least a few evil plates spinning at the same time.

This time, Odin broke up the battle, and Loki


I DUNNO WHERE I AM, OR WHO YOU ARE, BUT YOU GOT ONE THING WRONG...
...NOBODY CAN CALL HIMSELF THE MASTER OF THE ABSORBING MAN!
AND, IN CASE YA WANT A LITTLE PROOF...
FOOL! IT WAS I WHO GAVE YOU YOUR POWER--AND ONLY I KNOW HOW TO NULLIFY IT!

*The Absorbing Man may have been in over his head when he argued with Loki after traveling to Asgard in **Journey into Mystery #1222.***

claimed Thor had brought Jane to Asgard. Odin was particularly clueless this time out, and that's saying something for Odin, who wasn't anywhere near as all-seeing as he wanted us to believe. But he had this real blind spot whenever Thor made cuddle-bunnies with Jane, and Loki found a way to pick at that scab if he could. But before making Thor face the music, Odin allowed The Thunder God to return to Earth to finish his battle with Crusher. This he did, with the help of a courageous reporter who'd been hanging around this scoop since the previous issue.

After watching Crusher change into things like iron, fire, wood, and stone, Thor decided he'd had enough and spun his hammer so fast — at cyclotronic speed, in fact — that he *transmuted the elements* around Crusher! Whoo doggies — that is *dang* fast! The Thunder God managed to change Creel into helium, and off he floated to roam through the universe forever.

Did I say "forever"? Man, sometimes I crack myself up. This is a *comic book*, for pete's sake! Crusher was back only a few issues later in *Thor* #120 (Sep 65) and, again, he had nothing to do with his amazing revival. Loki simply went looking for the Crusher Creel-type helium vapor cloud in space, turned it back into a human being, put him into a translucent spheroid to send him back to Earth safely, and managed to drop him within a few feet of Thor! With a guy like Loki around, it'd be pretty tough to say *any* villain was gone forever.

The issue was a bit of a lull, however, as Thor spent the first part fixing up his hammer in a Pittsburgh blast furnace, then went off to play with bunnies and birds. Oh, I wish I were joking. He wrapped up unfinished Asgardian business and returned to Earth to discover that Jane Foster had gone missing and hadn't been paying the bills for Dr. Don Blake's medical practice. Distraught, he went off to find her, first stopping by Avengers Mansion (only to discover his old buds had been replaced by a bunch of former villains while he'd been busy), and finally checking out the spheroid that fell right next to him. Inside, he discovered his ol' buddy Crusher. By this point, Thor was probably glad to find *something* he could pound on, as I'm sure we were, too. All in all, a weirdly paced issue.

Things definitely picked up in #121, as Crusher discovered that, by absorbing the concrete and steel of skyscrapers, he could grow in size as well as change his composition. That definitely helped him thrash The Thunder God. Thor nearly got the drop on Crusher by hurling him into a plate-glass window, but Creel dodged that glass-shaped bullet. Thor went down just in time for the issue to end, but he was only stunned and bounced back up again in the first panel of *JIM* #122. Gotta love those Marvel cliffhangers!

JOURNEY INTO MYSTERY WITH
THOR

Absorbing reprints

Want to read about Crusher's career without buying the originals? *Journey into Mystery* #114 and #120 were reprinted in *Marvel Masterworks: Thor #111-120*. #120-122 also were reprinted in *Special Marvel Edition* #2, while #123 was reprinted in *SME* #3.

Their battle continued for a while, until Loki decided to transport Crusher to Asgard to help him with his plans for universal domination. After getting whacked around a bit by Loki, Creel agreed it was a good idea for him to be there. He faced down Odin, who (again) wasn't as all-seeing as he wanted us to think, since Creel easily absorbed the cosmic bolt that Odin flung at him. That set up things for a real clash of the titans in #123, which wasn't as tough as it would seem to this point, because Odin decided to get his act together and prove why he was the All-Father, launching Crusher into outer space one more time.

But, as we all remember, Crusher already was familiar with cruising through outer space. He bided his time and finally grabbed hold of a comet heading Earth's way. He returned just in time to face down ol' Jade Jaws in *The Incredible Hulk* #125 (Mar 70), again absorbing the power of a Marvel titan. But this time, he absorbed Hulk's power just as he was reverting to Bruce Banner, which didn't work out so well.

Undeterred, Crusher returned to take on his old Asgardian battle buddy (son division) in *Thor* #206 (Dec 72). The Thunder God chased him down in the next issue to Rutland, Vt., where he battled Crusher and dropped him into water, ending that threat about as fast as Dorothy dispatched The Wicked Witch of the West. Unlike Glinda's foe, however, Creel managed to survive that deadly situation and returned to battle Thor in #235 (May 75). Once again, it took two issues to position Crusher just right to do something really stupid. This time, it involved a copy of Thor's hammer made out of cardboard. D'oh!

Crusher took another shot at The Olive Ogre in *Incredible Hulk* #208 (Feb 77), egged on by a higher power (this time, the mysterious "They Who Wield Power" trio). That worked out about the same as usual, this time involving more glass. So Creel bided his time in jail until he could break out and carry out a cunning plan: get the heck out of Dodge and down to South America, where super-heroes didn't carry so darn much glass, water, and cardboard.

Unfortunately, on his way there in *Avengers* #183 (May 79), he stopped off at a diner and managed to jostle Clint Barton, who took exception, as he was wont to do. Creel turned into laminated surfacing material to pound Clint, who changed into Hawkeye and returned the favor. Then he called his Assembling buddies to help him out. Ultimately (in the next issue), Crusher tried to manhandle The Vision, absorbing his ability to become immaterial in the process.

He landed in the drink, even *more* firmly convinced that there had to be better career options than getting the snot pounded out of him by super-heroes all the time. But, as he swam for a ship heading out of port, The Avengers closed in on him. So this time, Crusher became water on his own and disappeared into the sea. Don't ask why he could control his transformation into water this time and he couldn't, when he fought The Thunder God back in *Thor* #207, but I'm sure there was a reason.

That was far, far from his last appearance, of course. He didn't bounce back from becoming one with the sea or his fear of super-heroes too easily, but bounce back he did. He went on to battle The Hulk some more, then set his sights just a tad lower by tackling Dazzler, and ultimately helped fight The Beyonder's Secret Wars. Then, like every other Marvel villain sooner or later, he was given membership in The Masters of Evil. And, sure enough, he wound up being defeated by Ant Man and The Wasp.

No doubt about it: The Absorbing Man's career kept going from bad to worse. In the end, about the only thing Crusher Creel was really good at absorbing was crushing defeat. ✦

*Ask Mr. Silver Age is © 2003 by Craig Shutt. Send all comments to **craigshutt@ameritech.net**. And don't forget that **Baby Boomer Comics**, a collection of Mr. Silver Age's favorite columns from his early days, is available for pre-order from Krause's genial operators at (800) 258-0929, offer CBHCS.*

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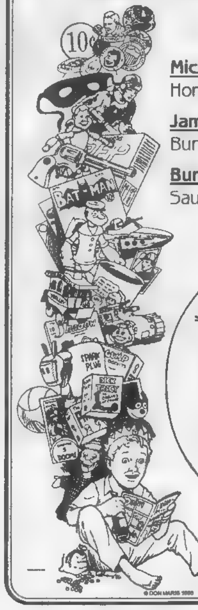

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A conglomeration of cool covers

From super-heroes to Western favorites

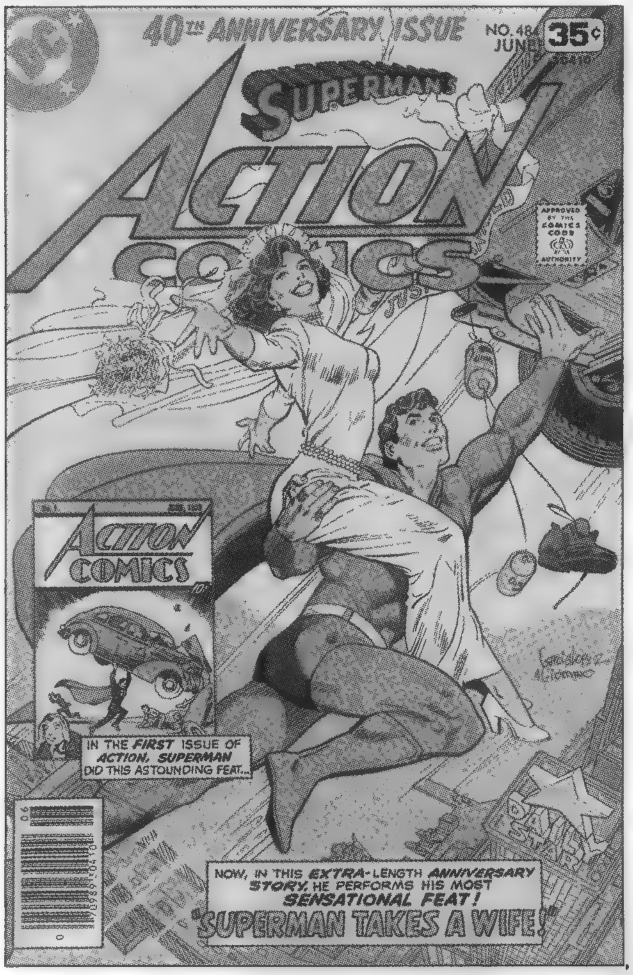
Dear Captain ...

By **Andrew Smith**

***Michael Browning** of **Matewan, W. Va.**, chimes in on our Best Covers conversation:*

I thought I'd pass along thoughts on classic covers.

- My all-time favorite cover is from ***Action Comics* #484** by Jose Luis Garcia-Lopez: the wedding of Superman and Lois Lane with him carrying the car and all those "just married" cans hanging from behind. This image is beautiful and gives the readers a tease at what's inside. This cover was so spectacular that my dad actually picked up a copy for me when he saw it — and he's not a comics reader.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- ***Ghostly Tales* #120:** I traded for the original Steve Ditko art from this cover a little more than a year ago, and it fits the inside story by Ditko very well. It's also a classic Ditko image, with what appears to be an angel coming down to fight a devil with a human life in the balance.
- ***Jonah Hex* #30** by Luis Dominguez. This cover, with Hex eating in a saloon and the sheriff aiming a gun at his head while Hex's image in the wall mirror shows him getting ready to draw his gun, made me want this issue so badly that I wheeled and dealed until I convinced my friend who owned it that I couldn't live without it. (Hey, I was in grade school at the time.) It worked, and the ratty copy is a big part of my personal collection. As with most of Hex's and Dominguez' covers, they always tell a part of the story and led readers to buying a copy. Dominguez drew the next cover I'm going to mention …
- ***Unexpected* #186**. This swamp monster cover scared the heck out of me and caused me to have terrible nightmares about things coming out of the muck and mire to get me. While it may not be a "classic" cover, like those mentioned above, to me it's a classic.
- ***Weird Western Tales* #45 by Jim Starlin.** I loved Scalphunter as a kid. I was a closet Western fan. All my friends were into super-heroes, and my mom and dad loved Westerns, so I went with super-heroes, until I found Jonah Hex and Scalphunter on the spinner racks at the Taylorville Supermarket. (Ah, those were the days …) Of all the *Weird Western Tales* covers, this one stands out the best. It's got Scalphunter and Bat Lash and Confederate soldiers firing a Gatling gun. Great cover and I own it now, thanks to Jim Woodall!
- ***The X-Men* #112 by George Pérez and Bob Layton.** Yes, my favorite X-Men cover isn't by John Byrne. This was my first exposure to X-Men and it kept me coming back month after month (those months when the periodicals truck dropped off a bundle of comics with X-Men inside it to the local supermarket) for more. This cover had Magneto crushing The X-Men, and the insides were no different — except that the insides were all Byrne and Terry Austin!
- ***Thor* #272:** OK, OK, so this cover has nothing to do with the insides. But that's its only flaw! I don't know who drew this classic, but its imagery is perfect and would have made a beautiful poster. It's more of a pin-up, but it's still a classic to me.

Honorable mentions: *Ghost Rider* #25 by Gil Kane and Steve Leialoha, *Star Wars* #1 by Howard Chaykin, *The Further Adventures of Indiana Jones* #2 by John Byrne and Terry Austin, and an unknown issue of *Unknown Soldier* with him posing as Hitler in possession of a Rembrandt painting.

Thanks again, Captain, for good topics on which we comics geeks can ponder!

***The Captain** responds:*

Geeks? I prefer the term "aficionados," myself.

Just kidding, Michael. I'm a comic-book geek through and through and darn proud of it! Why be like everyone else? As my sister said to me once, "Normalcy is overrated."

As to your Best Covers selection, I appreciate your emphasis on Westerns, since that oft-overlooked genre had some of its best days at DC, when the likes of Jonah Hex, Scalphunter, and El Diablo rode the plains. Like many of DC's war series, the covers of those issues were often unrelated to the insides but would, instead, freeze a generic moment seconds before an inevitable explosion of violence — forcing the reader to buy that book!

And, since you brought up Westerns, that raises a question that's haunted me since those long-ago days when I practiced my Jonah Hex quick-draw before the mirror. Perhaps The Legion of Superfluous Heroes can answer this stumper: Why did so many of our best Western artists come from Europe, the Far East, and South America?

I'm not complaining, mind you, that so many excellent stories about a peculiarly American genre were drawn by folks born elsewhere. But it makes me wonder if the Western isn't more popular overseas than at home — the comic-book corollary of the old saying about a prophet and honor among his own people. What about it, Legionnaires? Anybody know?

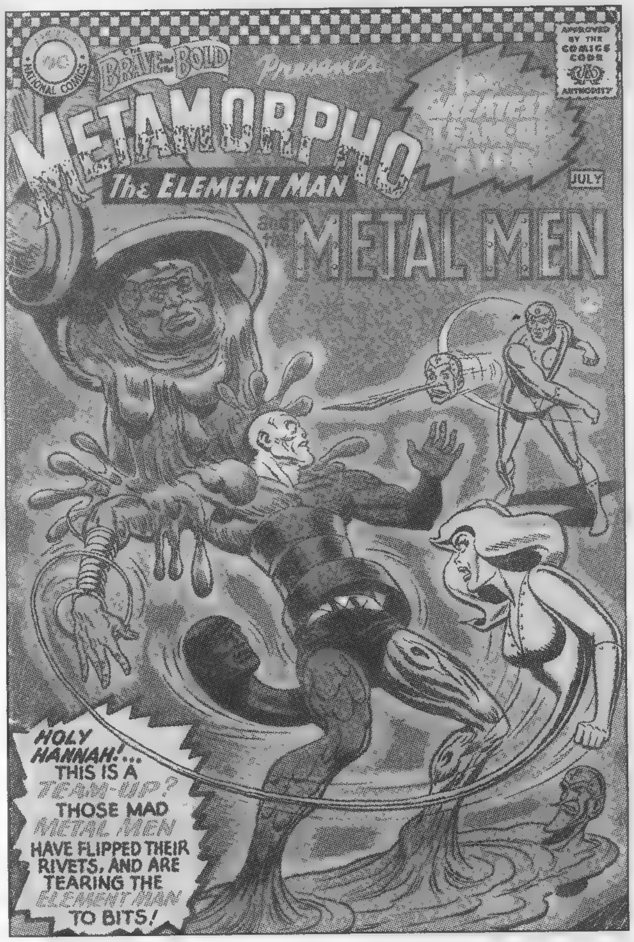
*While I wait for those letters to come in, **Steve Ogden** of **Germantown, Md.**, continues this week's topic:*

After reading your column about favorite covers, it got me thinking.

I have many favorite covers; I cannot narrow it down to one. But I was thinking, "What makes a good cover?" Today's covers do not have the finesse or the garishness or just a good catchy title.

For instance, I was reading a comic book with some of my all-time favorite characters. It was *The Brave and the Bold* #66 and it had Metamorpho and The Metal Men. The cover has a green background with The Metal Men attacking Metamorpho with the cover blurbs "The Greatest Team-Up Ever!" and "Holy Hannah! This is a team-up? Those mad Metal Men have flipped their rivets, and are tearing The Element Man to bits!" How could anyone resist that cover? I know it must have grabbed comics readers in 1966.

Think of all of the wonderful catchy titles: *The Brave and the Bold, My Greatest Adventure* (How could anyone resist a title like that?), and *Rip Hunter … Time Master*, just to name a few. That is what comics are missing today: great covers. Covers that just grab you. I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METAMORPHO
The ELEMENT MAN
JULY
and the
METAL MEN
HOLY HANNAH!... THIS IS A TEAM-UP? THOSE MAD METAL MEN HAVE FLIPPED THEIR RIVETS, AND ARE TEARING THE ELEMENT MAN TO BITS!

would say that more than 90% of comics today do not have covers that help sell the book. I would love to see a title today that just captures you and instills that sense of wonder that I am sure *My Greatest Adventure* or *The Brave and the Bold* once did.

Thank you for an entertaining column each and every week.

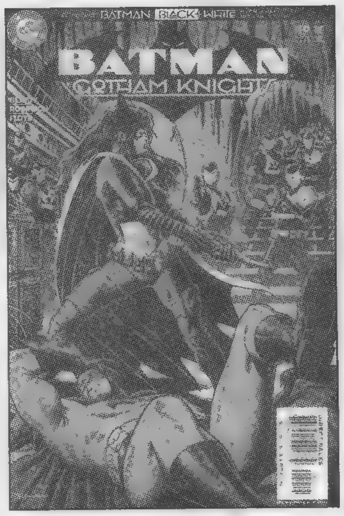
***The Captain** replies:*

I wouldn't be so quick to disparage so many of today's cover decisions, Steve — times change, tastes change, markets change. While the blurbs and titles of yesteryear served their purpose at the time, I doubt their replication today would have the same effect.

For example, I also was ensnared in the '60s by the title *My Greatest Adventure* when I saw it advertised in a DC book, and couldn't wait to buy an issue. The house ad featured people falling into a volcano, or perhaps spelunking down into it ... well, it had *something* to do with a volcano is all I remember. But it was certainly dramatic — and it was clearly somebody's greatest adventure. I was already pre-sold the first time I laid eyes on an actual copy of *MGA* — and, while it wasn't the volcano issue, it still looked pretty interesting, with the cover featuring a talking robot and some mummy-looking guy and the blurb "The World's Strangest Super-Heroes!" That led me on one of my greatest adventures, the original Doom Patrol.

But somehow I doubt an irony-free title like *My Greatest Adventure* would have the same impact on today's more sophisticated audience. In fact, readers today would probably sneer in post-ironic disdain. And that doesn't sell comics, and publishers are in the business of selling comics.

Speaking of today's covers, ***Matt Williams*** *of* ***Montgomery, Ala.****, brings up a good one:*



As to the ongoing Great Comic-Book Cover discussion, I have one new cover that I think fits the bill. *Batman: Gotham Knights* #40 boasts another great Brian Bolland cover but, instead of featuring a nice pin-up shot, this one evokes a scene from the story. A startled Huntress stands over an unconscious Batman, as 16 Checkmate operatives invade The Batcave. Most of the Checkmate knights are aiming at Huntress, but a few are aiming directly at the readers, as if we were besieged in the Batcave along with our heroes. Talk about drawing your readers into the story!

(Spoiler warning!) While the Batcave invasion does turn out to be a bit of a cheat, though a fair one, the cover's power to draw the eye is not diminished at all. Kudos to the Bat-crew for giving us a great-looking, old-fashioned (*i.e.*, not a pin-up) comic-book cover.

I'd have to dig through my collection to pick just one, but I would nominate just about any *Detective Comics* or *Batman* cover drawn by Norm Breyfogle. His bold visuals of The Bat drew me back to the character in the late '80s. Breyfogle is still one of my favorite Bat-artists.

***The Captain** replies:*

You'll never get an argument from me on a Brian Bolland cover, Matt, since I think he's among the rarified ranks of artists who seem incapable of a boring illustration. Like Adam Hughes, Jim Steranko, and a few others, even his weakest efforts are miles ahead of the competition.

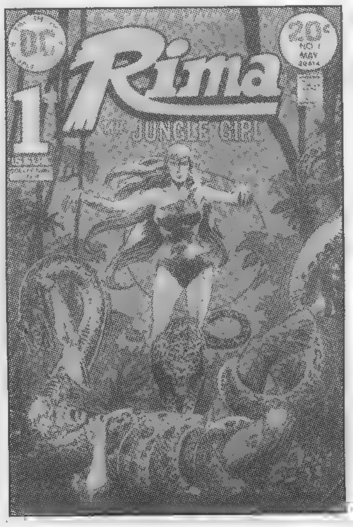
As to Norm Breyfogle, I was always pleased to see his credits on a Bat-book, and I'm very sorry that DC doesn't toss more work his way. The Caped Crusader has certainly had more than his fair share of outstanding artists, so Breyfogle is in terrific company when I say that he never failed to capture for me the mood and mystery of everyone's favorite Dark Knight.

My personal favorite Bat-artist (on Mondays, Wednesdays, and Fridays) is Neal Adams, but I've got too many other favorites to name. And I've met hundreds of fans who passionately assert that Jim Aparo or Dick Sprang or Curt Swan or some other guy is *the* Bat-artist. Clearly, this is a topic worthy of discussion. So what about it, Legionnaires? Who's your favorite Bat-artist — and why?

Errata and Addenda

Lastly, we have a (sob!) correction from ***Dave Blanchard*** *of* ***Cleveland, Ohio****:*

In your column in ***CBG*** # 1531, "Lost titles found," you cited *Kong the Untamed* (canceled in 1976), *Rima the Jungle Girl* (canceled in 1975), and *Starfire* (canceled in 1977) as being victims of the DC Implosion. Not so. The DC Implosion occurred in June 1978, shortly after DC had launched what it called "The DC Explosion," which involved the addition of eight pages to its regular line of comics. Only a couple months into the Explosion, the powers that be at Warner Communica-



tions ordered the plug pulled on the higher-priced line. (DCs were selling for 50¢, while Marvel was still at 35¢.) Not only did all 40-page comics drop back to 32 pages, but also DC ended up canceling a whole bunch of titles. However, all three of the titles you mentioned had already come and gone by 1978 and were dropped due to bad sales, nothing else.

The titles that actually were victims of the DC Implosion (an unofficial name, by the way) were: *All-Star Comics, Army at War, Batman Family, Battle Classics, Black Lightning, Claw the Unconquered, Doorway to Nightmare, Dynamic Classics, Firestorm, House of Secrets, Kamandi, Our Fighting Forces, Secrets of Haunted House, Showcase, Star Hunters, Steel the Indestructible Man*, and *The Witching Hour*.

A handful of other titles had been planned for the DC Explosion but never actually appeared, except in the legendary *Cancelled Comics Cavalcade*. This includes stuff like *The Vixen, The Deserter*, and a revival of *Weird Mystery Tales*, among others.

***The Captain** replies:*

Of all the topics in the world to write a column on, why did I pick comic books, where everybody's smarter than me?

You're right, of course. The Implosion followed the Explosion, and the books I cited were canceled before the Explosion and couldn't have been part of the Implosion. If it's raining, it must be wet, but, if it's wet, it isn't necessarily raining, as my logic professor used to say.

In my own defense, though, I'll use your own words and note that "The DC Implosion" is an unofficial title — it was just what we fans called the wholesale clear-cutting of DC's titles in those grim days of 1978. And when I was collecting in the late '70s, I noticed a disturbing trend by DC to whack titles very early in their run (like *Kong, Rima*, and *Starfire*), before (it seemed to me) those titles had had time to prove their potential to build an audience.

This quick trigger-finger accelerated from 1975 on, culminating in the wholesale slaughter of the Implosion proper in '78 — and, to my teen-age mind, it was all of a piece.

And, for all we know, it was. The Implosion didn't happen in a vacuum; DC editorial was clearly feeling heat from above throughout the '70s. If I choose to call 1975-77 part of the Implosion or the prologue to it, who's to say me nay?

Well, just about everybody, Dave, including you. And you'd be right. But I couldn't go down without a fight, could I? ✦

Andrew Smith writes the ***Captain Comics*** *syndicated newspaper column. He can be reached at* ***capncomics@aol.com*** *or on his message board* ***www.eboards4all.com/07422****. Please include a city and state of address.*

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30 FN+ 94
32 VG 44
34 VG 44
34 FN- 61
35 VG 44
35 VG+ 49
37 FN 66
38 VG 44
38 VG+ 49
38 VG/F 55
39 VG 58
40 VG/F 93
41 VG- 47
45 FN+ 53
47 FN+ 53
48 F/VF 68
49 VF- 85
50 VG- 75
51 FN- 55
52 F/VF 50
54 F/VF 50
54 VF+ 84
55 VF 70
56 F/VF 50
56 VF 70
56 VF+ 84
57 F/VF 50
58 F/VF 50
58 VF+ 84
59 F/VF 50
61 VF 57
64 VF 57
67 VF+ 62
73 VF 57
75 VF/NM 56
77 VF 42
79 VF 42
82 VF/NM 56
83 VF 42
84 VF 42
88 VF 42
90 F/VF 42
90 VF+ 69
91 VF 42
92 VF 42
93 VF/NM 56
96 FN+ 48
96 VF- 72
100 VG/F 52
100 F/VF 108
102 VF/NM 109
105 VF/NM 45
108 VF/NM 45
135 VF- 43
136 VF+ 53
137 NM 70
239 NM 45
2 Ann VG- 54
4 Ann FN+ 48
5 Ann F/VF 55

AQUAMAN
4 FN- 47
8 FN+ 48
14 VF 64
25 VF 42
26 VF 42
29 VF+ 49
32 VF 42

ARCHIE GIANT SERIES
8 VG 74
10 G/VG 55
11 VG+ 54
13 VG+ 54

ARCHIES GIRLS BETTY AND VERONICA
32 FN 42
49 FN 42
7 Ann VG 46

ARCHIES JOKEBOOK
29 FN+ 52

ARCHIES MADHOUSE
36 VF 50

ARCHIES PAL JUGHEAD
7 Ann FN- 47

ARCHIES PALS N GALS
9 VG/F 45

ATOM
3 VG+ 50
4 VG/F 43
5 VG/F 43
5 FN 51
7 FN+ 118
13 F/VF 43
14 VF- 52
17 VF- 43
17 VF 50
24 VF+ 47
33 VF/NM 49

ATOM AND HAWKMAN
40 VF/NM 45
40 NM- 50

ATTACK ON PLANET MARS
AVON FR 50

AVENGERS
7 VG 42
7 VG/F 53
8 VG 42
8 FN- 58
9 VG/F 55
12 F/VF 68
17 VF- 62
18 F/VF 52
18 VF 73
19 F/VF 56
24 VF 42
24 VF+ 49
24 VF/NM 56
26 VF 42
27 VF 42
28 VF 42
28 VF+ 49
32 NM- 50
1 ANN VF 59

BATMAN
133 VG 42
173 VF- 46
180 VF/NM 73
181 FN+ 69
182 VF 59
200 FN+ 54
1 ANN. VG 112
3 ANN. VG 60
5 ANN. F/VF 68

BEEP BEEP
7 DELL VF/NM 49

BEETLE BAILEY
5 VF/NM 45

BEWARE THE CREEPER
1 F/VF 52
1 VF 73
1 VF/NM 102
2 VF/NM 53
3 VF+ 47
5 VF/NM 53
6 VF+ 47

BIG SHOT
77 F/VF 48

BINKY
77 NM- 42

BLACK HOLE 3PK. 1-3
M 54

BLACKHAWK
49 G/VG 47
90 VG/F 48
98 VG/F 48
109 FN 48

BLUE BEETLE
2 G.A. Pr.... 50

BRAIN BOY
5 VF 59
6 F/VF 42

BRAVE AND THE BOLD
10 G 43
13 G/VG 51
28 REST. VG 550
29 G- 155
30 G- 125
30 G 139
30 VG 278
34 VG+ 412
35 G/VG 70
35 VG 94
36 VG- 75
42 VG- 51
42 FN- 80
44 VG- 47
44 VG/F 68
48 F/VF 42
50 FN- 50
54 VG+ 65
57 VG/F 42
57 FN- 47
57 FN 51
57 VF- 106
58 VF- 55

BRINGING UP FATHER
6 PLAT. G+ 44

BUGS BUNNY
87 VF 50
87 VF+ 58
88 VF 50
88 VF+ 58

CAPTAIN ACTION
1 VF 84
2 VF/NM 69

CAPTAIN AMERICA
100 VG/F 95
100 FN+ 157
100 F/VF 200
101 F/VF 42
111 VF 55

CAPTAIN MARVEL
1 FN+ 48
1 F/VF 60
1 NM- 134
1 NM 150

CAPTAIN MARVEL JR.
112 FN 51

CAPTAIN MIDNIGHT
13 BRIT. FN 75

CAPTAIN SAVAGE
1 NM- 42

CHALLENGERS OF THE UNKNOWN
10 VG- 47

CHAMBER OF DARKNESS
4 VF 42

CHARLIE MCCARTHY
2 VF- 50

CHECKMATE
1 GK VF 42

CHIP N DALE
13 DELL NM 45
15 DELL NM 45

CHRISTMAS PARADE
2 VF/NM 69
4 VF 53
7 VF+ 43

CISCO KID
8 F/VF 55

CLASSICS ILLUSTRATED
2 (28) FN 42
3 (28) FN 42
8 (17) G- 50
8 ORIG. FR- 75
9 ORIG. G- 76
10 ORIG. G- 66
11 ORIG. G 80
12 ORIG. G- 75
13 ORIG. G 122
15 ORIG. G- 60
16 ORIG. G 68
17 ORIG. G 59
18 ORIG. G+ 97
19 ORIG. G- 45
19 ORIG. G 50
20 ORIG. G 43
20 (78) FN+ 52
21 (62) FN- 66
21 ORIG. G 89
22 ORIG. G 43
25 ORIG G/VG 60
26 ORIG. G- 86
28 ORIG. G+ 50
29 ORIG. G- 50
33 ORIG. G- 107
40 ORIG. G- 53
40 (75) VF 127
41 ORIG. G/VG 59
44 (62) G/VG 45
44 ORIG. G 64
46 ORIG. VF- 80
47 ORIG. FN 51
51 ORIG. F/VF 65
53 ORIG. FN 60
54 ORIG. FN+ 55
56 ORIG. VG+ 54
57 ORIG. FN+ 52
66 ORIG. VG/F 73
66 ORIG. FN- 80
71 ORIG. FN+ 63
73 ORIG G/VG 52.50
73 ORIG. VF+ 236
74 ORIG. VG- 61
81 ORIG. VF 56

CLASSICS ILLUSTRATED SPECIALS
150 150A VF/NM 51

COLT 45
9 F/VF 45

COMIC ALBUM
1 F/VF 45
1 NM- 99

COMIC CAVALCADE
32 VG/F 60

CONAN THE BARBARIAN
1 FN 75
1 F/VF 128
3 FN+ 60
3 VF 106
5 VF 45

COWBOY WESTERN
29 F/VF 147
30 VF- 325
67 VF- 51
67 VF 58
67 NM- 82

CREEPY
1 F/VF 50
1 VF- 60

CRIME PATROL
7 VG+ 146
11 VG- 100

CRIME SUSPENSTORIES
12 VF 180

DALTON BOYS
1 VG/F 42

DAREDEVIL
17 FN+ 44

DARING ADVENTURES
1 No Gl. VG- 48

DARK SHADOWS
18 NM- 55

DELL GIANT COMICS-BUGS BUNNY VACATION FUNNIES
5 F/VF 44
6 VF- 45

DELL GIANT COMICS-CHRISTMAS PARADE
2 G+ 47
6 VF 88
8 VG/F 48
9 FN+ 94

DELL GIANT COMICS-PICNIC PARTY
8 FN 57
8 VF 152

DELL GIANT COMICS-SUMMER FUN
2 NM- 375

DELL GIANT COMICS-TARZANS JUNGLE ANNUAL
7 VF- 47

DELL GIANT COMICS-TREASURY OF HORSES
1 VF+ 57

DELL GIANT COMICS-UNCLE SCROOGE GOES TO DISNEYLAND
1 F/VF 125

DELL GIANT COMICS-VACATION PARADE
4 FN+ 51
5 VF 96

DELL GIANTS
26 F/VF 99
28 VF- 54
39 VF/NM 154
47 VF- 47

DENNIS THE MENACE GIANTS
11 NM 65

DENNIS THE MENACE TELEVISION SPECIAL
1 VF/NM 56

DETECTIVE COMICS
269 VG 52
270 VG 52
285 F/VF 75
365 VF- 43
444 VF/NM 49
445 NM- 55
475 NM- 55
475 NM 60
476 VF/NM 49

DICK COLE
2 FN- 44

DICK TRACY
4 LFC FR/G 67
4 LFC G 87
15 LFC FR/G 63

DOCTOR STRANGE
1 VF 42
1 VF+ 49
169 FN 48
169 FN+ 65

DONALD DUCK
46 FN+ 81
52 FN 42
60 FN- 47
68 VF- 64

DONALD DUCK ALBUM
1 VF 42

DONALD DUCK BEACH PARTY
1 VF- 45

DOOM PATROL
86 VF- 62
87 NM- 81
92 VF 55
94 VF 55
95 VF+ 64
97 VF 55
116 NM- 42

DUNC AND LOO
8 VF+ 47

EERIE MAGAZINE
2 F/VF 42
2 VF 59
10 NM- 42

EIGHTY-PAGE GIANT
1 VG- 68
2 VG 44
2 VG/F 55
11 FN 42
12 F/VF 78
15 F/VF 78

FANTASTIC FOUR
4 F/VF 1,300
5 VF 2,232
8 G- 70
20 VG+ 72
27 FN 54
33 F/VF 56
47 F/VF 45
66 F/VF 50
67 FN+ 44
67 F/VF 55
1 ANN. G/VG 96
3 ANN. FN 45
5 ANN. F/VF 56

FANTASY MASTERPIECES
4 NM- 45
7 VF/NM 45
9 NM- 50
10 NM 45
11 NM 45

FEATURE COMICS
31 FR 50

FEATURE FILMS
2 FR/G 58

FELIX THE CAT
52 VG+ 52

FIRST CHRISTMAS
No Gl FN- 75

FLASH, THE
108 FR/G 49
108 G 59
111 VG 74
112 VG 86
117 VG- 51
117 VG 58
117 FN+ 117
119 VG/F 58
121 VG/F 42
122 VG/F 42
123 FR 70
124 FN 42
129 VG- 51
134 FN+ 48
148 VF- 60
148 VF 70
158 F/VF 43
159 VF- 52
165 F/VF 42
167 VF- 47
168 VF 55
169 VF- 58
171 VF- 43
171 VF 50
173 VF- 43
174 VF+ 58
175 VG/F 42
175 FN- 47
177 VF 50
180 VF- 43
180 VF+ 58
181 VF/NM 49
185 VF/NM 49
189 VF/NM 49
1 ANN. FN- 103

FLINTSTONES
16 GK F/VF 45

FOUR COLOR
51 VG- 63
116 VG- 44
231 FN 42
245 Dblcv VF+ 65
248 FN+ 57
282 G/VG 47
292 VF 190
310 VF 53
373 VF+ 67
394 VG/F 42
421 F/VF 53
443 VF/NM 73
610 VF 68
614 VF 70
636 VF 42
639 FN 51
642 NM- 55
648 NM- 59
672 VF 55
752 FN+ 44
753 NM- 45
757 VF+ 84
760 FN+ 48
803 F/VF 45
812 VF+ 88
854 VF- 82
860 F/VF 55
891 F/VF 42
892 VG/F 65
985 NM 105
1025 FN 57
1026 VF+ 72
1039 NM- 42
1047 FN 57
1050 F/VF 45
1054 VF- 55
1073 FN+ 54
1082 VF+ 72
1117 VF- 45
1117 VF 53
1128 FN 110
1174 NM- 50
1178 VF- 51
1190 VF- 49
1218 VF- 45
1239 VF- 45
1245 FN+ 61
1267 VF- 50

F-TROOP
3 VF+ 47

FURY
1 GK VF- 45

G.I. COMBAT
47 VG 42
50 FN 63

GABBY HAYES
1 G- 45

GENE AUTRY
46 VF 59

GIANT-SIZE SPIDERMAN
1 VF+ 47

GIRL FROM UNCLE
1 F/VF 50
1 VF- 60
5 VF- 45

GOLDEN ARROW
6 G/VG 54

GORGO
6 VF- 45

GREAT WESTERN
10 FN 42

GREEN LAMA
7 FN- 110
7 VF- 200

GREEN LANTERN
2 G 61
3 VG+ 90
5 VG/F 77
12 FN+ 65
13 VG+ 45
13 FN+ 81
14 FN 42
16 FN 42
17 FN+ 57
19 F/VF 71
19 VF- 85
23 FN+ 48
29 FN+ 48
38 F/VF 50
40 VG/F 108
50 VF 61
58 VF- 45
58 VF 53

H.R. PUFNSTUF
2 VF/NM 105

HARVEY COMICS HITS
61 G+ 50

HAWK AND THE DOVE
4 NM 60
5 NM- 55

HAWKMAN
1 G+ 62.50
2 F/VF 112
4 F/VF 88
14 VF+ 58
15 VF 50
23 VF+ 43
23 NM 60
26 VF/NM 49

HEROIC
49 VF 45
51 VF- 43
62 VF/NM 47
69 VF 58
77 NM 45

HOLIDAY COMICS
1 '42 G/VG 235

HOPALONG CASSIDY
12 F/VF 92
22 FN+ 63
27 FN+ 63
29 F/VF 75

HOUSE OF MYSTERY
159 NM- 77

HUCKLEBERRY HOUND
5 DELL F/VF 43

I SPY
1 VG/F 58
1 FN 69
2 VF- 83
3 VF 97

IRON MAN
2 FN 42
2 FN+ 57

JACE PEARSON
3 VF 53
4 VF/NM 69
19 VF/NM 49

JOE PALOOKA
15 FN+ 59
29 VF 51

JOHN CARTER OF MARS
1 VF+ 49

JOURNEY INTO MYSTERY
108 FN+ 44
122 F/VF 45
122 VF/NM 87
123 VF+ 75
124 VF- 60
124 VF 70
124 VF+ 84

JUMBO COMICS
100 VG- 42
111 VG/F 52
112 VG 42

JUNGLE COMICS
110 FN 57
118 VG 42

JUSTICE LEAGUE OF AMERICA
6 G/VG 43
10 VG/F 72
11 VG/F 50
13 FN- 55
14 FN 60
14 FN+ 81
15 FN 60
21 FN 96
22 VG 58
22 FN 87
23 FN+ 52
29 FN+ 65
31 FN+ 44
32 F/VF 45
37 FN+ 44
37 F/VF 56
38 FN+ 44
44 VF 50
45 VF+ 58
46 F/VF 60
49 VF+ 49
51 VF 42
51 VF+ 49
51 VF/NM 56
94 NM- 90

KAMANDI
1 VF+ 49
1 VF/NM 56
1 NM- 63
1 NM 70

KATY KEENE 3-D
1 No Gl. G/VG 45

KID ETERNITY
4 Qual. FN 75
10 Qual. FN 75

KING COMICS
16 G- 62

KONGA
5 VF- 64
6 F/VF 45
15 F/VF 45

LAUGH-IN MAGAZINE
1 NM- 50

LIBERTY COMICS
10 VG/F 55
10 FN 66

LIFE WITH ARCHIE
1 FN- 77
5 VF 68

LITTLE EVA
1 3D F/VF 95
1 3D VF+ 156

LIVING BIBLE
2 VG- 52.50

LOONEY TUNES
38 VG 42
158 NM 45
165 NM 45
192 NM 45
199 NM 45

MAD
55 F/VF 46
55 F/VF 46
62 VF 44
69 VF 44
79 VF+ 43

MAD FOLLIES
3 No Bon. VF 52
5 VF/NM 80
6 NM- 90
7 F/VF 42

MAGILLA GORILLA
7 NM 70

MAN FROM UNCLE
2 VF- 53
3 VF/NM 65
4 VF 50
6 VF- 43
17 VF 42

MANDRAKE
23 FB FR+ 43

MAN-THING
1 NM- 42

MARCH OF COMICS
26 FN+ 80

MARGES LITTLE LULU
165 VF- 76

MARVEL FEATURE
1 FN 45
1 F/VF 78
2 VF- 47
2 VF 55

MARVEL MYSTERY
42 VG 270
77 VG+ 240

MARVEL PREMIERE
1 VF 42
3 VF/NM 49

MARVEL SPOTLIGHT
6 NM- 42

MARVEL SUPER-HEROES
14 F/VF 42

MARVEL TALES
1 FN+ 120
2 FN+ 44
2 VF 78

MARVEL TEAM-UP
1 F/VF 68
1 VF- 81

METAL MEN
1 FN 150
1 FN+ 215
2 FN 57
6 F/VF 42
23 NM- 50
26 VF/NM 45

METAMORPHO
1 F/VF 63

MIGHTY MIDGET COMICS-BALBOA
12 VF 69

MIGHTY MIDGET COMICS-GOLDEN ARROW
11 VG 42
11 VG/F 53

MIGHTY MIDGET COMICS-IBIS
11 VG/F 58

MIGHTY MOUSE 3-D
1 2ND VG- 47
3 FN+ 95
1 1ST FN- 55
1 1ST FN 60

MILITARY COMICS
38 VG- 97
39 VG- 97
41 VG 110

MISTER ED
4 VF. 42

MISTER MIRACLE
1 VF 45
1 VF+ 53

MONTE HALE
30 VF+ 181
73 F/VF 43
76 F/VF 43

MORE TRASH FROM MAD
7 VF- 45
11 VF/NM 54

MOVIE CLASSICS-MAYA
NM- 42

MOVIE CLASSICS-WAR WAGON
F/VF 45

MOVIE CLASSICS-ZULU
VF- 50

MOVIE COMICS-MERLIN JONES AS MONKEYS UNCLE
VF+ 49

MOVIE COMICS-X, THE MAN WITH THE X-RAY EYES
VF 57

MY GREATEST ADVENTURE
80 G/VG 65

MYSTERY IN SPACE
57 FN- 60
60 FN+ 91
71 FN- 47
73 VF- 72
75 VG+ 56
85 VF 68
87 VF+ 167
88 VF- 104
95 VF+ 44

NEW GODS
1 VF- 55

NICK FURY, AGENT OF SHIELD
2 VF/NM 56

NOODNIK
1 No Gl VG 49

NOT BRAND ECHH
1 VF 42
9 NM- 42
9 NM 45
10 NM- 42

OVERSTREET PRICE GUIDES
7 SC F/VF 90
9 SC NM 125
11 SC FN+ 45
12 SC FN+ 45
14 SC VF 42
15 SC VF 42
19 SC NM 45

OWL, THE
2 NM- 50

PHANTOM BLOT
2 VF/NM 49

PICTURE NEWS
9 VG+ 43

PICTURE STORIES FROM THE BIBLE
4 VG 50

PIONEER PICTURE STORIES
9 F/VF 62

POGO POSSUM
11 F/VF 95
12 F/VF 95
13 F/VF 95
15 F/VF 95
16 F/VF 95

POPEYE
43 VF- 45
45 VF- 45
48 VF+ 61

QUEEN OF THE WEST
6 VF- 49

QUICK DRAW MCGRAW
5 DELL F/VF 45
13 GK VF 64

RANGERS COMICS
4 Can. FN 55

REAL FACT COMICS
8 G+ 76
13 G/VG 75

REAL HEROES COMICS
6 VG 42

REAL WESTERN HERO
73 FN+ 84

RED RYDER
50 VF- 50
51 VF- 50
52 VF- 50
79 VF- 43

REPTISAURUS
3 VF 53
3 VF+ 61

RIFLEMAN
8 F/VF 60
13 VF/NM 87
19 F/VF 45

RIO
1 Signed 45

RIP HUNTER TIME MASTER
2 FN 78
17 VF 50
20 VF+ 58
26 NM- 59
29 NM- 59

ROBIN HOOD
6 M.E. F/VF 57

ROCKY LANE
1 FN+ 380
9 FN- 66
38 F/VF 57
65 VF 60

ROD CAMERON
16 VF- 81
17 VF- 81

ROLY POLY
10 VF 155
10 NM- 233

SANDMAN
1 1974 NM- 45

SCIENCE COMICS
2 1946 F/VF 44
3 1946 FN 48

SEA DEVILS
1 G/VG 75
5 FN 48
19 VF/NM 73
33 VF/NM 49
34 VF/NM 49

SECRET HEARTS
6 VG 50

SECRET ORIGINS
1 1961 G- 44

SGT. FURY
4 VG/F 53
7 VF 92
10 FN+ 52
11 VF 53
11 VF+ 61
13 G/VG 48
13 VG- 56
13 VG 64
18 VF- 45
18 VF 53
20 VF/NM 69
23 VF+ 43
25 VF/NM 53
26 NM- 55
26 NM 60
28 VF/NM 49
1 ANN. FN 42
2 ANN VF/NM 49

SHOCK SUSPENSTORIES
2 FN+ 173
7 VF- 288

SHOWCASE
5 VG- 133
6 Repair VG/F 400
8 Repair G+ 660
9 FR 420
10 G 216
11 FR 90
12 G 133
14 FR/G 270
16 G+ 95
17 G 183
21 VG 86
22 VG 656
23 FN- 333
24 G/VG 182
27 G- 60
27 G+ 84
28 VG- 65
28 VG 74
30 FN 192
31 G+ 46
31 VG/F 92
31 FN- 102
32 VF 278
33 VG 80
34 FR/G 90
34 G 109
34 VG/F 270
35 G- 56
35 G+ 76
35 VG- 107
35 VG 122
35 FN- 168
36 F/VF 275
37 G- 50
37 G/VG 83
37 VG 112
38 VG 80
38 FN- 110
38 FN 120
39 G/VG 46
39 FN 94
40 VG 58
40 VG+ 65
40 VG/F 73
40 FN- 80
40 F/VF 149
41 FN+ 73
42 F/VF 92
45 VG/F 73
54 FN+ 48
55 VG 50
55 VG+ 56
56 FN 42
57 VG 42
57 VG 42
58 FN- 50
59 VF- 72
60 G/VG 43
60 VG 58
60 VG/F 73
62 F/VF 47
63 VF+ 47
73 F/VF 71
73 VF- 86
75 F/VF 62
75 VF/NM 125
78 NM- 42
80 VF- 50
82 VF 53
83 VF- 43
84 VF 50

SIX-GUN HEROES
43 VF- 43

SMASH COMICS
66 VG 48

SMILIN JACK
10 4-Clr G- 47
36 4-Clr VG- 44

SNAGGLEPUSS
1 F/VF 48
3 VF 53

SNOOPER AND BLABBER DETECTIVES
1 VF 68

SPACE FAMILY ROBINSON
7 VF 50

SPECTACULAR SPIDERMAN
1 NM- 45

SPECTACULAR SPIDERMAN MAG.
2 FN+ 48

SPIN AND MARTY
8 VF/NM 83

SPOOKY SPOOKTOWN
4 VF 42

SPORT THRILLS
15 Cole VG 50

STAR TREK
1 GK VG+ 88
2 GK FN- 63
3 GK FN+ 61
5 GK FN 45
7 GK FN+ 49
10 GK VF- 47
12 GK VF 55
13 GK VF+ 64
14 GK VF 55
14 GK VF/NM 73
15 GK VF 55
16 GK NM- 82
19 GK NM 90
21 GK VF/NM 53
22 GK VF/NM 53
22 GK NM- 59
23 GK VF/NM 53
24 GK VF+ 47
24 GK NM- 59
25 GK VF+ 47
25 GK VF/NM 53
25 GK NM 65
26 GK VF/NM 53
29 GK VF+ 47
29 GK NM- 59
32 GK NM 50
37 GK NM- 45
37 GK NM 50
38 GK NM 50
39 GK NM- 45
40 GK NM- 45

STAR WARS
1 NM- 45

STAR-SPANGLED WAR STORIES
130 F/VF 47
133 F/VF 47
136 VF- 54

STARTLING COMICS
32 G 48

STORIES BY FAMOUS AUTHORS ILLUSTRATED
1 FN+ 133
2 F/VF 153
3 F/VF 175
4 F/VF 103
5 VF- 117
6 VG 66
8 VG- 51
8 FN- 80
10 VG 48
12 F/VF 99

STRAIGHT ARROW
5 FN- 58
6 FN- 55

STRANGE ADVENTURES
207 VF 55
208 VF 55
209 VF- 47
209 VF 55
210 VF 55
211 VF 45
212 VF 45
213 VF 45
213 VF/NM 60
214 VF+ 53

STRANGE TALES
105 VG- 51
105 VG 58
109 VG/F 48
109 FN- 52
114 VG 68
123 VF 55
135 FN+ 49
148 VF- 43
151 VF- 45
151 VF 53
155 NM- 50
1 ANN. G 45

SUBMARINER, THE
1 VG/F 42
2 VF- 45
2 VF 55
2 VF+ 64
3 VF+ 43
3 NM- 55
4 VF/NM 49
5 NM- 55
6 NM- 42

SUGAR AND SPIKE
8 VG- 70

SUPER DUCK COMICS
10 FN+ 51

SUPERBOY
83 F/VF 47
125 NM- 59

SUPERCAR
1 FN- 63
1 FN 69

SUPERIOR STORIES
4 VF- 53

SUPERMAN
121 G/VG 45
126 VG- 53
135 VG- 42
158 F/VF 50
173 VF- 45
189 VF 45
195 VF+ 53
196 VF 45
1 ANN. FR+ 60
1 ANN. G+ 106
2 ANN. G+ 51
3 ANN. FN+ 120
4 ANN. FN 72
5 ANN. FN- 50
5 ANN. FN 54

SUPERMANS GIRLFRIEND LOIS LANE
50 F/VF 42
66 VF 45
1 Ann. FN 63

SWAMP THING
1 FN+ 48
2 VF/NM 53
7 NM 45

SWEETHEART DIARY
8 VF/NM 60

TALES CALCULATED TO DRIVE YOU BATS
2 VF- 43

TALES FROM THE CRYPT
27 VG 86
33 G/VG 92

TALES OF ASGARD
1 NM- 42
1 NM- 42

TALES OF SUSPENSE
19 VG 54
47 VG- 44
58 G/VG 44
59 VG- 51
73 VF+ 43
74 VF+ 43
76 VF 42
77 VF/NM 49
80 NM- 73
82 VF+ 43
86 VF+ 43
86 VF/NM 49
90 VF/NM 49
91 VF+ 43
93 VF+ 43
93 NM- 55
97 VF/NM 49
99 VF- 45
99 VF+ 61

TALES TO ASTONISH
36 VG- 93
49 FN- 60
55 F/VF 53
56 F/VF 53
58 F/VF 53
60 VG/F 45
63 VF- 47
64 VF- 47
67 VF- 47
67 VF- 47
68 VF- 47
72 NM- 55
86 NM- 55
87 VF+ 43
87 VF/NM 49
88 VF+ 43
88 VF/NM 49
91 VF+ 43
94 VF/NM 49
96 VF+ 43
98 VF+ 43
98 VF/NM 49
99 VF/NM 49

TARZAN
8 G/VG 42
50 VF 57

TEEN TITANS
1 FN- 69

TEENAGE MUTANT NINJA TURTLES
2 NM 55

TERRY AND THE PIRATES
9 4C G- 53
101 4C VG- 47
6 LFC G 62

TERRY-TOONS COMICS
40 FN 54

TEX GRANGER
19 F/VF 43

TEX RITTER WESTERN
16 FN 42

THOR
127 VF+ 64
130 VF 55
130 VF+ 64
131 VF 45
134 VF 50
136 VF 45
141 VF+ 47
141 VF/NM 53
147 VF+ 47
153 NM- 45
154 NM- 45
155 NM- 45
158 F/VF 42
158 VF- 51
158 VF 59
158 VF+ 70
158 VF/NM 80
158 NM- 90
162 VF/NM 45
169 NM- 50
1 ANN. VG/F 50
1 ANN. FN- 55
1 ANN. FN 60

THREE STOOGES
14 VF 64
19 VF 64
27 VF/NM 76
2 3-D VG+ 115

THREE-D BATMAN
1953 VG 222

THREE-D DOLLY
1 VG/F 69

THREE-D SHEENA
1 No Gl VG 115

THREE-D-ELL
1 No Gl VF 175
3 No Gl VG- 48

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No Gl G 85
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TOM AND JERRY
110 NM 50

TOM MIX WESTERN
2 VF- 226
3 FN+ 129
4 F/VF 153
5 VF- 177
7 VG- 52.50
8 F/VF 132
10 FN 87
11 NM- 216
12 F/VF 96
14 FN 66
15 FN+ 81
20 F/VF 83
25 FN 48
28 F/VF 70

TOMAHAWK
80 NM 50

TOMB OF DRACULA
1 F/VF 71

TOP COMICS-5 SET SEALED
M 160

TUROK, SON OF STONE
5 VG/F 55
6 FN+ 61
48 NM- 50
53 NM 45

TWILIGHT ZONE
4 VF/NM 56

UNCLE SCROOGE
3 G 44
5 VG 56
28 F/VF 66
49 F/VF 45
53 F/VF 45
54 F/VF 45
57 VF- 54
65 F/VF 42
91 NM- 44

UNCLE SCROOGE AND DONALD DUCK
1 F/VF 42

UNKNOWN WORLDS
12 VF- 45

VALOR
1 VG+ 56
4 F/VF 80
5 VF 105

VAULT OF HORROR
26 G/VG 53

WALT DISNEYS COMICS AND STORIES
56 FN- 69
58 VG+ 56
60 VG 50
63 FN 66
81 FN 42
180 VF/NM 45

WARRIOR COMICS
1 FN 69
1 VF- 116

WEIRD FANTASY
5 (17) VG 96
14 G+ 56
15 G/VG 48

WEIRD SCIENCE
10 VG/F 115
18 G/VG 51
21 G/VG 66

WESTERN COMICS
4 VG 74
12 F/VF 86

WILD WILD WEST
2 VF- 85

WINGS COMICS
63 VG 42

WOLVERINE
1 Mini VF/NM 45

WORLDS FINEST COMICS
94 G- 50
107 FN+ 60
119 FN+ 48
120 FN+ 48
130 VF- 45
161 VF 42
173 F/VF 42

WORST FROM MAD
11 NM- 73
12 VF/NM 65

X-MEN
3 VF 493
21 VF/NM 125
23 VF 89
28 VF/NM 171
31 VF 68
37 VF- 58
40 NM- 107
48 VF+ 72
52 VF 53
55 VF/NM 91
56 NM- 99
69 VF/NM 56
106 VF+ 49
106 NM- 63
106 NM 70
107 VF+ 72
108 VF 68
111 NM 70
114 VF+ 47
114 VF/NM 53
116 VF/NM 53
117 NM- 59
118 VF/NM 53
118 NM 65
119 VF+ 47
119 VF/NM 53
119 NM- 59
119 NM 65
120 NM 90
121 NM- 85
122 NM 50
123 NM- 45
123 NM 50
125 NM- 45
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126 NM- 45
127 NM 50
128 NM- 45
128 NM 50
129 NM 60
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130 NM- 50
130 NM 55
131 NM- 42
131 NM 45
132 NM 45
134 NM- 42
134 NM 45
135 NM 45
137 NM- 42
137 NM 45
139 NM- 45
139 NM 50
140 NM 48
142 NM 45
266 NM 42

YOUNG ALLIES
8 FN 390
14 VG 192

YOUNG LOVE
114 DC VF 53

YOUNG ROMANCE
12 S&K VG 50
34 S&K FN 48

ZANE GREYS STORIES OF THE WEST
39 NM- 45

Groening, Sakai, and Turner win at Reuben weekend

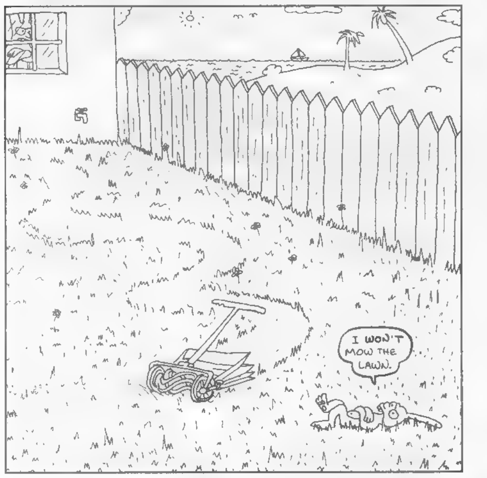
Simpsons, Usagi Yojimbo, Wee Pals creators among honorees

RANTS & RAVES

By **R.C. Harvey**

Every year, the National Cartoonists Society presents the Cartoonist of the Year with a heavy metal statue called The Reuben (named for the society's first president, Rube Goldberg, who also sculpted the statue — even though he thought, at the time, that he was making a lamp). This year's winner, announced at the Reuben Banquet on May 24 at the historic Palace Hotel in San Francisco, was Matt Groening, instigator of Fox TV's *The Simpsons*, which just finished its 10th season (probably some sort of record for a prime-time TV animated show).

Groening started humbly enough in 1977 with a weekly strip for alternative newspapers. Called *Life Is Hell,* it is based upon Groening's experiences in Los Angeles and starred two rabbits named Binky and Sheba, one of whom has only one ear, and gay twins in fezzes named Akbar and Jeff. It was a big success and still is, reportedly appearing in 250 papers. Then came *The Simpsons*, which was introduced Sept. 8, 1986, as a two-minute sketch on the *Tracey Ullman Show*. Groening's other animated series, *Futurama*, was canceled after this past season.


I WON'T MOW THE LAWN.

The other finalists for the Reuben this year were Pat Brady (*Rose Is Rose*), Greg Evans (*Luann*), and Dan Piraro (*Bizarro*). This was Brady's sixth consecutive nomination for the honor; Evans has been nominated five or six times, too, but not consecutively. Groening was nominated two years ago; Piraro, never.

NCS also presents "division awards" in all the genres of cartooning, and this year's winner in the comic-book division was Stan Sakai, whose comic book about the adventures of a rabbit ronin named Usagi Yojimbo recently achieved 130 or so issues from an assortment of publishers, each a triumph of story-telling art in this visual-verbal medium. *Usagi Yojimbo* is now published by Dark Horse.

Another triumph of the evening was Morrie Turner's, who received the Society's Milton Caniff Lifetime Achievement Award for his comic strip *Wee Pals.* Turner was introduced by long-time friend and admirer, Bil Keane (of *Family Circus* fame), who said, simply: "I have only three words for this occasion: It's about time."

Turner, born in 1923, is the first black cartoonist to produce a nationally distributed comic strip raising racial consciousness. He began freelancing cartoons to magazines after his stint in the Army Air Corps during World War II. Inspired by *Peanuts,* he developed a strip in 1963 about black moppets called *Dinky Fellas,* selling it to *The Berkeley Post* in his native California and to *The Chicago Defender*. A year later, Turner integrated the strip and sold it as *Wee Pals*, which was launched Feb. 15, 1965. Nipper (the black kid) and his multiracial friends formed a club and called it "Rainbow Power" two years before anyone ever heard of the Rainbow Coalition. But Turner's strip is not political; it is humanitarian, promulgating a benevolent message of harmony as well as humor.

The other "Reuben division award" winners were:

Advertising and illustration: Jim Hummel
Newspaper panel cartoons: Dave Coverly (*Speed Bump*)
Greeting cards: Glenn McCoy, who also won the Magazine Cartoons division
New media (chiefly Internet-related): Mark Fiore for online political cartoons
Newspaper illustration: Steve McGarry (currently, the president of NCS)
TV animation: Steve Hillenburg (*SpongeBob SquarePants*)
Newspaper comic strips: Darby Conley (*Get Fuzzy*)
Book illustration: B.B. Sams
Magazine illustration: C.F. Payne
Editorial cartoons: Clay Bennett (who won the Pulitzer last year)
Feature animation: Chris Sanders (*Lilo and Stitch*)

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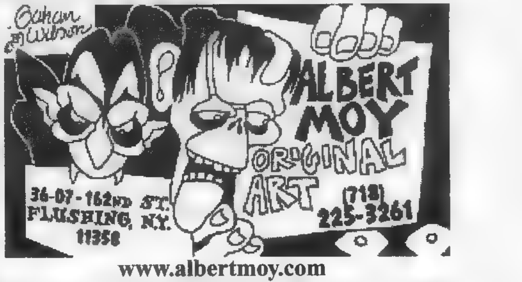

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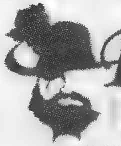

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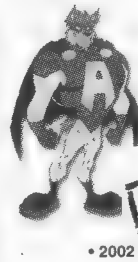

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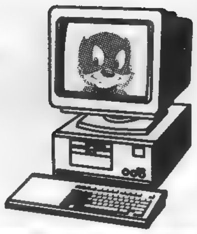

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1 of 3 copies in grade; there are 8 better, including 1 in 9.2.
$3,299

***Incredible Hulk* #181**
in CGC 9.4 (NM)
1 of 98 copies in grade; there are 52 better, including 1 in 9.9.
$3,262

***Amazing Spider-Man* Vol. 1 #14**
in CGC 9.2 (NM-)
1 of 18 copies in grade; there are 14 better, including 6 in 9.6
$3,035

***Amazing Spider-Man* Vol. 1 #1**
in CGC 6.5 (F+)
1 of 24 copies in grade; there are 83 better, including 1 in 9.8.
$2,999

***X-Men* Vol. 1 #1**
in CGC 7.0 (F/VF)
1 of 33 copies in grade; there are 75 better, including 1 in 9.8
$2,902

***Amazing Spider-Man* Vol. 1 #8**
in CGC 9.4 (NM)
1 of 13 copies in grade; there are 8 better, including 1 in 9.8
$2,900

Metropolis gears up comic book give away

Online survey to determine winner

Metropolis Collectibles of New York City announced May 22 that it will give away a *Daredevil* #1 CGC graded 8.5 (VF+) to one of the people who complete its online survey. In addition, Metroplis will also give away $50 gift certificates to 10 other survey respondents. According to Metropolis COO Vincent Zurzolo, the survey is being held to help Metropolis "improve our business by gaining input, insights, and ideas from comic-book collectors across the world.

"Because we're uncertain of the number of responses to expect, and greatly value the feedback received, we strongly urge collectors to participate in the survey. Who knows? Depending on the number of responses we get, the odds of winning might end up being quite high."

Winners of the contest will be announced at Comic-Con International: San Diego July 20 and do not need to be present to be awarded their prizes. To fill out the survey, visit *www.metropoliscomics.com*.

Metropolis has also added a gallery of its original art on its website. The site now features five pages of original cover art, two pages of interior art, and a page of miscellaneous art for fans to view, including original covers of *Action Comics* #331, *Strange Adventures* #142, *X-Men* #49, and *World's Finest* #151, .

"For quite some time I have wanted to bring the Metropolis gallery experience to those of you who who are unable to visit with us in New York City," Zurzolo said. "When you click on the Metropolis Art gallery link you will be transported to a world of original art. I hope you enjoy looking at these unique pieces as much as I do."

Anyone interested can view the gallery at *ww.metropoliscomics.com*.

HERE COMES...
DAREDEVIL
THE MAN WITHOUT FEAR!
SPIDER-MAN

Buffy fans slay prices on eBay

Memorabilia seekers drive sales of props from popular show

By **Nathan Melby**

Fans who watched the final episode of *Buffy the Vampire Slayer* May 20 saw an advertisement letting *Buffy* fans know that they could own a piece of Sunnydale. Online auctions started on eBay shortly after the final episode aired and one major piece of Buffy memorabilia has already commanded more than $10,000.

The highest selling piece in the auctions so far is an outfit worn by Spike in the seventh season episode "Lies My Parents Told Me," which sold for $13,000 on May 25.

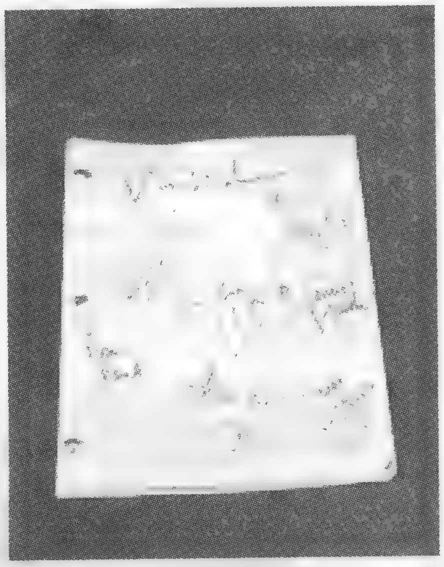
A copy of the final episode's script, "Chosen," signed by series creator Joss Whedon, Sarah Michelle Gellar (Buffy), Michelle Trachtenberg (Dawn), Nicholas Brendon (Xander), Alyson Hannigan (Willow), Tom Leak (Andrew), Anthony Stewart Head (Giles), and James Marsters (Spike) ~~sold for~~ $10,900 May 29.

The auctions began closing May 29 and at presstime were scheduled through June 5.

The auctions that tended to end with the highest results were outfits worn by the title character and also by popular vampire, Spike, which were all in the thousands of dollars at presstime.

Other interesting items include a Oz's bass guitar and and Mr. Sweet's suits from "Once More, With Feeling, which sold for $2,410.

To access the auctions go to eBay and search for seller "foxauction."



*This **Buffy** script sold for more than $10,000*

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RESALE REPORT

May 18-24, 2003

EYE ON eBay

May 18-24, 2003 CGC auctions

by **Darryl Buchanan**

Last week we covered the first part of a discussion of the best days of the week to buy and sell on eBay, looking at the volume of auctions by day of the week. Sunday has the highest volume (about twice normal daily volume), Friday has the least volume, while the rest of the days of the week are about average. While the sales volume information is interesting, it still doesn't answer the question of what day of the week will you receive the highest (or lowest) price for a book.

For this analysis I picked 11 of the highest volume issue/condition pairs. This included several low-priced issues such as *Wolverine: The Origin* #3 in 9.8, *Amazing Spider-Man* Vol. 2 #36 in 9.6, and *Transformers Generation 1* #1 in 9.8. Mid-priced examples included *Ultimate Spider-Man* #1 in 9.6 and *Amazing Spider-Man* #300 in 9.6. One high-priced issue, *Incredible Hulk* #181 in 9.2 sold enough copies to make my list. For the analysis I computed the average price for each issue for each day of the week.

My first analysis created a rank score by scoring each day of the week from 1 to 7 for each issue with 1 going to the lowest price for the week and 7 going to the highest. Then I summed up the scores for all the issues. The final scores going from Sunday to Saturday were: 32, 42, 49, 48, 40, 52, and 45. Based on this it appears that Sunday has a marked bias to be the lowest-priced day while Friday is a slight favorite for highest-priced day.

Next I did a simple sum of average prices for day of the week. For this analysis I excluded the high-priced *Incredible Hulk* #181. The sums from Sunday to Saturday were: $520, $527, $516, $531, $523, $588, and $540. This time Tuesday won low-priced honors (with Sunday not far behind) while Friday again took high price honors.

Based on this analysis I believe that Sunday is the best day of the week to buy a book while Friday is the best day to sell. The daily price effect is not large — only about 5% from lowest to highest. It is enough that I now do most of my own auctions on Fridays, but it is not so pronounced that I worry about selling on Sundays.

There are other important factors involved in selling that I did not measure. Percent sell-through would be one such factor. If I am realizing slightly higher prices on completed auctions but my reserve is met half as often, then I could be much worse off than receiving slightly lower prices but selling a higher percentage of books.

***Darryl Buchanan** can be reached at dbuchanan@ the comicsheet.com.*

Noteworthy CGC Closing Prices on eBay (All copies are unrestored)

Issue	Grade	Price
Action Comics #32	5.0	$292
Action Comics #75	8.5	$1,255
Action Comics #213	7.0	$175
All Select Comics #11	6.5	$589
All Winners Comics #1	4.5	$3,299
All Winners Comics #6	7.0	$510
All-American Comics #26	7.0	$1,136
All-American Comics #85	8.5	$543
All-American Comics #101	8.0	$582
All-American Comics #102	7.5	$1,010
All-American Western #106	9.0	$432
All-Flash #30	9.2	$305
All-Star Comics #21	8.0	$872
All-Star Comics #29	9.2	$1,661
Amazing Adult Fantasy #11	8.0	$206
Amazing Advs. Vol. 3 #11	9.2	$250
Amazing Fantasy #15	2.0	$1,350
Amazing Spider-Man #1	6.5	$2,999
Amazing Spider-Man #1	3.0	$1,325
Amazing Spider-Man #2	8.5	$2,567
Amazing Spider-Man #3	9.0	$750
Amazing Spider-Man #8	9.4	$2,900
Amazing Spider-Man #9	6.0	$415
Amazing Spider-Man #10	9.0	$927
Amazing Spider-Man #13	9.0	$1,373
Amazing Spider-Man #14	9.2	$3,036
Amazing Spider-Man #14	7.0	$665
Amazing Spider-Man #14	4.5	$415
Amazing Spider-Man #14	3.5	$295
Amazing Spider-Man #15	9.0	$860
Amazing Spider-Man #16	8.0	$328
Amazing Spider-Man #16	7.0	$219
Amazing Spider-Man #17	9.4	$2,628
Amazing Spider-Man #17	6.0	$175
Amazing Spider-Man #18	9.0	$591
Amazing Spider-Man #19	9.2	$605
Amazing Spider-Man #20	9.0	$800
Amazing Spider-Man #23	9.2	$1,000
Amazing Spider-Man #41	8.5	$260
Amazing Spider-Man #48	9.2	$182
Amazing Spider-Man #50	7.5	$228
Amazing Spider-Man #50	7.0	$180
Amazing Spider-Man #88	9.4	$218
Amazing Spider-Man #97	9.6	$415
Amazing Spider-Man #100	9.4	$475
Amazing Spider-Man #121	9.6	$1,356
Amazing Spider-Man #121	9.4	$520
Amazing Spider-Man #122	9.6	$1,701
Amazing Spider-Man #122	9.4	$523
Amazing Spider-Man #122	9.4	$501
Amazing Spider-Man #129	9.6	$1,725
Amazing Spider-Man #129	9.6	$1,630
Amazing Spider-Man #129	9.4	$975
Amazing Spider-Man #129	9.0	$363
Amazing Spider-Man #129	8.5	$225
Amazing Spider-Man #238	9.6	$175
Amazing Spider-Man #298	9.8	$202
Amazing Spider-Man #353	9.9	$192
America's Best Comics #21	8.5	$330
Aquaman #1	7.5	$600
Astro Boy #1	7.5	$248
Atomic War! #1	8.0	$760
Avengers #2	8.0	$565
Avengers #2	7.0	$194
Avengers #4	8.0	$905
Avengers #4	4.0	$208
Avengers #11	9.0	$260
Avengers #24	9.6	$210
Avengers #24	9.6	$190
Avengers #24	9.4	$175
Avengers #32	9.4	$200
Avengers #34	9.4	$235
Avengers #35	9.4	$235
Avengers #93	9.0	$219
Batman #4	6.0	$1,299
Batman #4	3.5	$859
Batman #8	6.0	$330
Batman #13	4.0	$363
Batman #16	6.0	$967
Batman #17	9.0	$2,427
Batman #18	4.5	$499
Batman #21	6.5	$357
Batman #21	6.0	$261
Batman #27	3.5	$248
Batman #29	7.0	$482
Batman #32	9.0	$890
Batman #35	5.0	$179
Batman #36	7.0	$356
Batman #43	7.0	$377
Batman #100	7.5	$1,000
Batman #106	8.0	$308
Batman #154	9.4	$228
Batman #200	9.4	$227
Batman #234	9.2	$184
Blue Beetle #54	4.5	$599
Brave And The Bold #54	8.5	$191
Captain America #100	9.4	$700
Captain America #100	9.4	$610
Captain America #100	9.4	$565
Captain America #100	8.5	$206
Captain America #116	9.6	$198
Capt. America Comics #34	6.0	$678
Capt. America Comics #45	9.2	$1,000
Captain Marvel #2	9.8	$475
Captain Marvel Jr. #41	8.0	$188
Challengers ... Unknown #1	7.0	$604
Chamber Of Chills #19	8.5	$200
Crack Comics #1	6.5	$617
Crime Suspenstories #24	9.2	$750
Daredevil #1	8.5	$475
Daredevil #1	7.0	$1,126
Daredevil #1	7.0	$1,025
Daredevil #1	4.5	$416
Daredevil #9	9.4	$338
Daredevil #158	9.6	$417
Detective Comics #33	3.5	$5,000
Detective Comics #54	5.5	$321
Detective Comics #57	7.5	$537
Detective Comics #63	6.5	$368
Detective Comics #64	4.0	$524
Detective Comics #66	9.0	$989
Detective Comics #102	6.5	$325
Detective Comics #127	7.5	$312
Detective Comics #134	7.0	$211
Detective Comics #154	7.0	$225
Doctor Strange #169	9.6	$425
Doctor Strange #170	9.6	$300
Exciting Comics #32	6.5	$293
Fantastic Four #1	5.5	$2,275
Fantastic Four #1	4.5	$2,226
Fantastic Four #5	9.2	$10,166
Fantastic Four #5	8.0	$344
Fantastic Four #5	6.0	$798
Fantastic Four #20	9.0	$250
Fantastic Four #41	9.2	$214
Fantastic Four #50	9.2	$647
Fantastic Four #53	9.2	$232
Fantastic Four #66	9.2	$181
Fantastic Four #67	9.4	$466
Fantastic Four #100	9.4	$260
Fantastic Four #112	9.2	$338
Fantastic Four Annual #5	9.4	$219
Fantasy Quarterly #1	9.8	$224
Flash Annual #1	8.5	$208
Flash Comics #22	5.5	$266
Flash Comics #76	7.5	$303
Four Color #189	8.5	$685
Ghost Rider #1	9.4	$411
Giant-Size X-Men #1	9.2	$1,175
Giant-Size X-Men #1	9.0	$622
Giant-Size X-Men #1	8.5	$532
Giant-Size X-Men #1	8.5	$429
Giant-Size X-Men #1	8.0	$722
Giant-Size X-Men #1	8.0	$470
Giant-Size X-Men #1	8.0	$451
Giant-Size X-Men #1	8.0	$410
Giant-Size X-Men #1	8.0	$405
Giant-Size X-Men #1	7.5	$305
Giant-Size X-Men #1	6.0	$355
Green Lantern Vol. 2 #11	9.0	$250
Green Lantern Vol. 2 #35	9.2	$191
Hawkman #1	7.0	$250
Hero For Hire #1	9.2	$203
Incredible Hulk #1	2.5	$1,125
Incredible Hulk #1	2.5	$1,035
Incredible Hulk #3	5.0	$330
Incredible Hulk #4	7.5	$790
Incredible Hulk #4	7.0	$537
Incredible Hulk #4	4.5	$244
Incredible Hulk #6	9.0	$2,232
Incredible Hulk #6	8.0	$1,035
Incredible Hulk #6	6.5	$410

Amazing Spider-Man #17 sells for $2,628

A copy of *Amazing Spider-Man* #17 (Oct 64) graded 9.4 (NM) sold for $2,628 on May 23 on eBay. There are 3 graded better, all of them graded 9.6 (NM+).

The issue, written by Stan Lee and drawn by Steve Ditko, features the second appearance of an appearance of The Human Torch and of Norman Osborn as The Green Goblin.

– Nathan Melby

ComicLink Comments

By **Josh Nathanson**

AMAZING SPIDER-MAN #40

Marvel • Sep 1966 • Cover 12¢

After revealing his identity as Norman Osboron in the previous issue, The Green Goblin's full origin was revealed in this early John Romita issue. For this reason, it goes for a premium above the surrounding issues. Above 9.0, CGC has graded 33 copies in 9.2, 21 in 9.4, and seven in 9.6. The sold copy had off-white to white pages.

SOLD IN NM- (CGC 9.2) FOR: $800

AMAZING SPIDER-MAN #3

Marvel • Jul 1963 • Cover 12¢

With rumors of Doctor Octopus being the villain in the next *Spider-Man* film, demand (and prices) for his first appearance has continued to climb. The sold copy had cream to off-white pages.

According to the latest census, CGC has graded 16 copies in 8.0 with 35 graded higher.

SOLD IN VF (CGC 8.0) FOR: $2,000

AMAZING SPIDER-MAN #9

Marvel • Feb 1964 • Cover 12¢

Spider-Man's rogues' gallery expanded yet again with the addition of Electro to the group in this issue. Uncommon in such high grade, CGC has only graded eight 9.4s to date with only six higher at 9.6 (the highest certified grade). There is currently a 9.6 listed on ComicLink.

SOLD IN NM (CGC 9.4) FOR: $5,600

IRON MAN AND SUB-MARINER #1

Marvel • Apr 1968 • Cover 12¢ • Northland Pedigree

Before they graduated to their own titles, Iron Man and The Sub-Mariner each made a stop in this one-shot, Shellhead coming from *Tales of Suspense* #99 and Subby from *Tales to Astonish* #101. Because it's not the first issue of a continuing series, it doesn't command the prices that either *Iron Man* #1 or *Sub-Mariner* #1 do.

SOLD IN NM+ (CGC 9.6) FOR: $745

X-MEN #1

Marvel • Sep 1963 • Cover 12¢

This is the book that started it all. Featuring the first appearance of The X-Men, Professor Xavier, and Magneto, it is one of the most heavily demanded Silver Age comic books at this time and has proven to be a great investment throughout the years. CGC has graded 16 copies in 8.5 and 21 higher. The sold copy had cream to off-white pages.

SOLD IN VF+ (CGC 8.5) FOR: $6,500

X-MEN #24

Marvel • Sep 1966 • Cover 12¢

The X-Men began to grow up in this issue, with Jean enrolling in college while the rest of the team faced The Locust, a scientist who had fallen victim to his own failed experiment.

To date, CGC has graded 14 copies in 9.4, eight in 9.6, and one in 9.8. The sold copy had white pages.

SOLD IN NM (CGC 9.4) FOR: $450

*Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold. For more information, or to sell items, e-mail Josh Nathanson at **buysell@comiclink.com** or call (718) 423-6079.*

EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, ***Comics Buyer's Guide*** compared the differences between the **median closing price offered** at each grade and ***The 2003 CBG Checklist & Price Guide*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"**
...sold for a median price of **NM+1868%**
(or **19.7** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **91 (92%** of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"**
...sold for a median price of **NM+1066%**
(or **11.66** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **2,138 (85%** of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"**
...sold for a median price of **NM+566%**
(or **6.66** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **3,168 (89%** of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"**
...sold for a median price of **NM+400%**
(or **5.0** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **3,081 (88%** of all) 9.4 copies sold on eBay*

CBG's definition: *Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"**
...sold for a median price of **NM+156%**
(or **2.56** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **1,920 (89%** of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"**
...sold for a median price of **NM+62%**
(or **1.6** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **1,516 (87%** of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"**
...sold for a median of **NM +20%**
(or **1.2** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **1,090 (84%** of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"**
...sold for a median price of **NM -19%**
(or **0.81** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **890 (81%** of all) 8.0 copies sold on eBay*

CBG's definition: *Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"**
...sold for a median price of **NM -38%**
(or **0.62** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **656 (85%** of all) 7.5 copies sold on eBay*

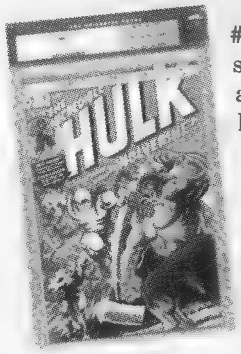
CGC comics graded **7.0** **"Fine/ Very Fine"**
...sold for a median price of **NM -49%**
(or **0.51** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **539 (80%** of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"**
...sold for a median price of **NM -66%**
(or **0.34** times the NM guide price) **in the quarter beginning Feb. 1**
*Sample: **309 (81%** of all) 6.0 copies sold on eBay*

CBG's definition: *Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

Issue	Grade	Price
Incredible Hulk #6	6.0	**$406**
Incredible Hulk #6	6.0	**$400**
Incredible Hulk #6	4.0	**$255**
Incredible Hulk #102	9.4	**$445**
Incredible Hulk #102	8.5	**$257**
Incredible Hulk #102	8.5	**$257**
Incredible Hulk #102	8.0	**$175**
Incredible Hulk #113	9.4	**$203**
Incredible Hulk #141	9.6	**$502**
Incredible Hulk #180	9.2	**$366**
Incredible Hulk #180	9.0	**$355**
Incredible Hulk #180	9.0	**$265**
Incredible Hulk #181	9.4	**$3,262**
Incredible Hulk #181	9.4	**$2,250**
Incredible Hulk #181	8.5	**$795**
Incredible Hulk #181	8.5	**$675**
Incredible Hulk #181	8.0	**$662**
Incredible Hulk #181	7.5	**$543**
Incredible Hulk #181	7.5	**$360**
Incredible Hulk #181	6.5	**$405**
Incredible Hulk #181	5.0	**$289**
Incredible Hulk #181	4.5	**$256**
Incredible Hulk #181	4.0	**$255**
Incredible Hulk #181	4.0	**$218**
Incredible Hulk #181	3.5	**$206**
Incredible Hulk #181	3.5	**$201**
Invaders #1	9.4	**$214**
Iron Fist #14	9.4	**$305**
Iron Fist #14	9.4	**$281**
Iron Fist #14	9.2	**$191**
Iron Man #1	9.4	**$850**
Iron Man #1	8.5	**$215**
Iron Man #10	9.4	**$206**
Iron Man #16	9.6	**$198**
Iron Man & Sub-Mariner #1	9.2	**$242**
Iron Man & Sub-Mariner #1	9.2	**$233**
Marvel Family #3	9.6	**$1,338**
Marvel Feature #1	9.0	**$200**
Marvel Feature #2	9.4	**$200**
Marvel Mystery Comics #74	5.5	**$305**
Marvel Mystery Comics #80	6.5	**$414**
Marvel Super-Heroes #12	9.4	**$491**
Marvel Super-Heroes #18	9.6	**$455**
Mission Impossible #1	9.4	**$200**
More Fun Comics #52	7.5	**$6,500**
New Gods #1	9.6	**$189**
Noman #1	9.4	**$218**
Planet Comics #40	8.0	**$389**
Planet Comics #48	9.0	**$477**
Planet Comics #54	8.5	**$411**
Scooby Doo (Gold Key) #1	9.2	**$270**
Sensation Comics #72	9.4	**$1,431**
Sensation Comics #84	9.4	**$1,221**
Shock Suspenstories #16	9.6	**$1,200**
Showcase #22	8.0	**$2,499**
Showcase #81	9.4	**$178**
Showcase #82	9.6	**$510**
Showcase #83	9.4	**$255**
Showcase #84	9.6	**$455**
Silver Surfer #1	9.0	**$429**
Silver Surfer #1	9.0	**$421**
Silver Surfer #1	8.0	**$255**
Silver Surfer #3	9.2	**$193**
Silver Surfer #5	9.4	**$256**
Silver Surfer #7	9.4	**$206**
Space Ghost #1	9.0	**$233**
Special Marvel Edition #15	9.6	**$333**
Spectre, The #1	9.6	**$1,027**
Spider-Man (Platinum) #1	9.4	**$189**
Star Spangled Comics #21	7.0	**$235**
Star Spangled Comics #66	8.0	**$427**
Strange Tales #101	8.0	**$690**
Strange Tales #110	9.0	**$1,825**
Strange Tales #114	9.0	**$475**
Strange Tales #120	9.2	**$350**
Strange Tales #128	9.2	**$224**
Strange Tales #136	9.4	**$260**
Strange Tales #167	9.4	**$285**
Sub-Mariner #1	9.6	**$494**
Sub-Mariner #1	9.4	**$406**
Sub-Mariner #1	9.2	**$222**
Sub-Mariner Comics #11	7.0	**$1,349**
Superboy #10	7.0	**$263**
Superman #11	6.5	**$665**
Superman #19	8.5	**$380**
Superman #19	6.0	**$399**

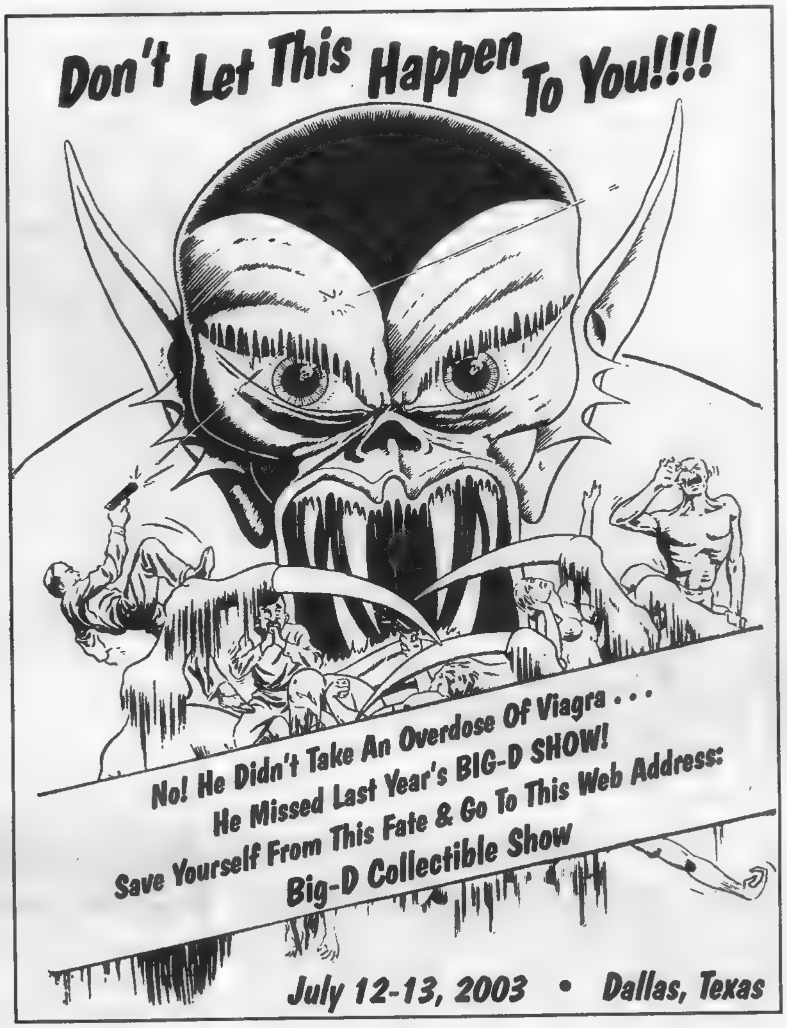
Incredible Hulk #181 sells for $2,250



A copy of *The Incredible Hulk* #181 (Nov 74) graded 9.4 (NM) sold for $2,250 on May 22. There are 52 graded better, with the highest one graded 9.9 (M).

The issue, written by Len Wein with art by Herb Trimpe, features the first full appearance of The X-Men's Wolverine and an appearance by Wendigo.

– Nathan Melby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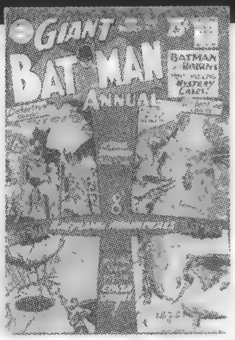

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Superman #30	5.0	$437
Superman #30	2.5	$191
Superman #33	6.0	$218
Superman #35	8.0	$341
Superman #38	7.5	$479
Superman #39	6.5	$355
Superman #39	6.0	$195
Superman #59	7.0	$230
Superman #76	8.0	$900
Superman #100	5.0	$343
Superman #175	9.4	$513
Tales Of Suspense #39	5.0	$707
Tales Of Suspense #39	4.0	$445
Tales Of Suspense #40	9.4	$178
Tales Of Suspense #41	6.5	$234
Tales Of Suspense #46	9.0	$455
Tales Of Suspense #47	9.2	$480
Tales Of Suspense #48	9.0	$401
Tales Of Suspense #49	8.5	$375
Tales Of Suspense #53	9.0	$300
Tales Of Suspense #58	8.5	$300
Tales Of Suspense #59	9.2	$399
Tales Of Suspense #66	9.4	$654
Tales Of Suspense #86	9.6	$213
Tales To Astonish #1	5.5	$475
Tales To Astonish #25	8.5	$456
Tales To Astonish #27	7.5	$1,126
Tales To Astonish #27	7.0	$904
Tales To Astonish #36	8.5	$507
Tales To Astonish #39	8.5	$178
Terry And The Pirates #13	9.2	$199
Thor #156	9.6	$178
Thor #190	9.8	$233
Thrilling Comics #60	8.0	$219
Tomb Of Dracula #10	9.6	$686
Tomb Of Dracula #10	9.4	$375
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Ultimate Spider-Man #1	9.6	$210
Ult. Spider-Man (White) #1	9.8	$520
Ult. Spider-Man (White) #1	9.6	$360
Ult. Spider-Man (White) #1	9.6	$305
Ult. Spider-Man (White) #1	9.6	$304
Ult. Spider-Man (White) #1	9.6	$300
Ult. Spider-Man (White) #1	9.4	$325
Ultimate Spider-Man #2	9.8	$177
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Uncanny X-Men #2	8.0	$961
Uncanny X-Men #2	5.5	$305
Uncanny X-Men #2	4.0	$192
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Uncanny X-Men #3	7.5	$450
Uncanny X-Men #4	7.5	$338
Uncanny X-Men #6	9.2	$655
Uncanny X-Men #6	7.5	$200
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Uncanny X-Men #20	9.2	$280
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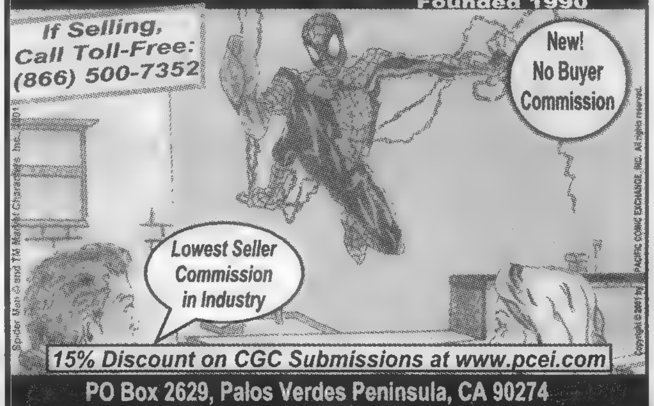
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Dump price vs. premium price

Placing a value on recent back issues in a chaotic marketplace

In my last installment of this column, when discussing a serious drawback of the new *Official Overstreet Comic Book Price Guide*, I made mention of the fact that I believe that today's market for recent back-issue comics is chaotic. I believe this has resulted from the evolution of a back-issue comics-retailing system that no longer can economically handle the consequences of declining individual title demand. This becomes an even greater problem when combined with rapidly increasing overall demand for back issues. If that concept seems confusing to you (as well it should), let me explain what my concept means by telling you all about how I came within a tiny margin of going bankrupt in 1996.

Too many comics

Simply put, I almost went broke because too many comics had been published. My primary occupation is selling inexpensive back issues through the mail. I built this business over 20 years from a tiny operation that Richard Alf was running out of two rooms in an old house, into a fully integrated company with more than 5 million back issues, stored in a 22,000-square-foot warehouse. While this sounds like a success story, the problem I ran into during the mid-1990s was that, each month, more books were being published. It doesn't take a huge amount of reasoning to recognize that the number of items I was required to keep in stock was expanding rapidly. In fact, during certain months of the early 1990s, more than 500 new comics were being published each month. Trying to keep at least a couple of copies of each of these new back issues in stock turned into a logistics nightmare — especially considering the extreme volatility of the back-issue market during that period of time.

The situation I was facing in 1996 was that the printed quarterly catalog of back issues that was the backbone of my entire mail-order business became an exercise in futility. While we did a pretty good job of adding into the catalog the new titles being published each month, the number of actual copies we had *in stock* to back up these new listings was very low. As a result, we found our out-of-stock ratio climbing from approximately 20% in 1990 to more than 50% by mid-1996. When you're forced to return more than half of the gross revenue that your catalog is generating because you simply can't fill the orders, you're in big trouble.

Salvation from the Internet

In the end, it was only the creation of the Internet that saved us. By compiling a massive online database that contained all possible titles, but then only accepting orders for

TALES
FROM THE DATABASE

By **Chuck Rozanski**

those issues for which we actually *had copies in stock*, we were finally able to reduce our operating costs enough to focus our energy on increasing our available inventory. Increasing our inventory gradually increased our orders, which in the end allowed us to slowly go from the edge of financial death to today's robust vitality.

In many regards, most comics retailers have gone through the same trials as ours during the past 15 years. Selling back issues has become a nightmare, since, no matter *how* many issues you keep in stock, consumers almost always seem to want the issues you're missing. Retailer frustration with this inability to meet consumer demand had led a great many to stop carrying back-issue comics entirely, choosing, instead, to dump their overstock at low prices. This has led to an incredible price dichotomy in the back-issue comics marketplace. While consumers can find huge numbers of *random* selections of back issues for $1 or less at many comics conventions, the steep operating costs of the database-driven back-issue providers require them often to charge a premium over original cover prices.

It was this very factor that led me to first enter into a dialog with John Jackson Miller about writing this column. About two years ago, I had just seen the latest prices published in ***CBG's** Comic Book Checklist and Price Guide*, compiled by Pete Bickford and the ***CBG*** staff. While I respect Pete a great deal, he and I have very differing views of the state of the back-issue comics market. Specifically, Pete sees most recent comics selling for $1 or less at comics conventions and judges that to be the current national "value" of those issues.

I, on the other hand, assume that dealers selling at conventions usually only know about pricing "hot" comics and are simply dumping everything else to recover working capital. As a result, I frequently find books I can sell for $20 or more online mixed in with the drek. Just because I find a $20 comic book in the bargain bins at a convention does not change my opinion of that book's potential for sale on our website. To me, that is just another example of the current gap in functionality and access to consumers between those who have online database systems and those who do not.

Limited editions

The reality right now is that *all* comics being published are "limited editions," based on any reasonable definition of that marketing term. With almost all of today's comics print runs under 100,000 copies, and many seemingly "popular" titles selling less than 30,000 copies, finding any given back issue from several months ago can be a real bear. The math is compelling. If 40,000 copies of a series are printed (that's a whopping 800 copies per state), I think it is reasonable to assume that at least 30,000 copies immediately end up in someone's collection. That leaves, at most, only 10,000 copies of that title in what I call "float." Books in "float" are uncommitted issues available to meet demand in the secondary market. Due to the inherent inefficiencies of comics retailing, at least half of those floating 10,000 copies will end up in some retailer's back room, lost in the huge stacks of other unsold issues. That leaves only about 100 copies per state (assuming no offshore sales) of that issue to serve back-issue demand. Is it any *wonder* that finding a specific back issue right now can be a real problem for most consumers?

For us, however, that lack of readily available supply is the key to our survival. If we had to sell all recent back issues at cover price or less (which is the pricing most frequently attributed by ***CBG**, Wizard*, and *Overstreet*), we'd be right back in financial trouble. It is only by earning a premium *over* cover price that we can offset operating costs of maintaining both our database and our huge in-stock inventory.

The irony of this situation is that most comics dealers are dumping their back issues at bargain prices during a period that is seeing the highest back-issue demand in more than 20 years. Because print runs are so low, and local comics shop owners are cutting their orders so tightly, demand for recent back issues is exploding. For most comics dealers, however, this explosion is but a distant echo. They have no way to effectively reach the consumers seeking the books they own, so they have no choice but to dump them for pennies. This brings me right back to the concept I mentioned earlier, of the difficulty of servicing rapidly increasing back-issue comics demand, which is now spread over a huge number of potential variables.

It is exactly this difficulty that has made pricing recent back issues so difficult for the experts at *Wizard, **CBG***, and *Overstreet*. Do you use the dump price or the premium-priced online valuation, when publishing your price guide? Which is the "real" marketplace for back-issue comics? When both of those diametrically opposed answers can be argued to be correct with reasonable validity, it can only reflect a back-issue comics marketplace that is in chaos. We live in interesting times …

Next week: A listing of some of the recent titles that we price far above the price guides.

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **milehighcomics.com** and sign the guest book.*

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Convention Calendar

To have your event included, fax your listing to Mary McCarville at ***CBG* Con Calendar,** (715) 445-4087. The e-mail is *mccarvillem@krause.com.*

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CALIFORNIA

Jun 11 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 18 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 21 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 25 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 28 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 28-29 CA, Modesto. Sports Cards & Collectible Show, Vintage Faire Mall. Beckwith & Standiford off Hwy. 99, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $125. for 1 or 2, $105. for 3 or more, A: free. CA Sports Card Show, PO Box 992296, Redding, CA 96099. PH: 530-241-4063 FAX: 530-241-6324.

Jul 2 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 5-6 CA, Los Angeles. Monsters Among Us 4, Radisson Hotel LAX. 6225 W. Century Blvd., SH: Sat. 11am-6pm, Sun., 11am-5pm, A: $15., under 12 free. PH: 734-242-6885.

Jul 5 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 9 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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Jul 16 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 17-20 CA, San Diego. Comic-Con International, Convention Ctr. Comic-Con, PO Box 128458, San Diego, CA 92112.

Jul 19 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 23 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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Sep 7 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

CONNECTICUT

Jun 13-15 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

Jul 11-13 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Jul 27 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

DELAWARE

Jun 22 DE, Newark. Comic Book, Sports Card & Collectible Show, Aetna Fire Hall. Rt. 273, SH: 10:30am-3:30pm, A: $2., ages 12 & under free. A to Z Promos., Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

Sep 7 DE, Newark. Comic Book Show, Aetna Fire Hall. SH: 10am-3pm, T: 55-8'. F: $35., A: $2., ages 12 & under free. Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967.

FLORIDA

Jun 21 FL, Fort Lauderdale. South FL Weekend Summer Con, Pompano Beach Civic Ctr. 1801 NE 6th St., SH: 10am-5pm, T: 100, A: $6., $10. 2-day pass. Charles Cerrito, PH: 954-579-7398 or 224-1162.

Sep 6 FL, Jacksonville. Comic Book & Collectibles Show, Holiday Inn. 9150 Bay Meadows Rd., SH: 10am-5pm, T: 50, A: $5. Charles Cerrito, PH: 954-579-7398.

GEORGIA

Aug 29-Sep 1 GA, Atlanta. Dragon-Con, Hyatt Regency & Marriott Marquis. PH: 770-909-0115.

ILLINOIS

Jun 15 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 29 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 29 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W.

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Grand Ave., SH: 10am-3pm, A: $2. Jim, PH: 847-336-9963.

Jul 13 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jul 27 IL, Orland Park. Sports Cards & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 3 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 17 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 24 IL, Orland Park. Sports Cards & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 7 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jun 29 IN, Indianapolis. Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 65-6', F: $70. for 1, $140. for 3, A: $4. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jul 19-20 IN, Elkhart. Comic Books & Collectibles Show, Pierre Moran Mall. 154 W. Hively Ave., T: 45, F: $65., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198 or Ken Guipa, PH: 219-389-9962.

Jul 24-27 2003 IN, Indianapolis. Gen Con Game Fair, Convention Ctr. PH: 800-529-EXPO (3976).

Sep 7 IN, Indianapolis. Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 65-6', F: $70. for 1, $140. for 3, A: $4. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

IOWA

Jun 21 IA, Council Bluffs. 1st Greater Omaha Comic Conv., Best Western Crossroads. 2216 27th Ave., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jun 22 IA, Des Moines. Comic Book I-Con 2003, State Fairgrounds-Walnut Ctr. Bldg. SH: 10am-5pm, T: 32-8', F: $60. before Mar. 15, $75. after, A: $4. Mark Wilke-Metz, 3420 Cottage Grove, Des Moines, IA 50311. PH: 515-274-0925.or 490-2797.

Jul 27 IA, Des Moines. Comic Book Conv., Holiday Inn. 5000 Merle Hay Rd. SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

KANSAS

Jul 26 KS, Shawnee. Comic Book Convention, Park Lanes Family Fun Ctr. 7701 Renner Rd., SH: 10am-4pm, A: free. Ken, PH: 913-764-8888.

MARYLAND

Jun 21 MD, Kensington. Comic Book, Sports Cards Collectorama Show, Armory. I-495 exit 33, Connecticut Ave. to Kensington, L. at Knowles Ave., R. at Armory Ave., SH: 10am-4pm, T: 65-6', F: $65., A: $3. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

MASSACHUSETTS

Jun 22 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Aug 24 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Jun 11 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 18 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 20-22 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 22 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Jun 25 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

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Jul 11-13 MI, Warren. Sports Card, Comic Book, Coin & Coll. Show, Universal Mall. 12 Mile & Dequindre, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 25, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jul 12 MI, Livonia. Encore Con, Elks 2246. 31117 Plymouth Rd., SH: 10am-4pm, T: 50, F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

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Aug 20 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Aug 24 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 27 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Sep 5-7 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

MINNESOTA

Jun 29 MN, Saint Paul. Nostalgia Comic Books & Collectibles Show, Four Points Sheraton. 400 N. Hamline Ave., SH: 10am-4pm, T: 40, F: $70., A: $3. Joel Thingvall, 300 E. 4th St. #315, St. Paul, MN 55101. PH: 651-644-9903.

MISSOURI

Jun 14 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Jul 20 MO, Saint Louis. Collectorsworld Comic Book Show, Holiday Inn. 10709 Watson Rd., SH: 10am-3:30pm, T: 45-8', F: $60., A: $4. Jerry Frandeka, PO Box 12234, St. Louis, MO 63157. PH: 314-865-0469 or 353-4653.

Aug 16 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 17 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Jun 21 NE, Omaha. 1st Greater Omaha Comic Conv., Best Western Crossroads. 2216 27th Ave., Council Bluffs, IA, SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

NEVADA

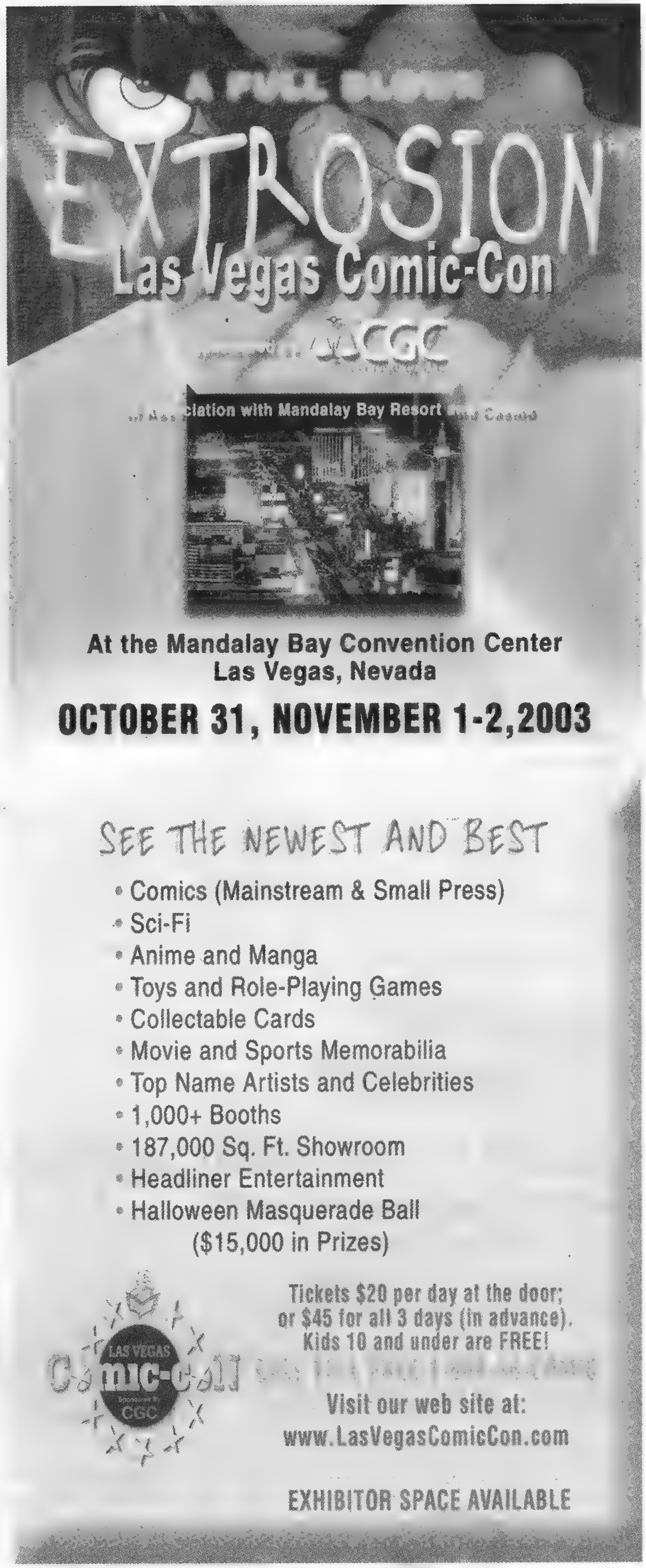
Jul 10-14 NV, Reno. RenoCon 2003, Club Cal-Neva Hotel & Casino. T: 20, F: $250. Alpha Omega Games, Bruce Perez, PO Box 50893, Sparks, NV 89435. PH: 775-338-5353.

NEW JERSEY

Jun 29 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Jul 6 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Jul 18-20 NJ, Freehold. Triple Play Sports Card, Comic Book, Memo-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rabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $160.-$190. for 1, $300.-$360. for 2, $420.-$500. for 3, A: free. F&B Sport Cards Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Jul 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Aug 3 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Aug 8-10 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Aug 22-24 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Sep 7 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

NEW MEXICO

Aug 22-24 NM, Albuquerque. Bubonicon 35 Show, Howard Johnson East. 15 Hotel Cir. NE (I-40 & Eubank). NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 or 232-2892.

NEW YORK

Jun 22 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 22 NY, New York City. MOCCA Art Festival, Puck Bldg. 293 Lafayette St. at Houston, SH: 11am-7pm, A: $5. MOCCA, Derek Mainhart, 32 Union Sq. E. Ste. 600, New York, NY 10003. PH: 212-254-3511.

Jun 28 NY, Melville-Long Island. Collectibles Show. 585 Route 110, SH: 9am-3pm, T: 57, A: free. George Schultheis, PO Box 1654, Seaford, NY 11783. PH: 516-804-0047 or 361-9503.

Jul 13 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jul 25-26 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

Jul 27 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 2-3 NY, Massapequa. Comic Book & Sports Card Show, Sunrise Mall. 479 Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 75-8', F: $115., A: free. Woodwill Corp., Donna Gio, PO Box 5186, Hauppauge, NY 11788. PH: 631-582-6137.

Aug 10 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 24 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 29-31 NY, New York. Big Apple Anime Fest, Times Square. T: 200, F: $650.-$850., A: $15.-$40. BAAF Corp., Ryoko Maebayaski, 250 W. 57th St. Ste. 314, New York, NY 10107. PH: 212-977-5430, FAX: 212-977-2078.

Sep 5-6 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

Sep 6 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

NORTH CAROLINA

Jun 13-15 NC, Charlotte. Heroes Convention, Conv. Ctr. 1957 E. 7th St.. PH: 701-375-7462.

Jul 6 NC, Charlotte. Comicon, Four Points Sheraton Hotel. I-277 exit 2A, SH: 10am-4pm, T: 40, F: $60., A: $2. Rick Fortenberry, PH: 704-424-3453 or David Hinson, PH: 803-547-3995.

Jul 12 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Aug 9 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Sep 7 NC, Raleigh. Comix Con, Clarion Hotel. 4501 Creedmoor Rd., SH: 10am-4pm, T: 23-6', F: $70., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-844-1758.

OHIO

Jul 13 OH, Cleveland. Saturdays Child Nostalgia Convention, Holiday Inn-Richfield. 4742 Brecksville Rd., SH: 10am-3pm, T: 35-6', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 3 OH, Akron. Comic Con, Tadmor Hall. 3000 Krebs Dr., SH: 10am-4pm, T: 50-6', F: $60., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 17 OH, Columbus. Comic Con, Buckeye Hall of Fame Cafe. 1421 Olentangy River Rd., SH: 10am-4pm, T: 40-6', F: $60., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 7 OH, Mansfield. Comic Books, Toys & Collectibles Show, Richland Co. Fairgrounds. Trimble Rd. Exit off US Rt. 30, SH: 10am-4pm, T: 140-160. Kevin Spore, PO Box 3603, Mansfield, OH 44907. PH: 419-756-3904 after 4pm or Tim Babcock, PH: 419-884-3253.

PENNSYLVANIA

Jun 20-21 PA. Hershey. Comicon Comic Book & Toy Convention, Cocoaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

Jun 20-22 PA, Greensburg. Sports Card, Comic Book & Toy Show, Fairgrounds. I-70 E. to Rt. 30 E., T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

Jun 22 PA, Scranton. ComicCon, Clarion Hotel. 300 Meadow Ave., I-81 exit 184, SH: 10am-5pm, T: 40-8', F: $50., A: $3., 5 & under free. JODIA Promos., Joseph Figured, 81 Sunset Ln., Cogan Station, PA 17728. PH: 570-327-1486.

Jun 22 PA, Ellwood City. Dollarpalooza, NDC Warehouse. 516 Lawrence Ave., SH: 10am-5pm, T: 70, A: free. New Dimension Comics, 508 Lawrence Ave., Ellwood City, PA 16117. PH: 724-758-2324.

Jun 29 PA, Pittsburgh. 3 Rivers Comic Book & Sci-Fi Conv., Al Monzo's Palace Inn. I-376 E. at Old Haymaker Rd. (Rt. 48), PA Tpke. at exit 6, t. 22 & Rt. 48, SH: 10am-3pm, T: 40-8', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 29 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Jul 4-6 PA, Washington. Sports Card, Comic Book & Toy Show, Fairgrounds. T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

Aug 23 PA, Allentown. Lehigh Valley Comic Con, Schnecksville Fire Co. 4550 Old Packerhouse Rd., SH: 10am-4pm, T: 60-8', F: $60. for 1st, $50. for 2nd, $40. for 3rd, A: $3., 12 & under free. Lance Hawk, 1290 Vermont Ave., Allentown, PA 18103. PH: 610-797-3357.

Aug 29-Sep 1 PA, Bethel Park. Sports Card, Comic Book & Toy Show, South Park Fairgrounds. T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

TENNESSEE

Aug 8-10 TN, Morristown. Comic Books & Collectibles Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50-8', F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Jun 22 TX, Waco. Comic Book & Collectibles Show, Hilton Inn. 113 S. University Parks Dr., SH: 10am-5pm, T: 50-6', F: $50., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-771-4238 or 760-8682.

Jun 28-29 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: $3. good for both days, under 6 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Jul 12-13 TX, Dallas. Big D Collectible Show, Mesquite Convention Ctr. Hwy. 635 & Military Pkwy., SH: Sat. 10am-5pm, Sun. 10am-3pm. Don Maris, Box 210367, Dallas, TX 75211. PH: 214-339-2935.

Jul 12-13 TX, Richardson. Dallas Comic Con & Toy Show, Civic Ctr. 411 W. Arapaho Rd., SH: Sat. 11am-6pm, Sun. 12noon-5pm, T: 150. PH: 972-420-8639.

Jul 25-27 TX, Houston. Lone Star Shows. PH: 936-560-0372.

Aug 10 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

Aug 16 TX, San Antonio-Live Oak. Sports Card, Comic Book & Toy Show, Civic Center. Pat Booker Rd., I-35 & Hwy. 1604, SH: 9am-5pm, T: 100-8', F: $40., A: $2., under 13 free. Eckman's Books & Collectibles, Dale E. Eckman, 8050 Pioneer Oak, Converse, TX 78109. PH: 210-945-0003.

Sep 5-7 TX, Houston. Lone Star Comicon. PH: 936-560-0372.

VIRGINIA

Jun 22 VA, Tysons Corner-McLean. CapiCons.com Comic Book, Sports Card & Toy Show, Westpark Hotel. 8401 Westpark Dr., SH: 10am-4pm, T: 80-6', F: $95. for 1st, $90. for 2nd, $85. ea. add'l., A: $3., under 5 free. Jeff Rocen, 906 S. Kenwood Ave., Baltimore, MD 21224. PH: 703-912-1993 or 800-222-2057.

Jun 29 VA, Roanoke. ComiCon, Holiday Inn Tanglewood. 4468 Starkey Rd. SW, SH: 10am-4pm, T: 50-6', F: $75., A: $4., under 6 free. Star City Events, 5623 Williamson Rd. NW, Roanoke, VA 24012. PH: 540-767-GAME(4263).

Jul 27 2003 VA, Richmond. CCCC Summer Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

Aug 17 VA, Tysons Corner-McLean. CapiCons.com Comic Book, Sports Card & Toy Show, Westpark Hotel. 8401 Westpark Dr., SH: 10am-4pm, T: 80-6', F: $95. for 1st, $90. for 2nd, $85. ea. add'l., A: $3., under 5 free. Jeff Rocen, 906 S. Kenwood Ave., Baltimore, MD 21224. PH: 703-912-1993 or 800-222-2057.

Aug 22-24 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Aug 23 VA, Salem. 6th Annual Vintage Comic Book & Collectibles Show, Civic Ctr. 1000 Roanoke Blvd., SH: 10am-5pm, T: 45-8', F: $50., A: $2. Alum Ridge Ind., Roger Mannon, 717 Harris Hollow Rd. SW, Floyd, VA 24091. PH: 540-789-7056 or 745-2127.

WISCONSIN

Aug 1-3 WI, Milwaukee. Gamefest, Midwest Express Ctr. 400 W. Wisconsin Ave., Ste 301A. Advantage Conv. Serv., PO Box 1128, Antwerp, OH 45813. PH: 419-258-1780, FAX: 419-258-1870.

Aug 3 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675 or Henry, PH: 414-449-1760.

CANADA

Aug 22 ON, Toronto. Comic Book Expo 2003, Metro Convention Centre. PH: 416-761-1760, FAX: 416-761-1751.

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4431 Paperbacks, Wanted
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SQUADRON SUPREME: Death of a Universe GN (1989) and Hulk vol 2 #24 & 25. Daniel 916-444-3414. Or e-mail: dmcprop@hotmail.com

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What did The Beatles ask The Metal Men to do?

Why doesn't Adam Strange's rocket pack burn his toes?

What was the first comic book to be titled, "Clash of the Titans?"

Did Jor-El and Lara die when Krypton exploded?

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Keeping it fresh

Long-standing, long-running heroes stay entertaining, vital

How does one keep it fresh?

No, I'm not referring to feminine hygiene products. I'm referring to the technique of keeping long-standing, long-running heroes entertaining and vital.

A couple of recent events put me in mind of this. The first was the end of *Buffy the Vampire Slayer*, in which we had a slam-bang finale that was evocative of *Lord of the Rings* on a much lower budget, with, not one, but two *dei ex machinae* thrown in for good measure. (***Spoiler Warning:*** Not only did Willow pull out of her butt a spell to empower every potential Slayer in the world, but the entire climax hinged on a magical amulet we had never heard of prior to its showing up out of nowhere on the previous week's *Angel*. But, hey, come on — wasn't it *worth* it, if for no other reason than to see Fray's weapon in action? Wasn't it fun being part of the maybe 5% of the viewing audience that knew about it?)

I was a latecomer to *Buffy*, not picking up on the show until its fourth season. I was one of the many who thought the theatrical release was OK but not great, not realizing the film's writer had much the same opinion. So I wasn't interested in getting into the series, even though Kathleen followed it regularly. I was more of an on-and-off viewer — as in, whenever it was on, I'd go off and do something else. The episode that got me hooked was "Hush," the 10th episode of the fourth season. Kath was watching it, I was reading a book, and suddenly I noticed that everyone had stopped talking. I looked up, saw the characters madly mouthing dialogue that wasn't emerging, and got pulled right into the story. From then on, I watched it regularly.

I didn't know that the fourth season sucked, and that the fifth season sucked even more. I thought it was exciting and entertaining and the fascinating story of Buffy and her fellow fighters against evil.

Many long-time fans, however, saw the fourth season and all that followed it as the beginning of a downward spiral for the series. Because, interestingly enough, when the series first began … it wasn't *really* about Buffy. Not really.

Most of the situations that Buffy faced in the first three seasons were solidly anchored in the commonality of high school. For practically everyone, albeit on different levels, high school is a living hell. The beauty and elegance of the first three seasons was that Sunnydale High was *genuinely* a living hell, situated upon a gateway right to the underworld that caused teen angst to manifest in a variety of life-threatening ways.

For instance, how many times has a young girl had her first sexual encounter with a guy who seemed so nice — and then, after he got what he wanted, he completely changed? In second season *Buffy*, that tragically typical scenario was played out. It was done to an extreme, over-the-top, supernatural degree (Buffy's boyfriend lost his soul and turned evil because of their coupling), but, hey, the show's title is *Buffy the Vampire Slayer*, not *Dawson's Creek*.

Once the characters graduated at the end of the third season, however, the commonality ended. Everyone grows up, but it happens in a far less focused, less consistent manner, once high school ends. You might go straight to college or not continue education or take a year off and travel in Europe. You might marry young or stay single. You change your college major five times. Whereas high school enabled *Buffy* to focus like a laser beam, the post-high-school years became a fragmented prism, splitting the focus all over the place for pretty much the series' duration.

BUT I DIGRESS...
HE'S BEEN
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE.
YOU WON'T
OW
CLICK!
THAT'S DUMB.
RRRRRRR

By **Peter David**

I didn't know any of that. I didn't know that element was missing, didn't realize the show had once had such extreme clarity. I simply enjoyed it for what it was: an adventure series with a through-arc. Whedon and company didn't need to worry about finding new ways to keep me interested, because I brought no prior baggage to my exposure to the series aside from the original film … which the TV series was superior to even on its worst day.

> ***"There's no one, consistent, sure-fire way to keep characters fresh and interesting."***

Novelists, playwrights, screenwriters — they have it easy. They conceive a story, they tell it, they move on. There's no dramatic necessity to try to continue a character's story beyond the natural end. But on series television — and in comic books — that's not the case. The audience is going to come right back next week or next month for more adventures, and, sooner or later, the writer runs into a bind.

If you keep things exactly as they are, then the audience will feel the concept has grown stale and they'll get annoyed and leave. If, on the other hand, you allow the characters to evolve and move away from the core concept, then the audience will feel that the series has lost its focus and they'll get annoyed and leave. Even such evergreens as *The Simpsons*, which seem to remain exactly the same, don't really. That series started out focusing on Bart; now it's about Homer and the many other patrons of Springfield.

The other recent development that put me in mind of this was Rule #3 of the new Epic Comics, which reads, "Keep your metaphors at your fingertips." I can't tell you the number of fans who rushed to bring the following passage to my attention:

> The Incredible Hulk is brutish and green. "Wouldn't it be cool if he turned intelligent and gray?" No. We call those kinds of stories "writing a comic book about a comic book."

See, I would have called it *Incredible Hulk* #1, in which The Hulk was intelligent and gray. Shortly thereafter, he turned green but remained crafty through much of his early existence … which would seem to tie into a later illumination of the rule which says:

> You need to get down to the essence of what made your character popular in the past so you can write new stories that will make that character popular in the present.

So making the Hulk intelligent and gray *again* (which Al Milgrom and Bob Harras did) would seem to be right in line with what Marvel wants … except they write, "No." That's a nice word, "No." You can dismiss any statement out of hand by writing it, whether it warrants it or not. Watch: "Wouldn't it be cool if The Hulk only showed up once a year in his own comic book?" No! Except, of course, the current series — if one is inclined to oversimplify it — more or less does that.

The bottom line is that there *is* no bottom line. There's no one, consistent, sure-fire way to keep characters fresh and interesting, because they are, and always will be, mere shadows: a semblance of life, given form and substance by the writers and imparted importance by the audience. The audience that comes to the work of fiction with their own life experiences that help make the fiction relevant to them. The thing is, people's lives change. Their priorities change. Hell, even their recollection of their own past changes, memory being a tricky and amorphous thing. And what made a particular character's fictional realm important to him once can lose its luster. That's equally true for the audience and for the writer.

As you build up the character's universe, there's always the temptation to use that universe as your prime resource, rather than the real-world elements which fueled it in the first place. As a result, you get a photocopy of a photocopy. What's necessary in keeping a character and his world entertaining is finding ways to redefine it in relation to the real world, to keep it grounded. *Buffy* did so on a hit-and-miss basis, once the characters graduated. As for me, when I was working on *Hulk*, my priority was never just, "What can we do with The Hulk now?" but, rather, "If we do this with The Hulk, then what themes can be explored that haven't been before?" For example, "If we merge The Hulk's personalities into one gestalt being, then will he effectively become just like his father, which he's always feared? Would he revel in his power or become horrified by it or both? Would he fall victim to power tending to corrupt, and absolute power corrupting absolutely? Would his intelligence save him or damn him?" Which is just like saying, "Wouldn't it be cool, if The Hulk turned green and intelligent!" Right?

No! ✦

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1,000	39.85	47.25	81.15
5,000	174.30	213.15	381.55
Pcode	SNC2	SNC3	SNC3R

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500	27.15	33.65	50.25
1,000	39.85	47.25	83.40
5,000	174.30	213.15	381.55
Pcode	SMAR2	SMAR3	SMAR3R

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500	27.80	34.35
1,000	49.60	57.45
5,000	222.15	264.70
Pcode	SDSA2	SDSA3

GOLDEN AGE COMICS 7 7/8 x 10 3/8

Fits Pre - 1950 Comics

	2 mil	3 mil
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500	28.15	39.05
1,000	51.00	66.75
5,000	237.60	308.55
Pcode	SGA2	SGA3

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100	$ 10.20	$ 13.10	$ 11.25	$ 14.50
500	34.10	47.60	43.45	52.40
1,000	61.45	86.00	67.50	86.00
Pcode	SMAG2	SMAG3	SMAGL2	SMAGL3

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	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
50	$ 6.90	$ 9.50	$ 8.40	$ 10.70
100	12.10	14.55	12.90	15.40
500	52.50	58.60	56.30	67.80
1,000	83.55	108.35	92.90	120.75
Pcode	SLMR2	SLMR3	SLML2	SLML3

TABLOID

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	2 mil	3 mil	2 mil	3 mil
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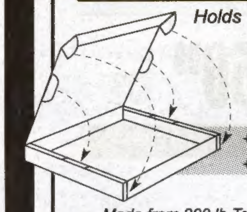

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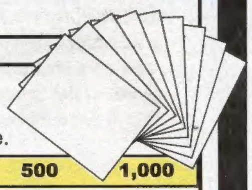

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	KAF28N	Intermediate	0.028	7.15	12.80	20.00	80.65	142.20
	KAF40N	Superior	0.040	12.50	23.10	40.35	175.15	304.70
REGULAR COMIC 6 15/16 x 10 3/8	KCB30R	Economy	0.030	$ 3.55	$ 6.50	$ 10.00	$ 35.20	$ 65.10
	KAF28R	Intermediate	0.028	7.15	12.80	20.00	80.65	142.20
	KAF40R	Superior	0.040	12.50	23.10	40.35	175.15	304.70
DELL & SILVER AGE COMIC 7 3/16 x 10 3/8	KCB30DSA	Economy	0.030	$ 4.30	$ 6.75	$ 10.60	$ 42.90	$ 72.60
	KAF28DSA	Intermediate	0.028	8.60	13.65	21.10	85.75	150.65
	KAF40DSA	Superior	0.040	13.35	23.45	44.35	185.75	322.95
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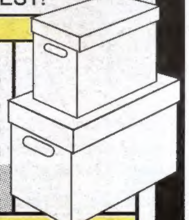

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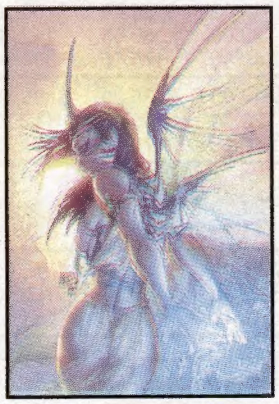

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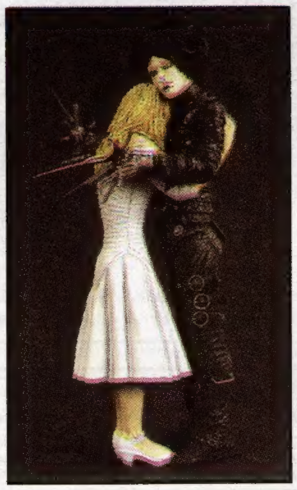

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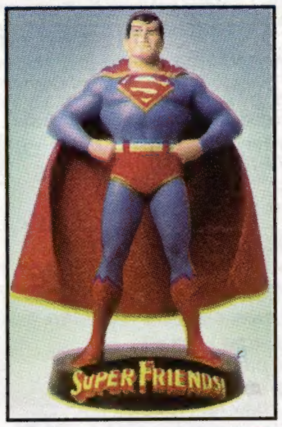

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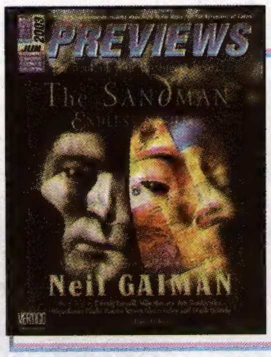

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